

1938

As Recorded by Gordon Goodwin's Big Phat Band

TOO CLOSE FOR COMFORT

PIANO

Play measures 1-68. Swing eighths, tempo 120. Where there are only slash marks and chord symbols "comp" (in other words, play a chordal accompaniment where you improvise the rhythms using a stylistic swing feel).

TEMPO ♩ = 120

(DRUMS) F13 Eb9(b5) Db13 Bb/C Abmi9 Db9 Gmi9 C13(b5) F6

5 Eb9(b5) Db13 Bb/C Abmi9 Db9 Gmi11 Db9 C7(#9)

11

10 12 13 14

Bbmi7 Eb9 Abmi7 Db7C7 F2

15 16 17 18 19

E7(#5) Am7(b5) Eb9 A7(#5) Eb7 D7

20 21 22 23 24

F6 Dbmi9 Cmi9 Cb9(b5) 27 Bb9

25 26 27 28

D^b13 Cmi9 C^b9(b5) B^b13

29 30 31 32

A7(#5) A^b9 Gmi9 G^b9(b5) F2 E7(#5) Ami7(b5)

33 34 35 36 37

D7(b9) A^bmi7 D^b7 C9 Gmi7 C7 E^b6 F^b6 Cmi9 F9(b5)

38 39 40 41 42

43

B^b9 B^b9 F/C D7(#9)

43 44 45 46

A^bmi7 D^b7 F^b9 E7(#9) E^b9 D7(#9) A^bmi7 E^b/D^bD^b9

47 48 49 50 51

D^o A^bmi7/D F# G^{ma}7 G^{ma}7 F#7(#5) F9 E7

52 54 55 56

B^bmi7 E^b9 D9 G^o FILL E^b9 D7(b9) G^{ma}7 F#7(#5)

57 58 59 60 61

F9 E7(#5) A^bmi7(b5) D9 D9

62 63 64 65 66

Chords: F#m11 F9 E7mi7Bb9(b5) A7(#5) Ebmi7 Dmi11 Db9(b5) **(69)** C9 C#0 G13 Dmi9

Chords: Dmi9 Db9 C9 C9 C#0 Bmi7 Bb9 Am11 Ab9(b5)

Chords: **(77)** G6 F#7(#5) Bmi7(b5) E7(#5) Am7(b5) Eb9 D7(#5)

Chords: Gmaj7 Ebmaj9 Dmi9 G7(#5) **(85)** C9 F9 G/B

Chords: Bb0 Emi9 A9 Eb9 Am7/D Eb9 Bbm9/Eb

Chords: **(93)** Ab6 G7(#5) Cm7(b5) F7(b9)

Chords: Bbm7(b5) Eb13(b9) E9(b5)Eb13(b5) Ab6 Bbm9 E9(b5) Eb13(b5)

Chords: Ab6 G7(b9) Cm7(b5) F9 F7(#5) Bbm7(b5) Eb7(b9)

Chords: Ab6 B0 Ab6 Ebmi9 D9(b5) Db9 D9, **(109)**