

# 1938

As Recorded by Gordon Goodwin's Big Phat Band

# TOO CLOSE FOR COMFORT

PIANO

Play measures 1-68. Swing eighths, tempo 120. Where there are only slash marks and chord symbols "comp" (in other words, play a chordal accompaniment where you improvise the rhythms using a stylistic swing feel).

TEMPO ♩ = 120

(DRUMS) F13 Eb9(b5) Db13 Bb/C Abmi9 Db9 Gmi9 C13(b5) F6

1 2 3 4 5 6 7 8

Eb9(b5) Db13 Bb/C Abmi9 Db9 Gmi11 Db9 C7(#9)

9 10 11 12 13 14

Bbmi7 Eb9 Abmi7 Db7C7 F2

15 16 17 18 19

E7(#5) Am7(b5) Eb9 A7(#5) Eb7 D7

20 21 22 23 24

F6 Dbmi9 Cmi9 Cb9(b5) (27) Bb9

25 26 27 28



Chords: F#m11 F9 E7m11 Bb9(b5) A7(#5) Ebm11 Dm11 Db9(b5) **(69)** C9 C#0 G13 Dm11

Chords: Dm11 Db9 C9 C9 C#0 Bm11 Bb9 Am11 Ab9(b5)

Chords: **(77)** G6 F#7(#5) Bm11(b5) E7(#5) Am11(b5) Eb9 D7(#5)

Chords: Gm11(b7) Ebm11(b7) Dm11 G7(#5) **(85)** C9 F9 G/B

Chords: Bb0 Em11 A9 Eb9 Am11/D Eb9 Bbm11/Eb

Chords: **(93)** Ab6 G7(#5) Cm11(b5) F7(b9)

Chords: Bbm11(b5) Eb11(b9) E9(b5) Eb11(b5) Ab6 Bbm11 E9(b5) Eb11(b5)

Chords: Ab6 G7(b9) Cm11(b5) F9 F7(#5) Bbm11(b5) Eb7(b9)

Chords: Ab6 B0 Ab6 Ebm11 D9(b5) Db9 Db9, **(109)**