

965

As Recorded by Gordon Goodwin's BIG PHAT BAND

COUNT BUBBA

GORDON GOODWIN (ASCAP)

ENOR SAX 1

(SHUFFLE!)

UNIS. W/TBNS.

Play meas. 33-40, 106-125, and 196-210. Swing eighths. Recording tempo is 184; if that is too fast for you to play accurately with good time and feel, aim for at least 160.

The musical score is written for Tenor Saxophone 1 in 4/4 time. It consists of ten staves of music, numbered 1 through 40. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, accents, slurs, and dynamic markings like *mf* and *f*. A circled measure number '17' is placed above the start of the eighth staff. A circled measure number '25' is placed above the start of the ninth staff. A circled measure number '33' is placed above the start of the tenth staff, which begins with a 3/8 time signature. The score concludes with a final measure at measure 40.

TENOR SAX 1

109

Musical staff 1 (measures 106-110). Includes dynamics markings f and fp .

Musical staff 2 (measures 111-116). Includes dynamics markings f and fp .

Musical staff 3 (measures 117-121). Includes dynamics markings f and fp .

Musical staff 4 (measures 122-126). Includes dynamics markings f and fp .

OPEN FOR SOLOS - BRQS. ON CUE

127 C7 (1ST TIME ONLY) (BRQS. ON CUE)

Musical staff 5 (measures 127-131). Includes dynamics marking mf and handwritten notes F9, C7, B7.

Musical staff 6 (measures 132-136). Includes handwritten notes B7, A7, D+7(#9), G13, C7.

Musical staff 7 (measures 137-141). Includes handwritten notes F9, Eb9, D9, Ab9, G7(b9), C7.

143

Musical staff 8 (measures 142-146). Includes handwritten notes F9, Db9(b5).

Musical staff 9 (measures 147-151). Includes handwritten notes F9, Eb9, F9.

Musical staff 10 (measures 152-156). Includes handwritten notes Ab9, G7(#9).

Musical staff 11 (measures 157-161). Includes handwritten note C7.

163 (ON CUE) - AFTER SOLOS

TENOR SAX 1

163 3 164 165 166 167

168 169 170 171 172

173 3 174 175 176

177 178 179-192 193 194

195 SOLI 196 197 198 199

200 201 202 203

204 205 206 207

208 209 210 211 212

213 214 215 216 217

218 219 220 221 222

223 224 225 226

227 228 229 230