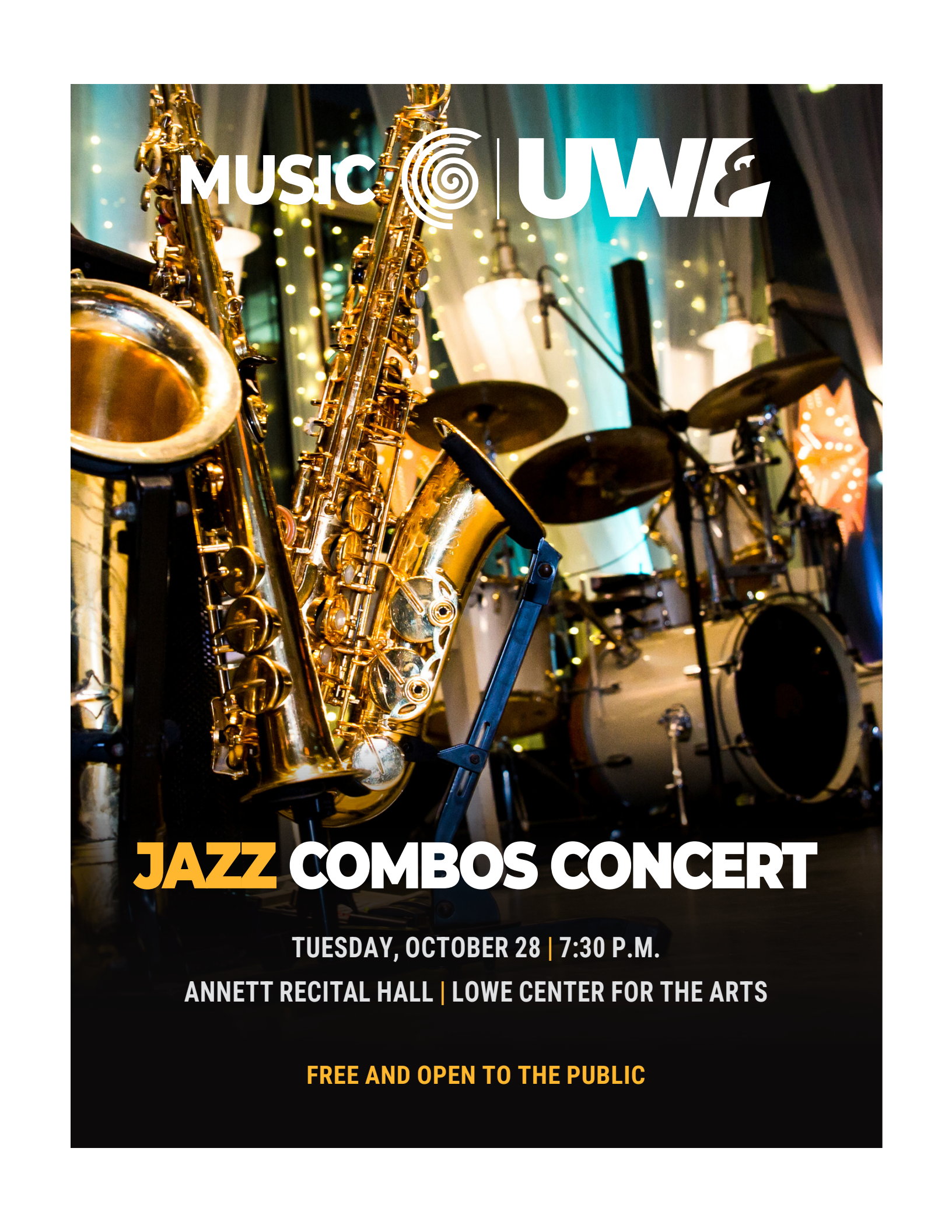


The background of the poster is a photograph of a jazz band's instruments. In the foreground, two saxophones are prominently displayed, their brass bodies gleaming under warm stage lights. Behind them, a drum kit is visible, including cymbals and a bass drum. The scene is set in a dimly lit room with soft, bokeh-style light spots in the background, suggesting a live performance environment.

MUSIC  | UWE 

# **JAZZ** COMBOS CONCERT

TUESDAY, OCTOBER 28 | 7:30 P.M.

ANNETT RECITAL HALL | LOWE CENTER FOR THE ARTS

**FREE AND OPEN TO THE PUBLIC**

# PROGRAM

## UW-La Crosse Jazz Messengers

Água de Beber

Antônio Carlos Jobim

Now's The Time

Charlie Parker

Beautiful Love

Wayne King, Victor Young,  
Egbert Van Alstyne and Haven Gillespie

There Will Never Be Another You

Harry Warren and Mack Gordon

Maddie Seiler, vocalist  
Lucas Jandt, trumpet  
Annette Cortez, tenor saxophone  
Gain Dillie, baritone saxophone  
Sam Baudek, guitar  
Noah Hronis, piano  
Sean Fernan, bass  
Magnus Davidson, drums

## UW-La Crosse Jazz Collective

Stolen Moments

Oliver Nelson

Black Narcissus

Joe Henderson

Straight No Chaser

Thelonious Monk

Lament

J. J. Johnson

Daahoud

Clifford Brown

Neil Clyne, trumpet  
Obi Chavolla, tenor saxophone  
Tommy Vote, guitar  
Pablo Beisser, piano  
Svend Luke, bass  
Jacob Sabir, drums

Jon Ailabouni, Faculty Coach

*Scan for thanks, bios, and program notes*

