33RD ANNUAL
AMSLC 2017
American Multicultural Student Leadership Conference

FRIDAY-SUNDAY
MARCH 31-APRIL 2, 2017

LIGHTING A FIRE | LEAVING A LEGACY
FRIDAY | MARCH 31, 2017

1-5 p.m.  Hotel/Conference Registration

5:45 p.m.  Welcome
Student Union, Bluffs Room
NASA Dinner Presentation:
"Indigenous Land Recognition:" Matilda Sprain
Invocation by David Greendeer
Dinner
KEYNOTE: Gyasi Ross
"Seeds in the Garden"

8:30 p.m.  Caucus No. 1: Lighting a Fire
"We kindly ask you to go only to Caucuses you identify with;
these spaces should be respected and safe for all"
Mixed, 3210 Student Union
Asian, 3110 Student Union
Latino, 3314 Student Union
International, 3105 Student Union
White, 3310 Student Union
Hmong, 0120 Student Union (Theatre)
Black/African American, 3310 Student Union
Latinx, 3314 Student Union
Native American, 3120 Student Union
Black/African American, 3310 Student Union

9:30 p.m.  Asian Student Organization
Student Union, Bluffs Room
Talent Show Competition

SATURDAY | APRIL 1, 2017

7:30-9 a.m.  Heavy Continental Breakfast
Student Union, Bluffs Room
Opening Remarks
Spoken Word Performances:
“We Matter:” Brittany Zavala (co-contributor: Nakiya Austin-Stone)
“Shooting Stars” (Adwoa Asentu): Britney Wood (contributor: Ranay S. Owusu)
KEYNOTE: Kabuag Vaj
“Light the Fire Within and Create Your Own Legacy”

9:15-10:15 a.m.  Professional Workshop Series 1
“The Art of Networking,” 3213 Centennial Hall
“It Makes Cents-Financial Literacy,” 3204 Centennial Hall
“Job Interview Tips and Resume Writing,” 3205 Centennial Hall
“Publishing Your Research,” 3215 Centennial Hall
“Hate/Bias in the Workplace,” 3302 Centennial Hall
“Being Out in the Workplace,” 3311 Centennial Hall
“The Importance of Telling Your Own Story,” 3205 Centennial Hall
“Attending Graduate School,” 3211 Centennial Hall
“Getting an Internship,” 3201 Centennial Hall
“Affecting Change to Leave a Lasting Legacy,” 3310 Centennial Hall

10:30-11:30 a.m.  Professional Workshop Series 2
“The Art of Networking,” 3213 Centennial Hall
“It Makes Cents-Financial Literacy,” 3204 Centennial Hall
“Job Interview Tips and Resume Writing,” 3205 Centennial Hall
“Publishing Your Research,” 3215 Centennial Hall

Noon-1:15p.m.  Etiquette Luncheon
Student Union, Bluffs Room
KEYNOTE: Naretha Hopson
“Wait. Is This My Fork?!”
Dining etiquette training that gives you the cutting edge at any table.

1:30-2:30 p.m.  EMPLOYER PANELS
Career Changers, 3213 Centennial Hall
Non Profit Organizations, 3205 Centennial Hall
Entrepreneur/Small Business, 3305 Centennial Hall
Large Corporate Experience, 3211 Centennial Hall
Higher Education Administration, 3201 Centennial Hall
Public Sector/Government, 3204 Centennial Hall
Medical/STEM Field, 3215 Centennial Hall
Law and Legal Profession, 3302 Centennial Hall
Teaching K-12, 3211 Centennial Hall

STUDENT PRESENTATIONS: RESEARCH, THEATRE, ART AND POSTER PRESENTATIONS

SESSION 1 | 2:45-3:10 P.M.
3213 Centennial Hall
“That Winter” Marissa Gomez
3205 Centennial Hall
“The Negative Impacts and Effects of Transracial Adoption on the Indigenous Population” Savannah Rigert
3211 Centennial Hall
“When Safe Spaces Aren’t Safe: Dismantling White Queer Spaces” Jamie Capetillo & Stella Nathan
3310 Centennial Hall
“Three Years of Personal Training— Implications for Fitness, Health, and Long-Term Motivation” Mieszko Brikis
3214 Centennial Hall
“Benefits and Limitations of E-Textbook Use” Chang Lor
3305 Centennial Hall
“Tax Exposition District Alternatives for Small Market Communities” Vanessa Smith
3311 Centennial Hall
“Strengthening Instruction in STEM Fields” Gabrielle White
3204 Centennial Hall
“Why Don’t More Student Athletes Study Abroad?” Javante Watson-Hall
3302 Centennial Hall
“Prevalent Drug on Dollar Bills” Ernesto Soto
3215 Centennial Hall
“Student Governance and Power Play Positions” Justin Yue
3201 Centennial Hall
“Postural Orthostatic Tachycardia Syndrome” Aprajita Singh

3:10-3:15 p.m.  Passing
SESSION 2 | 3:15-3:40

3211 Centennial Hall  “Tragedies of Native American People in the Midwest” Amanda Plucinski
3310 Centennial Hall  “The Real UW-Visual Campaign” Regina Stieber
3214 Centennial Hall  “Water is Life: Gooseberry State Falls” Chantele Nelson
3311 Centennial Hall  “Foreign Policy: Who’s in Charge?” Afijna Gunaratnam
3215 Centennial Hall  “Taiwan Biomedical Study Abroad” Soua Thao
3302 Centennial Hall  “Microplastics in St. Louis River Estuary” Maryelle Yohanah Nyek
3213 Centennial Hall  “LGBTQ Safe Zone” Lyn Ciurro
3305 Centennial Hall  “The Dakota Access Pipeline” Meghan Brun
3201 Centennial Hall  “Why Mentoring is important on a University Campus: Creating a Legacy” Dyisha Smith & Philiisha Baggett
3204 Centennial Hall  “Being a Person of Color at UW-La Crosse” Imani Paul
3205 Centennial Hall  “Media’s Play on Words” Marquise Slay

3:40-3:45 p.m.   Passing

SESSION 3 | 3:45-4:10 P.M.

3213 Centennial Hall  “Race Relations” D’Andre Robinson
3205 Centennial Hall  “Being a Student of Color at the #realUW” Ka Vie & Kaylin Radloff
3211 Centennial Hall  “Perception and Cup Quote” Jessie Jones
3214 Centennial Hall  “The Influence of Personality and Military Membership on Relationship Satisfaction” Cassandra Shoemaker
3305 Centennial Hall  “Mirror Image” Alexandra Mines
3215 Centennial Hall  “What Does Being Afro-Latino Mean?” Carlai Pimentel Aguilar
3302 Centennial Hall  “Post Secondary Education and Work Careers in a Hmong Cohort” Tshees Xiong
3311 Centennial Hall  “The Psychological Identity Crisis Within Black Women: Effects of Colorism” Ashley Owens
3204 Centennial Hall  “Indigenous Land Recognition” Matilda Sprain (co-contributors: Sierra D Denby, Jenny N VanOrder, and Jacob D Schimmel)
3201 Centennial Hall  “Shooting Stars” (Adwoa Asentu): Britney Woods (contributor: Ranay S. Owens)

3:10-3:15 p.m.   Passing

SESSION 4 | 4:15-4:45 P.M.

Room TBD, Centennial Hall  “Peace will win” by Chia Lor; “Hmong Tales Poster” by Hleeda Lor; “The Dying Tree” by Rebecca Deborah Yam; “The Aztec Within” by Maria Lopez; “Amaranthine” by Briannae Theodore; “Dikiraagan” by Hannah Hildebrand; “Out of the Dark” by Kristine Piasecki; “Hmong Tales Flyer” by Hleeda Lor; “The Oil Slick Fish” by Rebecca Deborah Yam; “Pucker Up” by Briannae Theodore; “Makizin” by Hannah Hildebrand; “Hmong Tales Description” by Hleeda Lor; “Make Way for the Pipeline” by Rebecca Deborah Yam; “FKA Twigs” by Briannae Theodore; “Momma” by Katie Pinzon.

4:45-5:45 p.m.   Caucus No. 2: Leaving a Legacy
“We kindly ask you to go only to Caucuses you identity with; these spaces should be respected and safe for all.”

QTPOC, 3305 Centennial Hall
Immigration, 3205 Centennial Hall
Women of Color, 1300 Centennial Hall (Hall of Nations)
Dominant Privilege, 3215 Centennial Hall
Men & Masculinity, 3213 Centennial Hall
1st Generation Student, 3211 Centennial Hall

6-7:15 p.m.   Free Time

7:30 p.m.   Evening Banquet
Spoken Word/Poetry Performances:
“I am” (Within the Mixed Consciousness) Marissa Gomez
“Lo Siento” Cecilia Moreno
KEYNOTE: Chingona Fire: Yesika Salgado & Angela Aguirre
“Alchemy of Words”
Passing the Torch

9:30 p.m.-1 a.m.
Student Union, Lower Level
DJ Boobah
Dance in Student Union
Movie Showing: “Loving”
Game Room
Caricaturist: Tommy Orrico

SUNDAY | APRIL 2, 2017

8:30 a.m.-1 p.m.
Student Union, Bluffs Room
Breakfast
Awareness Through Performance (ATP)
UW-La Crosse Campus Climate
KEYNOTE: Lee Mun Wah
“A Promise Still to Keep”

1 p.m.   Closing Remarks
Student Union, Bluffs Room
CONFERENCE ADJOURNED
THANK YOU TO THE 2017 UW–LA CROSSE AMSLC CORE AND STUDENT HOST COMMITTEE!

A Special Thank You to the Following Sponsors:
UWL College of Liberal Studies; UWL Department of Ethnic and Racial Studies; UWL Diversity & Inclusion Office; UWL Office of Multicultural Student Services; UWL Office of the Provost and Academic Affairs; UWL Multicultural Student Organizations;

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