

UW-LA CROSSE CREDIT COURSE OUTLINE

Native Milwaukee: A WI Teachers of Local Culture Here at Home Cultural Tour
1 graduate credit

Outline of course content:

This course is for K-12 teachers and museum educators. Educators will have immersive experiences in local culture for the purpose of investigating the complexities of life as a Native American in a major urban setting. The tour will take teachers to people and places in greater-Milwaukee to learn about the cultural and social assets that have been developed and maintained by the urban Indian community there. The tour will include such activities as visiting the Indian Community School of Milwaukee to learn about culturally responsive pedagogy, experiencing an Ojibwa language acquisition program, hearing the training orientation given to new employees at the Potawatomi Casino, and discussion of the Indian school mascot and logo issue. Teachers will be mentored in how to apply insights gained during the tour to their own classrooms and curricula.

Objectives (participants will know and be able to do):

- identify elements of local culture
- investigate those elements through ethnographically oriented interviewing and use of digital media tools
- identify social and aesthetic forces that shape local culture
- identify at least six cultural assets that have been developed and maintained by the urban American Indian community in Milwaukee
- model behaviors that counter common negative stereotypes about Native Americans
- develop place-based inquiry-driven local culture learning opportunities for their students.

Course requirements:

A. *Reading* (prior to the course) -- Complete required readings prior to the course. Participate in discussion of the readings during tour. **Check back soon for specific titles.**

B. *Documenting*

Actively participate in all of the course activities, particularly note-taking and photography on site visits.

C. *Reflecting*

Write 2-3 pages (double-spaced, typed) of reflections, using provided prompts.

Instructional methods:

WTLC tours immerse K-12 educators into the cultures of Wisconsin communities. The 2017 "Native Milwaukee" tour will have 3 days of instruction, each running from 8:30 am – 4:30 pm for a total of 24 contact hours. Each day, participants will hear presentations from site hosts and take part in hands-on activities, from interviewing and photography to traditional art forms (social dance, learning a song in Oneida language, beading in Iroquois raised style, for examples), and experiencing traditional foods. They will explore two exhibits: 1) Bittersweet Winds, an exhibit on Native American imagery and discuss it with the Menominee curator and the Indian Council of Elders, and 2) "Exploring Native Culture: Then and Now" with the Stockbridge-Munsee curator and the 5th grade students who contributed to it. Reflective discussion and writing exercises will be included each day. Many activities will be modeled. Instructors will accompany participants to emphasize the tour's interdisciplinary nature and its grounding in folklore: Dr. Anne Pryor (anthropology, art, education, and Instructor of Record); Dr. Mary Hoefflerle (arts education, folklore), Kaitlyn Berle (folklore, special education); James Kelly (Oneida elder and artist).

Teaching Standards Addressed in this Course:

WI Teacher Standards (1-10): 1, 10

Model Academic Standards:

Geography A.4.7, A.12.9

History B.4.1, B.4.3, B.4.4, B.4.10, B.8.1, B.8.4, B.8.5, B.8.11, B.12.1, B.12.4, B.12.12, B.12.18

Behavioral Sciences E.4.4, E.4.5, E.4.6, E.4.8, E.4.11, E.4.14, E.8.3, E.8.5, E.8.7, E.8.9, E.8.10, E.12.8, E.12.10, E.12.12

Art A.4/8/12.3, A.4/8/12.6, G.4/8/12.1, G.4/8/12.2, I.4/8/12.5, J.4/8/12.3, J.4/8/12.8