

# UWL Hispanic Heritage Month 2017

## On Social Movements

**Thursday, September 21, 5 p.m., The Union, Room 3314**

UWL Hispanic Heritage Month 2017 Inauguration

### **“Pachucos! Mexican American Youth Culture in the U.S. Southwest 1910-1955”**

A presentation by Dr. Gerardo Licón (UW-Eau Claire)



Dr. Gerardo Licón is Assistant Professor in the Latin American Studies Program at the University of Wisconsin Eau Claire. His research focus is Pachucas/os and Mexican American Youth Culture in the Southwest, as well as United States, Mexican, Southwestern and Latina/o, and Cultural History. Dr. Licón’s work broadens the geographical scope of the existing research on Pachucas/os by comparing youth culture in Ciudad Juárez, Chihuahua Mexico and El Paso, Texas with the extensive historical scholarship on Los Angeles. This presentation also broadens the temporal scope of this topic by investigating the subcultures and cultural identities that both preceded and followed pachuco culture in the 1940s.

*Hispanic Heritage Month 2017 at UWL is organized by the Institute for Latin American Studies (ILAS), with the support of the Department Global Cultures and Languages, the Office of Multicultural Student Services, the Pride Center, the Latin American Student Association (LASO) and Mujeres Orgullosas. Events are made possible with the support from the Office of the Dean of the College of Liberal Studies. For more information, contact Dr. Omar Granados at [ogranados@uwlax.edu](mailto:ogranados@uwlax.edu)*



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**All events are free and open to the public**

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Wednesday, September 27, 5 p.m., The Union Theater

### Forbidden: Undocumented and Queer in Rural America

Introduction and discussion by Dr. Víctor Macías-González, Department of History/Department of Women, Gender, and Sexuality Studies.



Moises Serrano came to the United States from Mexico when he was 18 months old. Since he was not born in the U.S, Moises is not a legal immigrant. Moises also happens to be gay, and in North Carolina, that presents another set of challenges. Moises' larger crusade as an activist is to expand the rights of undocumented people trying to survive discrimination. An urgent and necessary documentary, this film humanizes the issues surrounding DACA and the DREAM Act. *Forbidden* highlights the need for advocacy and awareness surrounding immigration reform and LGBTQ rights, proving eye-opening and inspiring to audiences.

*This film showing is made possible with the support of the UWL Pride Center, the UWL Office of Multicultural Student Services, and the Department of History.*

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**Thursday, October 12, 5 p.m., The Union Theater**

### **“Millie and the Lords” (2015)**

Introduction by Dr. Omar Granados (Department of Global Cultures and Languages)



Millie is a Puerto Rican woman in Spanish Harlem who spends her nights working at a local grocery market while she fantasizes about going to college and becoming a writer. When Millie meets Mateo, a former Young Lord, her life is transformed. As she discovers the history of the Puerto Rican revolutionary group, The Young Lords, Millie’s life is transformed. Incorporating original presentations from the founding members of the Young Lords Party with a deeply emotional story written by Jennica Carmona, *Millie and the Lords* is an inspiring film about one woman’s journey from isolation and helplessness to strength and empowerment.

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