

ENGLISH EDUCATION MAJOR- Early Adolescence/Adolescence Certification

43 Credits

~ All colleges, including teacher certification program: early adolescence -adolescence, EA-A

~ Additional teacher education requirements are listed in the STEP program core.

~ Courses listed in more than one category may be counted only once.

~ This sheet is for advising only: Refer to your WINGS Advisement Report for up-to-date requirements.

Core Requirements (18 Credits)

2 courses required

		credits
___	ENG 300 Introduction to English Studies	3
___	ENG 311 Critical Theory	3

Language studies and linguistics

3 credits required

___	ENG 330 History of the English Language	3
___	ENG 331 Intro to Ling: Sounds & Words	3
___	ENG 332 Intro to Ling: Phrases & Sentences	3
___	ENG 336 Varieties of English	3

Literary Studies

3 credits required

___	ENG 301 Foundations in Literary Studies	3
___	ENG 302 Intermediate Topics in Literature	3

Writing and Rhetoric Studies

3 credits required

___	ENG 313 Prose Style and Editing	3
___	ENG 333 Intro to Writing & Rhetoric Studies	3

Creative or Professional Writing

3 credits required

___	ENG 305 Creative Writing	3
___	ENG 335 Intro to Prof & Technical Writing	3

English Education Emphasis (25 Credits)

Foundations in Literary Studies

must be taken in the core

		credits
___	ENG 301 Foundations for Literary Studies	3

Language/ Linguistics

3 credits required

___	ENG 330 History of the English Language	3
___	ENG 331 Intro to Ling: Sounds & Words	3
___	ENG 332 Intro to Ling: Phrases & Sentences**	3
___	ENG 334 Language Study for Teachers	3
___	ENG 336 Varieties of English	3
___	ENG 339 Topics in Linguistics	3

Writing

1 course required

___	ENG 433 Introduction to Teaching Writing	3
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Shakespeare

3 credits required

___	ENG 302* Intermediate Topics in Literature	3
___	ENG 363 Shakespeare I	3
___	ENG 364 Shakespeare II	3
___	ENG 462* Seminar in British Literature	3

British Literature

3 credits required

___	ENG 302* Intermediate Topics in Literature	3
___	ENG 361 Old & Middle English Literature	3
___	ENG 362 English Renaissance	3
___	ENG 366 Restoration & 18th Cent British Lit	3
___	ENG 367 19th Century British Literature	3
___	ENG 368 British Literature After 1900	3
___	ENG 462* Seminar in British Literature	3
___	ENG 481* Seminar in Literature and Culture	3
___	ENG 495* Adv Study of Major Authors	3

continued on reverse...

American Literature

3 credits required

credits

___	ENG 302*	Intermediate Topics in Literature	3
___	ENG 370	Early American Literature	3
___	ENG 371	19th Century American Literature	3
___	ENG 372	American Literature After 1900	3
___	ENG 387	Literature and Environmental Action	3
___	ENG 470	Seminar in American Literature	1-3
___	ENG 481*	Seminar in Literature and Culture	3
___	ENG 495*	Adv Study of Major Authors	3

Multicultural, Minority, Ethnic, Women's and World Literature

3 credits required

___	ENG 302*	Intermediate Topics in Literature	3
___	ENG 356	European Literature in Translation	3
___	ENG 357	World Literature	3
___	ENG 380	Lit of Am Ethnic & Minority Cultures	3
___	ENG 381	American Indian Literature	3
___	ENG 382	Latino Literature in English	3
___	ENG 385	Women Authors	3
___	ENG 481*	Seminar in Literature and Culture	3
___	ENG 482	Adv Study of Women's Literature	3
___	ENG 495*	Adv Study of Major Authors	3

Secondary Pedagogy

2 courses required

___	ENG 341	Ped Approaches to Young Adult Lit	3
___	ENG 405	Teach & Learn English in Sec School	4

Exit Portfolio

Will be introduced to students in ENG 300 and assembled through their studies

* when appropriately focused

** must be selected here if not used in the core