

ENGLISH MINOR - Literary and Cultural Studies

(18-19 Credits)

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| Foundations (3 credits) | ENG 301 – Foundations for Literary Studies | 3 |
| One of the Following: (3 credits) | ENG 304 – Writing in the Arts and Humanities | 3 |
| | ENG 305 – Creative Writing | 3 |
| | ENG 306 – Writing in Education | 3 |
| | ENG 307 – Writing for Management, Public Relations and the Professions | 3 |
| | ENG 308 – Technical Writing | 3 |
| | ENG 309 – Writing in the Sciences | 3 |
| | ENG 313 – Writing, Genre, and Style | 3 |
| | ENG 320 – Literary Journal Production | 3 |
| | ENG 325 – Multimedia News Writing and Editing | 3 |
| | ENG 326 – Feature and Specialized Writing | 3 |
| | ENG 327 – Publishing in a Digital Age | 3 |
| | ENG 333 – Introduction to Writing and Rhetoric Studies | 3 |
| | ENG 335 – Introduction to Professional and Technical Writing | 3 |
| | ENG 337 – The Rhetorics of Style | 3 |
| | ENG 343 – Creative Nonfiction | 3 |
| | ENG 403 – Individual Projects ¹ | 3 |
| | ENG 416 – Seminar in Advanced Fiction Writing | 3 |
| ENG 417 – The Writer’s Studio | 3 | |
| ENG 433 – Introduction to Teaching Writing | 3 | |
| ENG 434 – Chinese Discourse | 3 | |
| Select four of the following with at least one at the 400 level: (12 credits) | ENG 302 – Intermediate Topics in Literature | 3 |
| | ENG 311 – Critical Theory | 3 |
| | ENG 330 – History of the English Language | 3 |
| | ENG 331 – Introduction to Linguistics: Sounds and Words | 3 |
| | ENG 336 – Varieties of English | 3 |
| | ENG 339 – Topics in Linguistics | 3 |
| | ENG 341 – Pedagogical Approaches to Young Adult Literature | 3 |
| | ENG 342 – The Essay | 3 |
| | ENG 344 – The Novel | 3 |
| | ENG 348 – Studies in Film and Literature | 3 |
| | ENG 349 – Drama | 3 |
| | ENG 356 – European Literature in Translation | 3 |
| | ENG 357 – World Literature | 3 |
| ENG 361 – Old and Middle English Literature | 3 | |
| ENG 362 – English Renaissance | 3 | |

¹ When focused on rhetoric/writing.

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| | ENG 363 – Shakespeare I | 3 |
| | ENG 364 – Shakespeare II | 3 |
| | ENG 366 – Restoration and 18 th Century British Literature | 3 |
| | ENG 367 – 19 th Century British Literature | 3 |
| | ENG 368 – British Literature After 1900 | 3 |
| | ENG 370 – Early American Literature | 3 |
| | ENG 371 – Nineteenth Century American Literature | 3 |
| | ENG 372 – American Literature After 1900 | 3 |
| | ENG 380 – Literature of American Ethnic and Minority Cultures | 3 |
| | ENG 382 – Latino Literature in English | 3 |
| | ENG 385 – Women Authors | 3 |
| | ENG 387 – Literature and Environmental | 3 |
| | ENG 403 – Individual Projects ² | 3 |
| | ENG 446 – Forms of Fiction | 3 |
| | ENG 449 – Form and Genre in Creative Writing | 3 |
| | ENG 462 – Seminar in British Literature | 3 |
| | ENG 470 – Seminar in American Literature | 3 |
| | ENG 481 – Seminar in Literature and Culture | 3 |

² When focused on literature