

Volume 16 (2013)



FICTION:

so i'm at this party – Natalie Goodman
Winter Artist – Mary Lu Perham
A Culinary Preoccupation – Mary Coan
Self Proclaimed – Jimm Dunn
154 Madison Avenue – Paul Lamar

CREATIVE NONFICTION:

In Clyde, Where the Wheat Was – Jimmy J. Pack Jr
The New Girl – Patti See

POETRY:

We Met This Loner in the Redwoods – Kevin Sommerfeld
Seventeen Iguanas – Robert Grunst
in the market for a new soul – Mary Buchinger
Lessons on Ice: I – Terry Savoie
Smithson's Madsong – Les Kay
The Cautionary Tales of Divorced Aunts – Emily Banks
Four Realms – James B. Nicola
Evin Prison, Tehran – W. Luther Jett
Mudra – David Stallings
LIKE A MAN! – Tom Boswell
Revenant on Skillman Lane – Rodney Nelson
Little Lakes – John Abbott
Pasta Du Jour – Kevin Brown
My Neighbor Says – Daniel Lassell
In the Brezhnev Blocks – Laurence Snyder

We Sleep with Dead People, or, Judgement Day (XX) – Joanna C. Valente

The Spanish Poet Tries to Explain – Sean Thomas Dougherty

Nova – Candace Black

Misanthropic – G.A. Scheinoha

Once All the Games Are Played – Jonathan Greenhouse

Why I Want My License, Mom, God – Scott Hutchison

Hide and Seek – Marc Harshman

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Searching for His Hidden Grave – Sean Prentiss then – Elena Botts

Slow Business – Rick Christman

The Wafflehouse – Natalie Goodman

Burning Hand, Take Me Back – Jeremy Windham

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Outgoing Message – Kevin Sommerfeld

Lost Archive #2 – Fabio Sassi

Bouquet – Ashley Blair

Dark Fissures – Liz Bowman

Lost Archive #3 – Fabio Sassi

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STEAM TICKET

A THIRD COAST REVIEW

VOLUME XVI

SPRING 2013

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