

ENGLISH MAJOR – Writing and Rhetoric Emphasis (36 Credits)

CORE REQUIREMENTS (for all major emphases)

18 Credits

All	ENG 300 – Introduction to English Studies	3
	ENG 311 – Critical Theory	3
Language Studies and Linguistics (3 credits)	ENG 330 – History of the English Language	3
	ENG 331 – Introduction to Linguistics: Sounds & Words	3
	ENG 332 – Introduction to Linguistics: Phrases and Sentences	3
	ENG 336 – Varieties of English	3
Literary Studies (3 credits)	ENG 301 – Foundations for Literacy Studies	3
	ENG 302 – Intermediate Topics in Literature	3
Writing & Rhetoric Studies (3 credits)	ENG 313 – Writing, Genre, and Style	3
	ENG 333 – Introduction to Writing & Rhetoric Studies	3
Creative or Professional Writing (3 credits)	ENG 305 – Creative Writing	3
	ENG 335 – Introduction to Professional & Technical Writing	3

WRITING & RHETORIC ENGLISH MAJOR EMPHASIS

18 Credits

Introduction (3 credits)	ENG 313 – Writing, Genre, and Style	3
	ENG 333 – Introduction to Writing & Rhetoric Studies	3
Writing Studies (6 credits)	ENG 299 – Writing Tutor Practicum	1
	ENG 303 – Special Topics in Writing & Rhetoric Studies	3
	ENG 304 – Writing in the Arts & Humanities	3
	ENG 305 – Creative Writing	3
	ENG 306 – Writing in Education	3
	ENG 307 – Writing for Management, Public Relations, and the Professions	3
	ENG 308 – Technical Writing	3
	ENG 309 – Writing in the Sciences	3
	ENG 310 – Digital Content Writing, Strategy, and Experience Design	3
	ENG 314 – Grant Writing	3

	ENG 315 – Rhetoric, Health, and Medicine	3
	ENG 317 – Writing for Stage and Screen	3
	ENG 318 – Journalism & New Media	3
	ENG 320 – Literary Journal Production	3
	ENG 325 – Multimedia News Writing & Editing	3
	ENG 326 – Feature & Specialized Writing	3
	ENG 327 – Publishing in a Digital Age	3
	ENG 334 – Language Study for Teacher	3
	ENG 335 – Introduction to Professional & Technical Writing	3
	ENG 337 – The Rhetorics of Style	3
	ENG 339 – Topics in Linguistics	3
	ENG 342- The essay	3
	ENG 343 – Creative Nonfiction	3
	ENG 403 – Individual Project	1-3
	ENG 416 – Seminar in Advance Fiction Writing	3
	ENG 417 – The Writer’s Studio	3
	ENG 433 – Introduction to Teaching Writing	3
	ENG 434 – Chinese Discourse	3
	ENG 446 – Forms of Fiction	3
	ENG 449 – Form & Genre in Creative Writing	3
	ENG 450 – English Internship	2-6
Writing Research (3 credits)	ENG 375 – Writing Research	3
Capstone (6 credits)	ENG 413 – Capstone Research Project	3
	ENG 497 – Seminar in Writing & Rhetoric Studies	3