

## **Upper-level Spanish Courses offered in the Fall of 2019**

---

### **302 Faces of Spain** (Calmes)

This course is an introduction to the concepts of diversity and social responsibility through the study of the construction of national identity in Spain. A main focus will be on describing these themes in their social and cultural contexts, especially through the analysis of films in Spanish. This course explores issues related to origins of Spanish identity, diversity in communities, changing social structures, and independence movements. Students will also develop all four language skills, with an emphasis on oral proficiency (focusing on listening and speaking), along with critical thinking.

### **307 Diverse Stories: Reading for Social Responsibility** (Lake)

This course introduces students to a variety of genres in their cultural context. Among the genres explored may be comics, graphic novels, legends, short stories, poetry, newspaper articles, and the novel. In addition, students will build their vocabulary, employ reading strategies, develop writing skills, practice narrative analysis, and create their own short narratives. All readings in the course will emphasize diversity and social responsibility.

### **310 COMMUNITIES** (Brougham)

For Spanish majors and minors, this course continues the development of global competency by focusing on and refining oral proficiency skills, while engaging with cultural products and practices of different communities in Latin America. In this course students will learn to use their language skills as a tool to discover themes related to social justice that inform each community under study.

### **323 Spanish for Heritage Speakers** (Martín Gómez)

This course celebrates students' multilingual and multicultural skills while supporting their competency in reading, writing, and grammar in Spanish. Students achieve these goals by understanding linguistic diversity and social responsibility through the lens of language awareness. The course focuses on the many varieties of Spanish that exist, how these varieties are accepted or stigmatized in the context of the United States, and what this means for the speakers of these varieties. This course has a writing focus.

### **325 Spanish for Professional Communication** (Martín Gómez)

This course focuses on the linguistic and cultural elements that contribute to successful communication in professional settings in Spanish. In this class, we explore the ways that diversity in language and the dialects of Spanish play an inherent role in this type of communication. We also focus on how to be responsible social actors in cross-cultural professional settings. This course has a speaking focus.

### **333 Work and Play in Diverse Communities** (Morris)

Throughout this course, students will explore diverse Spanish-speaking communities through the lens of both the professional world and the personal world. To do so, students will analyze the societal impacts of work and play in different cultural contexts while also reviewing and mastering important grammatical concepts in Spanish. Students will build upon their previous language experience to achieve a greater level of proficiency for reading and writing in Spanish while also gaining a deeper understanding of diversity and social responsibility in both the professional and personal sectors.

### **353: Perspectives on Contemporary Spain: Culture and Society** (Calmes)

Spain has gone through deep transformations during the last few decades that have affected the concept of its national and cultural identity. In the light of these changes, this course analyzes aspects of contemporary Spain related to its economy, politics, culture, and social structures. It investigates trends on immigration and emigration, nationalisms, role of the European Union, environmental concerns, and popular culture. This social and cultural context will also be analyzed through its practices and cultural products, especially through contemporary Spanish film.

### **354 Artistic Expression and Society in the Spanish-speaking World (Lake)**

This interdisciplinary course introduces students to the literary and artistic production of the Spanish-speaking world in its social and cultural contexts. Students will study the visual arts, short films and narratives, and poetry. A main focus will be on identities and cultural perspectives, as well as the development of intercultural competence. In addition, students will review language functions specific to the genres studied.

### **369 Surges, waves, and floods: Latinx immigrants in the media (Strom)**

In this course students will discover how the media use written and visual techniques to represent Latinx immigrants. We will acquire skills to critically analyze the media in order to understand how ideologies about immigrants become normalized through elements like vocabulary, grammar, and images.

### **SPA 370: Spanish for the Health Professions (Strom)**

In this course students will develop linguistic, professional, and cultural skills necessary to work with and advocate for Spanish-speaking patients in the healthcare professions. To do this, students will learn how Limited English Proficient patients experience the United States healthcare system and reflect on their own role as cultural brokers in this setting.

### **SPA 382 Spanish Storytelling**

This course focuses on developing learners' linguistic and cultural competence in Spanish at the ACTFL intermediate-mid level through the process of storytelling. Adopting a multiliteracies approach to learning, students will analyze and evaluate various types of stories and/or texts in Spanish and discuss the different visual, cultural, and/or linguistic elements. Content in this course might include, but is not limited to, TED Talks, podcasts, personal narratives, written histories, and short films. Through the analysis of the content in this course, students will then create a culminating story of their own, one in which they will share about diverse perspectives and identities that are present in the Spanish-speaking world.

### **403 Tango: The Sounds, Words, and Movements of a Culture**

Welcome to "Tangomania," an upper-level literature course that takes a cultural studies approach to reading literature. We will look at more than just a collection of texts that manifest the Argentine tango, we will also think about how these cultural products—texts—interpret the tango and the concomitant political and social events. In these readings and discussions we will discover: themes of regional, national, and individual identity, cultural icons, a language unique to a city, gender roles, and a whole lot of great music!