HISPANIC HERITAGE MONTH
UWL 2021

ALL EVENTS FREE AND OPEN TO THE PUBLIC

Sunday, September 19, 4:00 p.m. UWL Annett Recital Hall
Hispanic Heritage Month Recital: “Music from Mexico”

Join Associate Professor of Music Jonathan Borja and guest pianist Lindsay Garritson in a recital of flute music from Mexico: re-inventing a style. Music by Moncayo, Márquez, Rodríguez, Gamboa, and a world premiere by Juanra Urrusti.
Wednesday, September 29, 6:30 p.m. Centennial Hall 1404

“Not Even a Grain of Rice: Buying Food on Credit in the Dominican Republic.”

Dr. Christine Hippert (ARC/ANT) discusses her new book, which examines buying food on credit in corner stores in the Dominican Republic. Dr. Hippert’s talk will highlight people’s experiences with food, debt, and survival the emerging social changes of race, gender, class, and citizenship.

Not Even a Grain of Rice
BUYING FOOD ON CREDIT IN THE DOMINICAN REPUBLIC
Christine Hippert
Friday, October 1, 2:15 p.m. UWL Annett Recital Hall

“Amatzinac: Moncayo’s Elusive Jewel”

Dr. Jonathan Borja (MUS) discovers how a composition by one of Mexico’s most performed composers seemingly disappeared for close to 50 years.

Wednesday, October 6, 5:30 p.m. The Union Theater

Film Presentation and Discussion:
“Mucho Mucho Amor: The Legend of Walter Mercado”

A documentary film by filmmakers Cristina Costantini and Kareem Tabsch honoring the extraordinary life of famous Puerto Rican astrologer, fashion icon, and a champion for LGBTQ rights Walter Mercado. The film explores his complicated character, glamour, and his expansive legacy over his 50 years in public life. Film Discussion by Dr. Víctor Macías-González (HIS).
Wednesday, October 13, 7:00 p.m.
FSPA Lobby of the Fine Arts Center, Viterbo University
A Chamber Music Theater Program by the Core Ensemble

THE CORE ENSEMBLE PRESENTS

LAS MAGNIFICAS
Three Legendary Latinas & the Transformative Power of Music

LAS MAGNIFICAS is a Chamber Music Theatre piece for singing actress and trio (cello, piano and percussion) exploring the lives and times of three towering figures in Latin American cultural history: the iconic Mexican Ranchera singer Chavela Vargas, Cuban Singer Celia Cruz, “The Queen of Salsa” and Chilean Singer Violeta Parra, the Mother of Latin American Folk Music. Text by Marjorie Agosín. Music to include songs made famous by the artists: Tu Voz, Gracias a la Vida, La Vida es un Carnaval, La Llorona and Volver a los 17, as well as instrumental music by Latin American Composers: Ernesto Lecuona, Eduardo Sanchez de Fuentes, Jose Alfredo Jimenez, Victor Jara, and Tania Leon.

A CHAMBER MUSIC THEATER WORK CONCEIVED & PERFORMED BY THE

CORE ENSEMBLE

FEATURING
NADYA ENCARNACION
as Chavela Vargas, Celia Cruz, & Violeta Parra

& MIKAEL DARMANIE
Piano
Thursday, October 14, 5:30 p.m. Centennial Hall 1404
Latin American Student Association (LASO) Mentoring Social

Join the Latin American Student Association (LASO) for an evening of networking. Come meet and interact with faculty researching and teaching topics related to Spanish Language, Latin American and US Latino cultures, and more. Learn about internship opportunities, outreach resources in the La Crosse area, study abroad programs and undergraduate research grants. Connect with LASO members and join their year activities celebrating and advocating for Hispanic and Latino cultures at UW-L. Refreshments served.

Hispanic Heritage Month at UWL 2021 is organized by the Institute for Latin American and Latino Studies (ILLAS), and the Department of Global Cultures and Languages. Events are made possible with the support from the Office of the Dean of the College of Arts, Social Sciences and Humanities. For more information, or special accommodations, please contact Dr. Omar Granados at ogranados@uwlax.edu