



# REGION(LESS)

***FEATURING ZEITGEIST NEW MUSIC ENSEMBLE***

**SATURDAY, NOVEMBER 8, 7:30 P.M.**

**ANNETT RECITAL HALL,  
LOWE CENTER FOR THE ARTS**



## La Crosse New Music Festival, Concert 4

### region(less)

Zeitgeist

Heather Barringer and Patti Cudd, percussion; Pat O'Keefe, woodwinds, Nikki Melville, piano,

With special guest, Laura Harada, violin and Liz Pearse, narrator and voice

*The Last of James Fenimore Cooper* (2001)

Brent Michael Davids

Zeitgeist with Laura Harada, violin and Liz Pearse, narrator and voice

*Holding Patterns* (2019)

Randy Bauer

Battle Patterns/Sorrowful Siege •

Patterns in a Warm Field

Patterns of Behavior

Zeitgeist

*Scan for thanks, bios, and program notes*



A promotional poster for Daniel Adam Maltz's Fortepiano American Tour. The poster features a profile photograph of Daniel Adam Maltz, a man with short brown hair and glasses, wearing a dark suit jacket over a light-colored shirt. The background is a textured, light-colored wall. In the top left corner, the text 'MUSIC | UWE' is displayed, with a circular logo between the words. The main title 'DANIEL ADAM MALTZ' is in large, bold, white capital letters. Below it, 'FORTEPIANO AMERICAN TOUR' is in bold, orange capital letters, followed by 'LECTURE-RECITAL' in smaller, white capital letters. The date and time 'THURSDAY, NOVEMBER 13 | 7:30 P.M.' are in white capital letters. The venue 'ANNETT RECITAL HALL | LOWE CENTER FOR THE ARTS' is also in white capital letters. Below that, 'FREE AND OPEN TO THE PUBLIC' is in bold, orange capital letters. At the bottom left, in small white text, it says 'Sponsored by the UWL Visiting Scholar and Artist Fund and the Music Department'. At the bottom right, the website 'UWLAX.EDU/VPA' is in white capital letters. In the bottom right corner, there is a red banner with a white circular logo, the text '2025-26 SEASON', a QR code, and the text 'SCAN HERE'.