

Admission to 300-level lessons

After a minimum of two semesters of MUA 200-level lessons, you may apply for admission to lessons at the MUA 300-level upon the recommendation of their applied instructor. Admission to the MUA 300-level will include specific performance requirements as well as completing the written application to the MUA 300-level.

Note that at least one semester of 300-level lessons is to be completed prior to enrolling in a recital credit (MUA 400-level courses).

Admission to 300-level lessons has two components:

- I. 300-level Jury performance
- II. Written application to the 300-level

Definitions and requirements for each component are outlined below.

I. 300-level Jury Performances for Applied Voice and Instruments

Ia. 300-level Jury Performance for Applied Voice

A minimum of two semesters of MUA 221 is required. You can enroll for a max of six credits of MUA 221. Advancement to the 300-level occurs in a special jury *normally* taken after four semesters at the 200 level. With the *consent of both* the student and the applied instructor, the jury may be taken earlier or later.

The application to the 300-level jury is longer than a normal jury. Performance requirements include:

- A minimum of four songs
- Repertoire in at least two languages.
- Strongly recommended: One aria with recitative from an oratorio or opera

Voice students must demonstrate orally a foundational understanding of the repertoire at the jury, including:

- Knowledge of the composer
- Understanding of the relevant style period
- Familiarity with the text and translations
- Understanding of foreign-language musical markings and indications
- Contextual understanding of opera or oratorio arias

Ib. 300-level Jury Performance for an Applied Instrumental Area

A minimum of two semesters at the MUA 200-level are required. You can enroll for a max of six semesters (credits) of the 200-level. Instructors have final consent to taking the application to the 300-level jury in a later semester. Advancement to the 300-level jury *normally* occurs after four semesters of 200-level lessons.

The 300-level application jury is longer than a normal jury. Performance requirements include but consult your applied syllabus for more explicit pre-requisites:

- Performance of 1-2 solos of contrasting styles and appropriate difficulty. The solo repertoire should last 6-12 minutes.
- A complete set of scales performed from memory

- All major scales
- All forms of minor: Natural, Harmonic, Melodic
- Piano students will perform primary chord progressions in all these keys
- Consult your syllabus for number of octaves, range and tempo requirements

II. Written application to the 300-level

The written application is found under “Forms” on the Resources for Students page at the Department of Music website. The written assignment includes providing your performance jury repertoire and discussing one of your prepared pieces for the 300-level performance jury. Please use the rubric to guide your completion of this paper.

NOTE: Even if you have not completed the core coursework in music theory and history, the Department expects that applicants for MUA 300-level lessons can demonstrate how to research and to prepare an informed jury performance. The written information collected from this submission will be compiled to determine systematic changes to the music program standards. Your response will remain anonymous when collective data is reported to the music faculty.

This paper is required for admission to 300-level lessons; however, it is not evaluated as part of your applied course grade.

Timeline

Week 8: No later than Friday: Area representatives will present students applying for 300-level to the Music Office.

Week 12: The Music Office will email a reminder to you:

- The required form is posted under “Resources for Students” at the department website
- Submission procedures and deadlines

Weeks 13-14: Submit the final document to your Area Representative at your performance jury. **You can consult the music faculty for any assistance in completing this written application.**

Area Representatives

Brass: Professor Jon Ailabouni

Percussion: Dr. Tammy Fisher

Piano: Dr. Mary Tollefson

Strings: Dr. Martin Gaines

Woodwinds: Dr. Jonathan Borja

Voice: Dr. Kourtney Austin

If you have any questions, please contact the Chair of the Music Department.

APPLICATION TO 300-LEVEL LESSONS: PAPER

NAME _____ INSTRUMENT/VOICE for the MUA 300 application _____

Including the current semester, how many semesters of lessons have you completed? _____

Is this your first semester to apply to 300 level? Yes No

Below are the instructions for the paper, but please read the expectations for a quality submission under “Assessment Rubric.”

1. Present all titles, movements, and composers prepared for this jury’s performance. Use formal style and refer to the Style Sheet posted at [Resources for Students>Forms>Style Sheet for Senior Recital](#) as needed. Also provide the dates for each composer (e.g., 1685-1750). Please utilize the Music Library Guide also found at the Resources for Students and include formal citations for references. The Chicago Manual of Style is available at the Music Library Guide under the [Citations in Music Research](#) tab.
2. In a formal paper (300-600 words), discuss **one** of your jury pieces:
 - a. Present a brief historical background of the composer (nationality, placement in era) and the history of your jury piece.
 - i. Describe the compositional output of the composer.
 - ii. Besides your jury piece, identify at least one major work by this composer.
 - b. Provide a formal theoretical analysis including the overall form, labeling sections with terms appropriate to the form (for example, “exposition,” “rondo theme,” or “B section”).
 - i. Support your formal analysis by explaining tonal, rhythmic, and/or textural aspects using specific terminology.
 - ii. Use a minimum of 5 specific music terms highlighted in **bold**.
 - c. Describe the affect/character found in this composition.

How does this influence your interpretation of the piece?

Assessment Rubric For #1 (include all pieces prepared for jury)

Performance repertoire for the application to 300-level jury are accurately presented including correct spelling and formatting of titles, composers, and accurate dates.

- Acceptable
 - Composition and movement titles are correctly formatted (Italics, capitalization)
 - Composers are spelled correctly and birth/death dates are included
 - Composition dates are included
 - Sources are cited correctly

For #2 (analyze one of your pieces)

- Typed, formal writing style, 300-600 words.
- Brief composer background is substantive, identifying output and at least one major work. (100-200 words)
- Musical form is accurately identified with appropriate terminology and well- organized. (100-200 words)
- Explanation of character/affect is substantive, providing specific intention to the performance of the song or piece. (100-200 words)