

The University of Wisconsin – La Crosse
College of Liberal Studies
School of Arts & Communication
Department of Music

Presents

Fred Davis

In a Senior Guitar Recital

2:00 p.m., Saturday
November 13, 2010
Annett Recital Hall
Center for the Arts

This recital is presented in partial fulfillment of the Bachelor of
Science in Music with Emphasis in Classical Performance.
Mr. Davis is a student of Dr. Richard Pinnell

Note: Please turn off phones and other devices

PROGRAM

Selections from *El Maestro* Luis Milán
(c1500-c1560)
Pavane I
Pavane V

Selections from *Lute Suite in A minor* (BWV 997)
Prelude Johann Sebastian Bach
(1750-1685)
Gigue

Trio in A minor Antonio Vivaldi
(1678-1741)
I. Andante molto
II. Larghetto
III. Allegro

INTERMISSION

10 MINUTES

Asturias Isaac Albéniz
(1860-1909)
Leyenda

Douze Etudes Heitor Villa-Lobos
(1887-1959)
Etude I

Suite Populaire Brésilienne
Valse-Choro

Koyunbaba Carlo Domeniconi
(1947-)
I. Moderato
II. Mosso
III. Cantabile
IV. Presto

Program Notes

Luis Milán played and wrote for the Vihuela, one of the guitar's predecessors. He authored *El Maestro*, in 1536. It was the first published instructional method book for any instrument. The Pavaues in it are stately, slow, and modal. They offer a taste of the High Renaissance style in Spain.

Johann Sebastian Bach wrote three suites and other pieces for lute, though much of that was likely originally for cello, violin or lute-harpsichord, as Bach rewrote them himself for the lute.

Consequently, most of this repertoire is not native to the guitar, which makes it difficult. The prelude and gigue performed today are characteristically motivic and contrapuntal, though necessarily less so than Bach's keyboard works. They are transposed to A minor for the guitar.

Antonio Vivaldi was an Italian composer and musician known for his contributions to instrumental technique and Baroque style. The Trio in A minor played today was originally for violin, lute and bass, and was played in G minor. Today I will play the trio on a stunning replica of a 17th century nine-string Baroque guitar.

Isaac Albéniz was a Spanish composer and pianist during the late Romantic period. Of his piano solos, he wrote a set based on his tours of the Spanish regions; *Asturias* represents that region. Many of these would be famously arranged for the guitar by Andrés Segovia, such as the one I will perform today.

Heitor Villa-Lobos was a 20th century Brazilian composer, the most prolific in the history of Latin American music. Villa-Lobos enjoyed a special relationship with Andrés Segovia for whom he composed some of the most popular guitar repertoire in the world. Today, you will hear the first of twelve concert etudes or studies that Villa-Lobos composed, and the third movement of a suite of Brazilian choros.

Carlo Domeniconi is a contemporary Italian composer with Eastern influences. Among his most famous compositions is *Koyunbaba*, a piece in four movements inspired by Domeniconi's improvisations. The piece is rhythmically free, harmonically simple, very dynamic and very engaging. This piece reveals much of the guitar's potential, depending heavily on the guitar's timbre and sustain and implements interesting tremolos and other right hand legato techniques.

Upcoming Events

Date	Event	Time	Location
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**List upcoming concert from UW-L Music
Department Website**

For more information about the Department of Music Recitals,
Concerts or other information, please call 608-785-8409.