**UW-La Crosse Department of Music**

**Instructions / Requirements**

**Instrumental and Vocal Audition Requirements**

Instrumental and vocal entrance auditions should be comparable to the performance of any state music association’s most advanced listing of solos (intermediate to advanced repertoire). Each audition should prepare two pieces of contrasting styles and tempos. Vocalists should prepare at least one song in a foreign language. There is no memory requirement for these auditions, although it is preferred for vocalists and at least one of the pieces for pianists.

**Your entrance audition also serves as your department scholarship audition.**

Ensemble areas (such as wind ensemble, orchestra or jazz who also offer area scholarships) may require additional scales or etudes. Please see specific requirements for **scholarship eligibility by ensemble** at our website.

Department Auditions (for a music major, minor or enrolling in lessons) have four components:

1. Performance Audition (repertoire)
2. Sight-reading (8 measure excerpt)
3. Interview (share your music experiences and plans if you choose UWL)
4. Theory assessment (written test for placement into theory curriculum)

The performance audition is scheduled for 10 minutes and is recorded. Some faculty will be available to answer additional questions.

All who audition must make their own arrangements for accompanists, but local accompanists are available upon request from the Music Department. Instrumentalists may perform without an accompanist if necessary. You may send a PDF of your accompaniments: music@uwlax.edu.

For specific recommendations or approval of appropriate audition repertoire, please contact the Department of Music: music@uwlax.edu.

**Questions may be referred to**

Dr. Mary Tollefson, Department of Music Chair

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