



**Department of Music**

Truman T. Lowe Center for the Arts  
1725 State Street  
La Crosse, WI 54601  
608.785.8409  
[music@uwlax.edu](mailto:music@uwlax.edu)  
[www.uwlax.edu/music](http://www.uwlax.edu/music)

Written Application to the 300 Level of Applied Lessons

The purpose of this application is to observe whether a student is synthesizing the information learned in music theory, music history and applied lessons. Even if a student has not completed the core coursework in music theory and history, the Department expects that students applying for 300-Level Applied Lessons know how to research and prepare an informed jury performance. The information collected from these written applications will be compiled to determine systematic changes to the music program standards. Individual response data will be reported anonymously.

Time Line

**Week 12:** Music Office will send email to Students applying for 300 Level, reminding them of the completing the form posted at “Resources for Students” on the [uwlax.edu/music](http://uwlax.edu/music) website.

**Weeks 13-14:** Students work on completing the submission of the following information, asking applied instructors and music faculty for assistance as needed. Submit the final document to your applied instructor and the Music Office ([music@uwlax.edu](mailto:music@uwlax.edu)) when ready.

**Deadline for submission of written application:** Last Day of Finals

If you have any questions, please contact the Chair of the Music Department.

NAME \_\_\_\_\_ INSTRUMENT/VOICE \_\_\_\_\_

Including the current semester, how many semesters of lessons have you completed? \_\_\_\_

SEMESTER \_\_\_\_\_

Is this your first semester to apply to 300 level? (Yes or No) \_\_\_\_\_

The instructions for the paper are here, but please make sure you read the expectations for a quality submission under “Assessment Rubric.”

1. Present all titles, movements and composers prepared for this jury’s performance. Use formal style and refer to the Style Sheet posted at [Resources for Students-Forms-Style Sheet for Senior Recital](#) as needed. Also provide the dates for each composer (e.g., 1685-1750). Please utilize the Music Library Guide also found at the Resources for Students and include formal citations for references. The Chicago Manual of Style is available at the Music Library Guide under the [Citations in Music Research](#) tab.
2. In a formal paper (300-600 words), discuss **one** of your jury pieces:
  - a. Present a brief historical background of the composer (nationality, placement in era) and the history of your jury piece.
    - i. Include compositional output of the composer.
    - ii. Besides your jury piece, identify at least one major work by this composer.
  - b. Provide a formal theoretical analysis including the overall form, outlining sections such as AB, etc. if appropriate.
    - i. Support your form identification by explaining tonal/rhythmic aspects using specific terminology.
    - ii. Use a minimum of 5 specific music terms highlighted in **bold**.
  - c. Describe the character/affect found in the composition.

How does this influence your interpretation of the piece?

### Assessment Rubric

#### **For #1 (include all pieces prepared for jury)**

Compositions are accurately presented, including titles of compositions, composers and accurate dates for these compositions.

- Acceptable
  - Composition and movement titles are correctly formatted (Italics, capitalization)
  - Composers are spelled correctly and birth/death dates are included
  - Composition dates are included
  - **Source for your information is cited correctly**

#### **For #2 (analyze one of your pieces)**

- Typed, formal writing style, 300-600 words.
- Brief composer background is substantive, identifying output and at least one major work. (100-200 words)
- Musical form is accurately identified with appropriate terminology and well-organized. (100-200 words)
- Explanation of character/affect is substantive, providing specific intention to the performance of the song or piece. (100-200 words)