

NAME _____

INSTRUMENT/VOICE _____

SEMESTER _____

This form is to be completed only by students *applying* for 300-level study in applied. This data will be compiled into a report on Department of Music program assessment for the College of Arts, Social Sciences, and Humanities, and individual responses will be anonymous.

Complete the following and email the completed word document to both your applied instructor and the Music Office (nnovak2@uwlax.edu).

1. List the titles and composers of all of your pieces/songs for your jury including the composer's dates and the date of composition for each selection.
2. In a formal paper, discuss **one** of your prepared pieces, including the following:
 - a. A brief historical background of the composer (dates, nationality, placement in era)
 - i. Include compositional output
 - ii. Identify at least one major work by this composer.
 - b. Overall form, outlining sections such as AB, etc. if appropriate.
 - i. Support your formal organization of the piece by addressing significant tonal/rhythmic aspects using specific terminology.
 - ii. Use a minimum of 5 specific music terms highlighted in **bold**.
 - c. The character/affect found in the composition.

How does this influence your interpretation of the piece?

Assessment Rubric

For #1 (all pieces prepared for jury)

Compositions are accurately presented, including titles of compositions, composers and accurate dates for these compositions.

For #2 (analysis of one of your pieces)

- a. Typed, formal writing style, 300-600 words.
- b. Brief composer background is substantive, identifying output and at least one major work. (100-200 words)
- c. Musical form is accurately identified with appropriate terminology and well-organized. (100-200 words)
- d. Explanation of character/affect is substantive, providing specific intention to the performance of the song or piece. (100-200 words)