

ACCOMPANISTS LIST  
SPRING 2025

**NOTE:** Fees and schedule for professional accompanists available upon request. Fee may be adjusted due to the ease/difficulty of the accompaniment and will be left to the discretion of the accompanist.

**PROFESSIONAL ACCOMPANISTS**

**Ms. Elizabeth Fox**  
608-317-8141 (cell)

**Ms. Alethia Kenworthy**  
608-498-3076 (cell)  
[alethiak@gmail.com](mailto:alethiak@gmail.com)

**Ms. Rita Schumann**  
608-792-6908 (cell)  
[ritaschuman1@gmail.com](mailto:ritaschuman1@gmail.com)

**Mrs. Heidi Swerman**  
[heidi.swerman@gmail.com](mailto:heidi.swerman@gmail.com)

**UWL Student Accompanists**

Name	Phone Number	Year in School	Most Experience in...
*Andree Lin	<a href="mailto:lin5940@uwlax.edu">lin5940@uwlax.edu</a>	sophomore	instrumental
*Andrew McDonald	<a href="mailto:mcdonald0475@uwlax.edu">mcdonald0475@uwlax.edu</a>	senior	either
*William Murphy	<a href="mailto:murphy4662@uwlax.edu">murphy4662@uwlax.edu</a>	senior	instrumental
*Cia Stephani	<a href="mailto:stephani5001@uwlax.edu">stephani5001@uwlax.edu</a>	junior	instrumental
Joseph Louis	<a href="mailto:louis3520@uwlax.edu">louis3520@uwlax.edu</a>		instrumental
Nathan Olson	<a href="mailto:olson2804@uwlax.edu">olson2804@uwlax.edu</a>	sophomore	either

\*Studying with Dr. Tollefson in Spring 2025

**Recommended Fees for Student Accompanists (not including difficult accompaniments)**

**\$40** \$10 Deposit includes at least 6-weeks-notice, a minimum of 2 scheduled rehearsals + \$30 performance (a total of \$40)  
**\$50** \$10 Deposit includes <6-weeks-notice, a minimum of 2 scheduled rehearsals + \$40 performance (a total of \$50)  
**\$135** Senior Recital \$25 Deposit includes all accompaniments provided with at least 6-weeks-notice (again, this fee is negotiable), a minimum of 2 rehearsals + \$30 for 2 rehearsals with a supervising instructor + \$30 Departmental + \$50 Senior Recital (a total of \$135)

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**Recommended Additional Fees (above standard fee PLUS the fee listed below)**

**+\$10** Extremely difficult accompaniments—must be declared by the accompanist prior to accepting the accompanying job by the pianist

**+\$10** Additional performance (i.e., you need someone to play for both Departmental Recital and Jury)

**FREE** Coaching from Dr. T on Fridays