

DEPARTMENTAL RECITAL FORM – SPRING 2023

NOTE: Please complete all the information below. If your information is not complete, this sheet will be returned to your applied instructor's mailbox. You will not be on the recital program list UNTIL YOUR INFORMATION IS **COMPLETE**. THERE ARE DEADLINES FOR EACH DEPARTMENTAL RECITAL DATE BELOW. NO FORMS WILL BE ACCEPTED AFTER THIS DEADLINE.

PLAN TO PERFORM AS SOON AS POSSIBLE. Submit form to Room 234. Forms will be dated and filed. Programs are selected on a first come, first serve basis. Programs will be closed after the first 45 minutes or a maximum of 10 performers of performance time turned in properly. **On the Fridays that are not listed, there may still be a departmental, but the event is already planned.**

Performer(s): _____ Instrument(s): _____
(If voice-tenor, soprano, etc., if instrument-bari sax, etc.)

Contact Phone # _____

Accompanist _____

Composition _____
(If more than one composition, write them in performance order—**correct spelling please!**)

Movements _____
Please indicate tempo marking of movement—DO NOT PUT ONLY “I” OR “II”, etc.!!

Composer _____
(Full name—**correct spelling please!**)

Dates of Each Composer (in same order as listed above) _____

Approximate Length of Performance time: _____

Instructor _____

Instructor's Permission to Perform _____
(signature)

Indicate your desired recital date by checking a box below:

- Friday, February 17 (form due Wednesday, February 15 at noon) *Honors Recital Audition Option*
- Friday, February 24 (form due Wednesday, February 22 at noon) *Honors Recital Audition Option*
- Friday, March 3 (form due Wednesday, March 1 at noon)
- Friday, March 10 (form due Wednesday, March 8 at noon)
- Friday, March 24 (form due Wednesday, March 22 at noon)
- Friday, March 31 (form due Wednesday, March 29 at noon)
- Friday, April 7 (form due Wednesday, April 5 at noon)
- Friday, April 21 (form due Wednesday, April 19 at noon)
- Friday, April 28 (form due Wednesday, April 26 at noon)

Please complete other side!

Program Format Example

Sonata in D Major for Violin and Piano, K.999.....**Wolfgang Amadeus Mozart**
I. Allegro moderato (1756-1791)
II. Andante

Jill Performer, Violin
Jack Accompanist, Piano

**PLEASE FILL IN YOUR INFORMATION IN THIS SAME FORMAT.
IF YOU HAVE ANY QUESTIONS, PLEASE SEE YOUR APPLIED INSTRUCTOR.**

(Title)

(Composer)

(Composer's dates)

(Movements—Number and Tempo marking/Title)

Performers name(s), instrument(s)

Use a separate line for each performer
