

UWL Music Department Program Style Sheet (Instrumental)

The following document is design to facilitate program writing. Its purpose is to provide a guide on how to write the names of works in a program to promote consistency across the events. These guidelines follow the *Chicago Manual of Style*.

Composers and dates

If the composer of the work you are performing is

No longer living:
Ludwig van Beethoven
(1770-1827)

Still living:
John Adams
(b. 1947)

Compositions

Generic music titles should *not* be italicized or put in quotations:

Piano Concerto in A Major, K. 488 by Wolfgang Amadeus Mozart

Requiem, K. 626 by Wolfgang Amadeus Mozart

Sonata in D Major, op. 94 by Sergey Prokofiev

Titles, the pitch, and the tonality are **capitalized**.

Opus numbers, appear last, they are *not* capitalized, and are preceded by a comma.

The abbreviation of any cataloguer (Köchel, in the case of Mozart), should be capitalized.

If a work such as those listed above also has a title, the title is listed at the end, in italics, preceded by a comma

Symphony No. 2 in C Minor, *Resurrection*

Sonata in C Minor, op. 13, *Pathétique*

Symphony No. 3 in E-flat Major, op. 55, *Eroica*

Non-generic titles should be italicized, including song titles that are not part of a larger work or cycle.

Concerto for Orchestra by Béla Bartók

Variations on a Theme by Joseph Haydn, op. 56a by Brahms

If you are only playing selections from a generic work, they should read:

Sonata in E Minor, BWV 1034

- I. Adagio ma non tanto
- IV. Allegro

While we are in the subject of **movements**, you should only capitalize the first word in the movement, the rest are lower case.

Adagio ma non tanto
Allegro con brio
Allegro molto vivace

If you are performing a multi-movement work or collection, and the titles of the movements are in a different language, they should be in italics.

Orchestral Suite No. 3 in D Major, BWV 1068

- I. *Ouverture*
- II. *Air*
- III. *Gavotte I*
- IV. *Gavotte II*
- V. *Bourée*
- VI. *Gigue*

Préludes, Book I

Claude Debussy
(1862-1918)

- I. *Danses de Delphes (Lent et grave)*
- II. *Voiles (Animé)*

If you are performing a jazz program where there are titles of popular song, the rules found in the UWL Vocal Style Sheet apply here (please see “Individual songs” or “Opera and oratorio recitatives and aria/Musical Theater Song” if your selection comes from a larger work).

The Music Department prefers that degree programs and formal recitals appear as professional as possible, therefore personal thanks are not permitted on printed programs.