

## UWL Music Department Program Style Sheet

The following document is design to facilitate program writing. Its purpose is to provide a guide on how to write the names of works in a program to promote consistency across the events. These guidelines follow the Holoman, Kern. *Writing about Music: A Style Sheet*. Oakland: University of California Press, 2014.

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### Composers and dates

If the composer of the work you are performing is

#### No longer living:

Ludwig van Beethoven  
(1770-1827)

#### Living:

John Adams  
(b. 1947)

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### Compositions

**Generic music titles** should *not* be italicized or put in quotations:

Piano Concerto in A Major, K. 488 by Wolfgang Amadeus Mozart  
Requiem, K. 626 by Wolfgang Amadeus Mozart  
Sonata in D Major, op. 94 by Sergey Prokofiev

- Titles, the pitch, and the tonality are **capitalized** (this includes Major and Minor).
- Spell out chromatic signs (lower case) using a hyphen: F-sharp, E-flat, etc.
- Opus numbers, appear last, they are *not* capitalized, and are preceded by a comma.
- The abbreviation of any cataloguer (Köchel, in the case of Mozart), should be capitalized.

If a work such as those listed above also has a title, the title is listed at the end, in parenthesis with quotation marks, preceded by a comma

Symphony No. 2 in C Minor, (“Resurrection”)  
Sonata in C Minor, op. 13, (“Pathétique”)  
Symphony No. 3 in E-flat Major, op. 55, (“Eroica”)

Some pieces are collected in one opus, but are still individually numbered, such as many of Beethoven’s piano sonatas. This is determined not only by when they were composed, but also how/when they were published.

Examples:

Piano Sonata No. 1 in F Minor, op. 2, no.1

\*This is Beethoven’s first composed piano sonata (Sonata for Piano No. 1), and is also the first sonata published of two Opus 2 (op. 2, no. 1).

Piano Sonata No. 11 in B-flat Major, op. 22

\*This is Beethoven’s eleventh composed piano sonata (Piano Sonata No. 11), and also published individually as op. 22 (no other sonatas in this opus).

**Non-generic titles** should be italicized.

*Concerto for Orchestra* by Béla Bartók

*Variations on a Theme by Joseph Haydn*, op. 56a by Brahms

### **Movements**

Capitalize the first word in the movement, the rest are lower case. Follow all rules of foreign language capitalization. Examples:

Adagio ma non tanto

\*NOT Allegro Ma Non Tanto

Allegro con brio

\*NOT Allegro Con Brio

Von der Schönheit

\*NOT Von der schönheit OR Von Der Schönheit

If you are only playing selections from a generic work, or if playing them out of order, the Roman numeral for the movement should indicate its place in the work. Example:

Sonata in E Minor, BWV 1034

I. Adagio ma non tanto

IV. Allegro

If you are performing a multi-movement work or collection, and the titles of the movements are in a different language, they should be in italics.

Orchestral Suite No. 3 in D Major, BWV 1068

I. *Overture*

II. *Air*

III. *Gavotte I*

IV. *Gavotte II*

V. *Bourée*

VI. *Gigue*

*Préludes*, Book I

Claude Debussy

(1862-1918)

I. *Danseuse de Delphes (Lent et grave)*

II. *Voiles (Animé)*

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### **Jazz Selections**

If you are performing a jazz program where there are titles of popular song, these should be listed as a vocal piece, and should follow the rules below.

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## Vocal Repertoire

**Titles.** As a general rule, song titles should be in standard font. Italics should only apply when listing the larger work from where the selections derive (i.e. if they come from an opera or a musical theater piece). Examples:

Single title:

An den Mond, D. 575 (In this case, Schubert set this poem several times to music, so the opus number is necessary)

From an opera, oratorio, musical:

from *Don Giovanni*  
Dalla sua pace

from *Messiah*, HWV 56  
He that Dwelleth in Heaven...Thou Shalt Break Them  
(this is the recitative/aria set)

from *West Side Story*  
Maria  
Cool

from *Dichterliebe*  
No. 1 Im wunderschönen Monat Mai  
No. 7 Ich grolle nicht

\* (Do list the number of the specific song(s) that you are presenting)

- If singing an entire song cycle, simply write the title of the complete work in italics, and then list the individual songs in order (no need for numbering).
- If singing a set of individual songs by one composer, group them together single-spaced in the order to be performed and list the composer only once.

Follow all rules of foreign language capitalization.

**English.** Generally, first, last and important words are capitalized; shorter conjunctions and prepositions are not capitalized.

**German.** The first word is capitalized. Any other nouns are capitalized.

**French, Italian, and Spanish.** Only the first word and proper nouns are capitalized.

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The Music Department prefers that degree programs and formal recitals appear as professional as possible, therefore personal thanks are not permitted on printed programs.

\*Always check with your instructor if there are any questions.