

Dance Minor



Dance Minor Course Requirements

Required Courses:

THA 223	Foundations of Dance	2 credits
THA 225	Jazz I	2 credits
THA 226	Tap I	2 credits
THA 227	Ballet I	2 credits
THA 228	Modern Dance I	2 credits
THA 229	Musical Theatre Dance I	2 credits
THA 304	History of Musical Theatre	3 credits
Or	History of Dance	3 credits
THA 311	Dance Improvisation	2 credits
THA 424	Dance Composition	3 credits

Elective Courses (Choose 2 Credits):

THA 325	Jazz II	2 credits
THA 326	Tap II	2 credits
THA 327	Ballet II	2 credits
THA 328	Modern Dance II	2 credits
THA 329	Musical Theatre Dance II	2 credits

22 credits total

Course Descriptions

Ballet I: Ballet I is an introduction to the fundamentals of ballet dance techniques. This course will focus on the history, vocabulary and techniques of beginning ballet.

Ballet II: Ballet II is a dance movement class that focuses on the advanced theory and techniques of ballet. Students will work on advanced techniques, performance qualities, musicality, and artistry.

Composition of Dance: This course is an introduction to dance composition. Students will use basic choreographic elements and principles in order to analyze and construct dance compositions. Through the

use of improvisation, movement exploration, and the understanding and application of both traditional and experimental dance forms, the student will compose original solo and group studies. Through this exploration, students will begin to discover the choreographic process as well as their choreographic voice.

Dance Improvisation: Exploration of the movement fundamentals of space, time, and energy in generation of spontaneous group composition. Introductory experience of dance improvisation as a skill for developing the core conceptual elements of dance.

Foundations of Dance: An introduction to the field of dance, this course will examine the ideas, concepts and trends important to studies in dance through lecture, readings, studio experience and discussion. This course will provide an overview of Western dance forms and esthetics, professional standards and practices related to rehearsal/productions, career options in dance, basic human anatomy, injury prevention and conditioning for dance.

History of Dance: Perspectives on dance in the 20th and 21st centuries including its relation to society, culture and its future directions. Dance as an art form and as a reflection of historical events, cultural forces and controversies will be examined. Various forms of dance will be observed through readings, research and video recordings.

History of Musical Theatre: A survey of music theatre history and literature from origins to the present and its effect on popular culture, this course provides an understanding of the development of music theatre into the present day. Particular attention is given to the writers and composers who greatly influenced and/or continue to influence the development of this art form.

Jazz Dance I: Jazz Dance I is an introduction to the fundamentals of Jazz dance technique. This course will focus on basic Jazz dance vocabulary, style, rhythms and progressions while developing strength and flexibility as well as an anatomical awareness of the dancer's body.

Jazz Dance II: Jazz Dance II is an advanced course on Jazz dance technique. This course will focus on Jazz dance vocabulary, style, rhythms and progressions while developing strength and flexibility as well as an anatomical awareness of the dancer's body.

Modern Dance I: Modern Dance I is an introduction to the fundamentals of modern dance techniques. Students will learn and execute the fundamentals of modern dance by practicing movement exercises and dance phrases designed to increase knowledge of modern dance.

Modern Dance II: This course provides the student with advanced development and practice in the diverse styles of contemporary/classical principles of modern dance technique. Advanced Modern Dance includes active participation in center, movement across the floor, proper alignment, improvisation and personal growth within performance techniques.

Musical Theatre Dance I: Musical Theatre Dance I is an introduction to the fundamentals of dance techniques employed by musical theatre. This class will focus on the different styles and techniques of musical theatre dance.

Musical Theatre Dance II: This course is designed to give the musical theatre performer the essential training in various dance techniques, an understanding of the structure behind stage choreography, and an insight into the necessary showmanship and performance of that choreography. Students will explore various dance styles through technical training and explore their historical context and artistic impact on the musical theatre genre. Students will engage in

comprehensive technique and training practices, movement analysis and anatomical study, as well as prepare performance pieces in a variety of dance styles and techniques of developing choreography.

Tap I: Tap I is an introduction to the fundamentals of basic tap techniques, style and rhythms.

Tap II: Through exercises, choreography, and discussions, Tap II is a dance movement class focusing on learning and refining tap techniques, style and rhythms. Higher level techniques will be incorporated into the understanding and exploration of both tap choreography and history.