Biographies (continued)

Greg Parmeter (Director)—Greg teaches voice, movement, and acting at UWL. He earned his MFA in Acting from the University of Nebraska-Lincoln and spent seasons with the Nebraska Rep, Virginia Shakespeare Festival, and Northern Fort Repertory. Greg was the Artistic Director at La Crosse Community Theatre where he directed the regional premieres of Les Miserables and Mary Poppins as well as the national community theatre premier of Billy Elliot the Musical. Productions at UWL include War of the Worlds, The Laramie Project, Eleemosynary, and Charlotte’s Web.

Delaney Scudella (Penelope)—Delaney is a senior majoring in Musical Theatre and minoring in Arts Administration and Costume Design. She has enjoyed working on shows both as a performer and a choreographer. Recent shows include Little Women, Romeo and Juliet, Putnam County Spelling Bee, and Urinetown.

Land Recognition

We would like to recognize that the University of Wisconsin-La Crosse occupies the land of the Ho-Chunk people. We celebrate and honor this ancestral Ho-Chunk land and the sacred lands of all indigenous people.

Livestream Info

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Based on The Misanthrope by Moliere

Written & Adapted by Greg Parmeter

Director Greg Parmeter
Asst. Director Ariel Allman*
Stage Manager Ben Hess*
Streaming Coordinator & Asst. Stage Manager Emily Ludewig*
Costume & Makeup Coordinator Joe Anderson & Michelle Collyar
Scenic Coordinator Megan Morey
Lighting & Sound Coordinator Ben Golden

Live Stream Performances:
March 10-13, 2021 at 7:30 p.m.
March 14, 2021 at 2:00 p.m.

On Demand Performances:
March 15-19, 2021

Livestream/On Demand Performances produced with special arrangement through Broadway on Demand/ShowShare.

* Indicates Student Designer/Manager
Cast

Alexander       Nick Holland-Hayes
Flynt            Lauren Dochnahl
Oliver           Wriley Hoffner
Carlie Mae       Anna Kral
Eliana           Danielle Hoffman
Cashthon         Louden Ferguson
Aiden            Wyatt Molling
Penelope         Delaney Scudella
Amelia           Jasmine Kratt

Biographies

Ariel Allman (Asst. Director)—Ariel is a 5th year senior, graduating in Spring 2021 with a major in Biology and a double minor in Theatre and Psychology. In the past, Ariel has assisted behind the scenes on 26 Pebbles, Appropriate, Romeo and Juliet, and most recently, War of the Worlds. Ariel is thrilled to have been the Assistant Director for this production and is happy that she was able to spend her last semester working with such amazing people on an amazing piece.

Louden Ferguson (Cashthon)—Louden is a sophomore Theatre minor and is excited to be part of his first show as a cast member. He thanks his friends, family, and the wonderful cast and crew for their support, and hopes you all enjoy the show.

Ben Hess (Stage Manager)—Ben is a sophomore stage management major at UWL and Influence will be Ben’s first time as a stage manager. Ben has previously been an assistant stage manager for Little Women and War of the Worlds. Ben would like to thank his family and friends for their constant support and his fellow stage managers and assistant stage managers for their constant professionalism especially during these unprecedented times.

Danielle Hoffman (Eliana)—Danielle is a junior who is excited to perform in her third show here, especially during a time like this. Her past credits at UWL include Middletown and It’s a Wonderful Life. Working on this production has been fantastic, and she thanks everyone involved, as well as her family for sharing the excitement.

Wriley Hoffner (Oliver)—Wriley is thrilled to be a part of this unique opportunity. Greg has fantastically rewritten a well-known tale not only for a modern audience but for a relatable setting as well. You may have seen Wriley in UWL’s It’s a Wonderful Life and The Country Wife.

Nick Holland-Hayes (Alexander)—Nick is a junior, and this is his fifth production with the UWL company! He is incredibly exited to share his love for theater during these difficult times and would like to thank his family and friends for their continuous support! He hopes you all enjoy the show!

Anna Kral (Carlie Mae)—Anna is a sophomore majoring in Theatre Performance. This is Anna’s second show at UWL but her first debut as she was previously working on last spring’s children’s show Hyronomous A. Frog which was canceled due to COVID. She has had a wonderful time working on Influence, and she hopes you enjoy watching!

Jasmine Kratt (Amelia)—Jazz is a 4th year student majoring in Theatre Performance/Archaeology and is overjoyed to be part of this original piece! She has most recently been seen on the stage at UW-L as Mrs. Martin in the student-directed production The Bald Soprano. Jazz would like to thank Greg and the entire production team for literally everything, and her best buddy Ronny for being him and continuing to be her best buddy despite the physical distance.

Emily Ludewig (Streaming Coordinator/Asst. Stage Manager)—Emily is a senior Design/ Technical Theatre major with Performance and Stage Management minors. She is excited to take on a new roll with Influence as technology coordinator. Recent credits at UWL include performance in Cat in the Hat and various technical roles in Urinetown and Middletown. She would like to thank Megan, Ben, Sydney, and her family for their never-ending support and love. Enjoy the show!

Wyatt Molling (Aiden)—Wyatt, who is now in his 4th year at UW-La Crosse, is a double major in Theatre Arts and Political Science with a minor in Ethnic and Racial Studies and a certificate of proficiency in French. Wyatt was previously in the UWL production of Little Women. Wyatt would like to thank his fellow cast members and the show’s production crew for their diligent work to make this show the best it can possibly be.

(Bios continued on the back)