

Announcing... 2021-2022 Theatre Season

Severe Clear

October 15-17 & 21-24, 2021

Love/Sick

November 5-7, 2021

The Revolutionists

December 3-5 & 9-12, 2021

The Miraculous Journey of Edward Tulane

Feb. 25-27 & March 3-6, 2022

The Bus Stop

March 25-27, 2022

She Loves Me

April 22-24 & April 28-May 1, 2022

Land Recognition

We would like to recognize that the University of Wisconsin-La Crosse occupies the land of the Ho-Chunk people. We celebrate and honor this ancestral Ho-Chunk land and the sacred lands of all indigenous people.



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Theatre Department (page)
UWL Theatre Productions (group)

University of Wisconsin-La Crosse Department of Theatre Arts



MUSIC AND LYRICS BY JASON ROBERT BROWN

Originally Produced by the WPA Theatre, New York City, 1995 (Kyle Renick, Artistic Director)

Original Orchestration by Brian Besterman and Jason Robert Brown

<i>Director</i>	<i>Mary Leonard</i>
<i>Musical Director</i>	<i>Kathryn Moran</i>
<i>Scenic Designer</i>	<i>Megan Morey</i>
<i>Costume & Makeup Designer</i>	<i>Joe Anderson</i>
<i>Lighting Designer</i>	<i>Sarah Herkert</i>
<i>Sound Designer</i>	<i>Ben Golden</i>
<i>Props Designer</i>	<i>Katie Link</i>
<i>Technical Director</i>	<i>Megan Morey</i>
<i>Stage Manager</i>	<i>Sydney Smith*</i>

May 1 – 7, 2021

Songs for a New World is presented through special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI.

On Demand performances provided by ShowTix4U.

Instrumental tracks created by Vicky Noone

* Indicates Student Designer/Manager

Ensemble

Erik Berg
Adam Bloom
Alexis Cimoch
Lauren Dochnahl
Nina Fredrickson
Jake Gesteland
Lauren Hanson
Emma Henry
Nick Holland-Hayes
Ryan Hustedt
Delaney Scudella
Leah Williams

Musical Numbers

The New World.....Adam Bloom, Lauren Hanson,
.....Nick Holland-Hayes, Leah Williams

On the Deck of a

Spanish Sailing Ship..... Erik Berg,
.....Lauren Hanson, Ryan Hustedt, Leah Williams

Just One Step..... Lauren Dochnahl

I'm Not Afraid of Anything Nina Fredrickson

The River Won't Flow..... Erik Berg,
.....Lauren Dochnahl, Jake Gesteland,
.....Ryan Hustedt, Delaney Scudella

Transition to Stars

and the Moon..... Lauren Hanson

Stars and the Moon..... Leah Williams

She Cries..... Adam Bloom

The Steam Train..... Erik Berg, Alexis Cimoch,
.....Nick Holland-Hayes, Ryan Hustedt,
.....Delaney Scudella

The World was Dancing..... Erik Berg,
.....Adam Bloom, Lauren Hanson,
.....Delaney Scudella, Leah Williams

Surabaya-Santa Jake Gesteland,
..... Emma Henry, Ryan Hustedt

Christmas Lullaby Alexis Cimoch

King of the World Nick Holland-Hayes

I'd Give It All for You Adam Bloom,
..... Lauren Hanson

Transition to The

Flagmaker, 1775 Erik Berg

The Flagmaker, 1775..... Nina Fredrickson

Flying Home..... Erik Berg, Alexis Cimoch,
..... Lauren Dochnahl, Emma Henry,
.....Nick Holland-Hayes, Delaney Scudella,
..... Leah Williams

Final Transition: The New

World.....Adam Bloom, Lauren Hanson,
.....Nick Holland-Hayes, Leah Williams

Hear My Song Company

Biographies

Joe Anderson (Costume Designer)—Joe has been at UWL since 1991 and has served as the Costume/Makeup Design faculty that entire time. He has served as Chair of the department since 2011. In his time here Joe has designed costumes and makeup for over 150 productions including productions for Shawn McConneloug and Her Orchestra and the American University in Cairo, Egypt among others.

Erik Berg—Erik is a second-year musical theatre major. He likes to hike, try new foods, and perform on stage with the UWL family. He is very excited to make something the community can enjoy during this melancholy time and thanks his family and friends for endless amounts of love and support.

Adam Bloom—Adam is a sophomore Musical Theatre major and is ecstatic to be back on the Toland stage! Last in the musical world of *Little Women*, he is excited to be a part of something pushing such a wonderful message in the time of COVID. Please enjoy the show!

Alexis Cimoch—Alexis is a UW- La Crosse senior pursuing Musical Theatre and Communication with an emphasis in Media Studies. Her favorite credits include Amy March in *Little Women* and Hope Cladwell in *Urinetown*. She is excited to share this meaningful virtual production and she hopes it spreads joy during this time.

Michelle Collyar (Costume Shop Supervisor)—With an MFA in design, Michelle manages the costume shop and teaches costume technology. Having designed/constructed costumes and dancewear for regional and academic theatres, Michelle recently worked on two Canadian television series: *Let's Get Physical* and *This Hour Has 22 Minutes*.

Lauren Dochnahl—Lauren is a junior theatre arts administration and performance student. Previous UWL credits include *Urinetown*, *Little Women*, and *Influence*. She's incredibly grateful for the opportunity to perform with her peers again! She'd like to thank the department for their tireless work in making sure our art can still be shared.

Camille Foss (Asst. Lighting Designer)—Camille is a junior with a major in Lighting Design and a minor in Stage Management. She feels very fortunate to be a part of a theatre production during these weird times. She would like to thank her friends and family for supporting her.

Nina Fredrickson—Nina is a third year Musical Theatre major at UW-La Crosse. She is thrilled to be part of the masterpiece that is *Songs for a New World!* Nina was last seen as Mary Hatch in UWL's *It's a Wonderful Life* and is excited to work on such a meaningful piece of art.

Jake Gesteland—Jake is a freshman majoring in Musical Theatre and is incredibly excited to be in his second production at UWL and first production as a cast member. Jake thanks everyone in the Theatre Department for the amazing opportunity and his family and family for their endless support.

Ben Golden (Sound Designer)—Ben is the Lighting and Sound Supervisor for the Theatre Arts Department. His work has been seen at theatres across the Midwest, including: Great River Shakespeare Festival, Children's Theatre of Madison, Madison Opera, Music Theatre of Madison, Des Moines Metropolitan Opera, Viterbo University and Cardinal Stritch University among others. He holds a BA from St. Olaf College and an MFA from UW Madison.

Grace Happe (Asst. Lighting Designer)—Grace is a junior at UWL, pursuing a Stage Management degree. Having stage managed over a dozen productions, she is very excited to try her hand at lighting design! When she is not spending hours in the theatre, she enjoys watching pro-wrestling, drinking coffee, and thrifting!

Lauren Hanson—Lauren is a senior studying Musical Theatre and Arts Administration. Her previous credits include *Little Women*, *The 25th Annual Putnam County Spelling Bee*, *The Laramie Project*, and *War of the Worlds*. Lauren is sad to be in her final UWL production but is very excited to see what lies ahead!

Emma Henry—Emma is a fourth year Theatre Performance major. She is stupid happy about coming out of the shadows and being able to be creative again, especially with a cast of such groovy souls! Hold tight to those firefly moments of happiness :) We'll be fine.

Sarah Herkert (Lighting Designer)—Sarah is humbled to return to UWL as the Lighting Designer for *Songs!* She graduated from the UWL Theatre Department in 2019 where she designed lights for *The Arsonists*, *The Laramie Project* and *Urinetown*. She would like to thank the UWL Theatre Department staff for their countless opportunities and for their constant love and light in her life!

Nick Holland-Hayes—Nick is a junior at UWL and this is his sixth production with the UWL theater company! He is incredibly excited to share his love for theater during these difficult times and would like to thank his family and friends for their continuous support! He hopes you all enjoy the show!

Ryan Hustedt—Ryan is a first year Musical Theatre major, along with a major in Education and a minor in German. In his free time, he enjoys writing movies, hanging out at the Newman Center, and being with friends. He hopes that you enjoy and will be transported into a new world!

Mary Leonard (Director)—Mary teaches a wide variety of performance classes. She thoroughly enjoys working with her students in the classroom and on stage. She recently took a little acting detour and performed with the Alternative Truth Project on the production of *The Cake*. She has proudly been a member of this wonderful department since 2000 as full-time faculty and adjunct faculty since 1991.

Katie Link (Props Designer)—Katie completed her MFA degree in Scenic Design at Wayne State University. She is the Assistant Technical Director at UWL and supervises the scene shop. Katie has worked at several theatres, including The Stage at Island Park, Summer Arts Intensive, and Hope Summer Repertory Theatre. Technical Direction and Design work on some of her favorite shows include: *Cabaret*, *The Addams Family*, *Fiddler on the Roof*, and *By the Way, Meet Vera Stark*.

Emily Ludewig (Sound Engineer)—Emily is a Design/Technical Theatre major with minors in Performance and Stage Management. She is thrilled to be mixing a show again, even if it is in an entirely new style, and is excited to work on one final show as a UWL student. Recent credits at UWL include performance in *Cat in the Hat* and various technical roles in *Urinetown*, *Middletown*, and *Influence*. She would like to thank Megan, Ben, Sydney, and her family for their never-ending support and love.

Talia Mentjes (Asst. Scenic Designer)—Talia is currently in her sophomore year and is double majoring in Theatre Design and the Visual Arts. She is thrilled to be working as the assistant scenic designer for this production and thanks Kate Laack for all the support and confidence to pursue her dreams.

Julia Milne (Asst. Stage Manager)—Julia is a first-year student at UW- La Crosse majoring in stage management. She is excited to be a part of *Songs for a New World* as it is her first show being a part of the stage management team at UWL. She would like to thank her friends and family for their continued love and support!

Kathryn Moran (Musical Director)—Kathryn joined the theater faculty in 2013. She has performed with opera and theater companies nationwide. She most recently performed in The Boston Lyric Opera’s production of *A Handmaid’s Tale* and *Carmen*. Kat has performed with Chicago Opera Theater, Aspen Opera Theater, Utah Opera and Symphony, Glimmerglass Opera, Madison Opera, the Boston Symphony and off-broadway. She also began teaching Music Together in 2010 in La Crosse and enjoys bringing music into the lives of young children.

Megan Morey (Technical Director/Scenic Designer)—Originally from Missoula, MT, Megan holds a BA in Design/Technical Theatre (Scenic and Costume Design) from Washington University in St. Louis, and an MFA in Technical Direction from the University of Nevada – Las Vegas. She worked professionally as the Technical Director for the Great River Shakespeare Festival in Winona, MN for 7 years.

Delaney Scudella—Delaney is a senior here at UWL, majoring in musical theatre performance and minoring in arts administration and costume design. She has enjoyed working on shows both as a performer and a choreographer. Recent shows include *Influence*, *Romeo and Juliet*, *The 25th Annual Putnam County Spelling Bee*, and *Urinetown*.

Sydney Smith (Stage Manager)—Sydney is a senior stage management major at UWL. She is very excited to be working on *Songs for a New World!* Previous credits as stage manager include *War of the Worlds*, *The Bald Soprano*, and *Church and State*. Enjoy the show!

Leah Williams—Leah is a senior Musical Theatre and Psychology double major. She is honored to close her career at UWL with such an honest and hopeful show. Recent credits include Marmee in *Little Women*, The Prince in *Romeo and Juliet*, and Josephine Strong in *Urinetown*.

Production Team

Asst. Stage Manager.....Julia Milne
Assistant Technical Director Katie Link
Assistant Lighting Designers Camille Foss,
..... Grace Happe
Assistant Scenic Designer..... Talia Mentjes
Recording Assistant..... Nathan Literski
Sound Engineer..... Emily Ludewig
Production Manager Laurie Kinckman
Lighting and Sound Supervisor....Ben Golden
Master ElectricianBen Golden
Costume Shop Manager Michelle Collyar
Scene Shop Supervisor Katie Link
Video Producer/Editor Jeff Kerkman
Video Captioning..... Cassie Davis,
..... Ryan Morstatter
Camera Operators/Video
Production Crew Bedston Burrell,
..... Heather Dutcher, Jaden Gallardo,
..... Nathan Literski
Light Board Operator..... Trisha Moore
Sound Board Operator..... Emily Ludewig
Audio 2 Brodyn Byington
Run Crew Kathryn Krueger, Angela Stader
Costume Run Crew Amy Webster
Light/Sound Shop Staff..... Camille Foss,
..... Sydney Smith
Light Crew.....Dana Leis
Publicity SupervisorKrista Shulka
Publicity Assistant..... Lauren Dochnahl
Publicity Crew..... Katie Bak,
.....Sophie Bouzek, Noah Mastaglio
Poster Design.....Joe Anderson
Props/Paint Crew Talia Mentjes,
.....Jessica Miller
Scene Shop Staff..... Jacob Cramlet,
.....Sam Kallis, Emily Ludewig, Liz Mackey,
.....Joseph Markey, Addison Skeels,
Scene Shop Crew..... Nathan Literski
Costume Shop Staff Nina Fredrickson,
.. Emily Harley, Delaney Scudella, Irene Swain