



**Awareness and Creativity
EDS 500, Section 700
Extended Learning
University of WI – La Crosse
Summer 2020**

"We simply need that wild country available to us, even if we never do more than drive to its edge and look in.
For it can be a means of reassuring ourselves of our sanity as creatures, a part of the biography of hope."
W. Stegner

COURSE INFORMATION

Awareness and Creativity – 3 credits
Extended Learning June 15th- August 1st, 2020
Online

FACULTY INFORMATION

Instructor: John Weiland MSE
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Overview of Awareness and Creativity

This course is designed for educators who are looking to explore the different aspects of awareness and creativity in their personal and professions environments. During this course you will question, explore, and reflect upon personal and professional aspects of curiosity, noticing, and mental awareness while exploring avenues of creativity and being part of and contributing to a community of learners in an online setting. Experience the options of challenging yourself to explore activities that may nudge you out of your comfort zone, participate in personal and group reflections, and journaling for insight and personal introspection.

Participants will gain deeper experiences while participating in being creative, exploring surroundings, being mindful, meditating, hiking, and other related activities (individually dependent) while being led by an enthusiastic and certified instructor. Moreover, this experience is grounded in the needs of the learner connected to awareness and creativity. Individualized assessments will be made to meet the needs of the group and individual. Therefore, you will explore topics related to personal, professional, individual and group interests and needs.

The student learning outcomes associated with this course align with the 16 Habits of Mind and the Experiential Learning Cycle.
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Student Learning Outcomes Associated with EDS 500, Section 700

On successful completion of this course students will be able to:

- Identify and summarize the 16 Habits of Mind.
- Identify and Summarize the Tenets of the Experiential Learning Cycle.
- Demonstrate, analyze and assess foundational models of curiosity and creativity related to self and work.
- Apply and generalize models and experiences to relevant and situational settings.
- Demonstrate a willingness to utilize new or innovative materials and technologies related to creativity and awareness for classroom use.
- Utilize self-reflection in oral and written work.
- Plan, develop, and implement goals and action steps for a creative project of self-choosing
- Demonstrate the importance of how to plan differentiated instruction and assessments related to creativity by utilizing Universal Design for Learning or Understanding by Design template as a framework.

Wisconsin Educator Standards

Ten Wisconsin Teacher Standards

Standard 1 – Content

The teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and can create learning experiences that make these aspects of the subject matter meaningful for students.

Standard 2 – Educational Psychology

The teacher understands how children with broad ranges of ability learn, and provides instruction that supports their intellectual, social, and personal development.

Standard 3 – Learning Styles

The teacher understands how students differ in their approach to learning and the barriers that impede learning and can adapt instruction to meet diverse needs of students, including those with disabilities and exceptionalities.

Standard 4 – Teaching and Technology

The teacher understands and uses a variety of instructional strategies, including technology, to encourage student's development of critical thinking, problem solving, and performance skills.

Standard 5 – Classroom Management

The teacher uses an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement in learning, and self-motivation.

Standard 6 – Communication and Technology

The teacher uses effective verbal and nonverbal communication techniques, as well as instructional media and technology, to foster active inquiry, collaboration, and supportive interaction in the classroom.

Standard 7 – Lesson Plans

The teacher organizes and plans systematic instruction based upon knowledge of subject matter, the students, the community, and curriculum goals.

Standard 8 – Assessment

The teacher understands and uses formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social, and physical development of the learner.

Standard 9 – Self-Evaluation

The teacher is a reflective practitioner who continually evaluates the effects of his or her choices and actions on students, parents, professionals in the learning community and others, and actively seeks out opportunities to grow professionally.

Standard 10 – Community Relations

The teacher fosters relationships with school colleagues, parents, and agencies in the larger community to support student learning and wellbeing, and acts with integrity, fairness, and in an ethical manner.

Course Resources

Required:

Jarvis, Chase (2019) Creative Calling: Establish A Daily Practice, Infuse Your World with Meaning, and Succeed in Work + Life.

Experiential Learning Cycle (pdf provided)

16 Habits of Mind (pdf provided)

Personal Development Plan Template

Optional:

Walker, Rob (2019) The Art of Noticing: 131 Ways to Spark Creativity, Find Inspiration, and Discover Joy in the Everyday.

Gelb, Michael J., (1998) How to Think Like Leonardo da Vinci: Seven Steps to Genius Every Day.

Small journal of your choice

View: Will be posted as resources

<https://www.youtube.com/watch?v=apW6jalZIKo>

<https://learningfromexperience.com/downloads/research-library/eight-important-things-to-know-about-the-experiential-learning-cycle.pdf>

Course Assessment Information

You will receive a letter grade for EDS 500, section 700. To that end, it is my hope that each of you would strive to achieve an “A” for this course. With that, please know that you can discuss your progress with me anytime throughout the course of our semester. My goal is to support each of you to be as prepared as possible for your course and experience. Finally, it is my expectation that you would complete each course assignment to ‘mastery.’ To that end, this would include resubmitting any assignments that are not “A” quality.

Assignments:

Habits of Mind/Experiential Learning Cycle Summary/Comparison (20) points

Completion and Reflection of Ten Awareness/Noticing Activities (100) points

Completion of One Hundred Questions/Power Questions and Reflections (50) points

Prepare and Create a Lesson (unit) using the Template of your choosing to share with peers and/or use in personal or professional setting. (50) points

Completion of Plan of Action for Creative Calling Project (100) points

See posted rubrics for assessment criteria

Submission Deadline: August 1st

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Grade Scale for EDS 500, section 701

A = points; 93 - 100%

A/B = points; 89 - 92%

B = points; 83 - 88%

B/C = points; 79 - 82%

C = points; 70 - 78%

I = Less than 69%

Incompletes

A notation of incomplete may be given in lieu of a final grade to a student who has demonstrated success in the course until the end of a semester but who, because of illness or other unusual and substantiated cause beyond the student’s control, has been unable to complete some limited amount of term work. An incomplete is not given unless you demonstrate to the instructor that you were prevented from completing course requirements for just cause.

Person First Language

Person first language is expected in our course. This language relates to people with disabilities and/or other unique learning and/or social needs. For example, it is no longer acceptable to use a disability as an adjective describing a person (e.g., handicapped student, disabled person) or as a noun describing a group of persons (e.g., the autistics, the TMRs, the ED room). This language can inadvertently elicit stereotypical perceptions that overshadow an individual’s true abilities. Thus, the language you use should reflect people first language (e.g.,

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people with disabilities, a student with a learning disability). Please note that this has nothing to do with being “politically correct”, but rather showing respect for people. The one exception to people first rule is the deaf. The Deaf community, as a whole, sees itself as a separate culture and often refers to themselves as the Deaf. Generally, when working with any person with a disability, you will find that s/he may have an individual preference for how you refer to him/her. You should make it a habit to ask someone or the family members before you choose to lump people into a category.

Additional Information & Reminders

Individuals with Disabilities - Any student with a documented disability (e.g. ADHD, Autism Spectrum Disorder, Acquired Brain Injury, PTSD, Physical, Sensory, Psychological, or Learning Disability) who needs to arrange academic accommodations must contact The ACCESS Center (165 Murphy Library, 608-785-6900, ACCESSCenter@uwlax.edu) and meet with an advisor to register and develop an accommodation plan. In addition to registering with The ACCESS Center, it is the student's responsibility to discuss their academic needs with their instructors. You can find out more about services available to students with disabilities at [The ACCESS Center website](#). Bottom line, if you need accommodations, please talk to me. I am confident that working together we can figure out a plan.

Veterans and Active Military Personnel- Veterans and active military personnel with special circumstances (e.g., upcoming deployments, drill requirements, disabilities) are welcome and encouraged to communicate these, in advance if possible, to me. For additional information and assistance, contact the [Veterans Services Office](#). Students who need to withdraw from class or from the university due to military orders should be aware of the [military duty withdrawal policy](#).

Academic misconduct (i.e., cheatings and plagiarism) is a violation of the UW-L student honor code <http://www.uwlax.edu/records/UGCat/Regulations/Disciplinary.htm> and is the antithesis of the Essential Dispositions expected of Teacher Education candidates at UW-La Crosse. Academic misconduct is unacceptable. Plagiarism or cheating in any form may result in failure of the assignment or entire course and, for education students, your ability to become a teacher. Refer to the Eagle Eye at http://www.uwlax.edu/StudentLife/academic_misconduct.htm#14.03 for a detailed definition of academic misconduct. For helpful information on how to avoid plagiarism, see <http://www.uwlax.edu/murphylibrary/research/plagiarism.html>. You may also visit the Office of Student Life if you have questions about plagiarism or cheating incidents. We encourage you to discuss any concerns regarding plagiarism or cheating with instructors directly well before any assignments are submitted. Failure to understand what constitutes plagiarism or cheating is not a valid excuse for engaging in academic misconduct.

The definition of academic misconduct is as follows: Academic misconduct is an act in which a student: (a) Seeks to claim credit for the work or efforts of another without authorization or citation; (b) Uses unauthorized materials or fabricated data in any academic exercise; (c) Forges or falsifies academic documents or records; (d) Intentionally impedes or damages the academic work of others; (e) Engages in conduct aimed at making false representation of a student's academic performance; or (f) Assists other students in any of these acts. In order to acknowledge another's work or ideas in your work, use citation formats found in the *Publication Manual of the American Psychological Association, 6th Edition*.

Sexual Harassment - "Sexual harassment" means unwelcome sexual advances, requests for sexual favors, and/or other verbal or physical conduct of a sexual nature when: (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment or academic advancement in any University activity or program; (2) submission to or rejection of such conduct by an individual is used as the basis of employment or academic decisions affecting this individual in any University activity or program; or (3) such conduct has the purpose or effect of unreasonably interfering with an individual's work or academic performance or creating an intimidating, hostile, or offensive working or academic environment in any University activity or program. University policy prohibits sexual harassment. Complaints about sexual harassment should be reported to the University Office of Equal Opportunity, 419 Morrill Hall.