

## Welcome to Albuquerque! Q-Bar reception, 6-8 pm, Sunday, March 8



### Hakim Bellamy

Deputy Director for the  
Cultural Services Department  
City of Albuquerque

*Hakim Bellamy is equal parts poet, journalist, performance artist, musician, and community archivist. He was the Inaugural Poet Laureate of Albuquerque (2012-2014), and holds many titles, including national and regional Poetry Slam Champion and three consecutive collegiate*

*poetry slam titles at the UNM. He facilitates writing and performance workshops for schools, jails, churches, prisons and community organizations. He co-founded Urban Verbs Hip Hop Conservatory & Theater with his creative partners Carlos Contreras and Colin Diles Hazelbaker. He is a W. K. Kellogg Foundation Community Leadership Network Fellow, a Kennedy Center Citizen Artist Fellow, and for almost three years was the on-air television host for New Mexico PBS's ¡COLORES! Program. He currently serves as the Deputy Director of the Cultural Services Department for the City of Albuquerque. For more visit [www.beyondpoetryink.com](http://www.beyondpoetryink.com).*

### Benjamin Silva

Guitarist  
University of New Mexico Faculty

*Guitarist Benjamin Silva comes from a musical family. He is the grandson of the renowned Italian-American cellist Luigi Silva, and a laureate of numerous guitar competitions, including the MTNA, Sholin, and Stotsenberg, among others. He has performed for audiences across the United States and Spain, including Spanish royalty and the First Lady of the U.S. He performs regularly in and around Albuquerque and Santa Fe.*

*Silva holds a Bachelor of Music in Guitar Performance from UNM and holds a diploma in advanced study of Spanish music from the Curso*



*Universitario Internacional de Música Española “Música en Compostela”, 2004 (Santiago de Compostela, Galicia, Spain). His most influential teachers include Thomas Patterson, Michael Chapdelaine, Richard Hermann, the Indian sarod maestro Ustad Amjad Ali Khan, and José Luis Rodrigo (a student of Andrés Segovia). He has served on the board of Guitar New Mexico since 2013.*



**Lucian Raine Johnson**      Guitarist

*Lucian began playing guitar in seventh grade. He has participated in ensembles that have allowed him to work with world renowned guitarists like Roland Dyens, Benjamin Verdery, Marc Teicholz, and Andrew York. Currently, he is pursuing a Bachelor of Music in both music education and guitar performance at UNM, where he has studied with Michael Chapdelaine and Ben Silva. Lucian and his colleagues are interested in researching new ways of teaching music and working together to connect with various communities.*

**Donovan Perea**      Guitarist

*Donovan began playing music in Albuquerque’s local metal and punk scenes. He spent four years studying classical guitar with Michael Chapdelaine and Ben Silva, and is currently pursuing a Bachelor of Music Education at the University of New Mexico under the instruction of Dr. Robin Giebelhausen. Donovan co-founded the New Mexico Community Music Initiative with the intention of bringing accessible music education to the communities of which he has spent his life.*



## University of New Mexico Reception, 5:30-7:00 pm, Monday, March 9

### Robert Lucero

Attorney and Mariachi Instructor

*Robert Lucero is a local attorney who practices law with an emphasis on real estate, land use and business law. Robert is a graduate of Stanford University and the University of New Mexico Las School. He regularly teaches a class in Mariachi at the University of New Mexico. He has put this performance into his syllabus for the spring semester.*



UNIVERSITY OF NEW MEXICO  
ART MUSEUM

*The University of New Mexico Art Museum is free, open to the public, and here to inspire. From housing the largest collection of art in New Mexico, to bringing cutting edge contemporary artists to Albuquerque and offering workshops that invite everyone to create, we are dedicated to art and its power to ignite and connect us.*

### Current Exhibitions

#### Indelible Ink: Native Women, Printmaking, Collaboration



*Indelible Ink features prints created between 1993-2019 in a variety of media — lithography, screen printing, mono-printing, photogravure, and letterpress. These prints create dialogue through critiques of mainstream North American settler culture, refracted through a diverse array of imagery drawn from*



*personal and popular references. The checklist is multigenerational, including well established artists like Jaune Quick-to-See Smith, mid-career artists like Marie Watt and Dyani Whitehawk, and relative new comers like Sara Siestrem.*

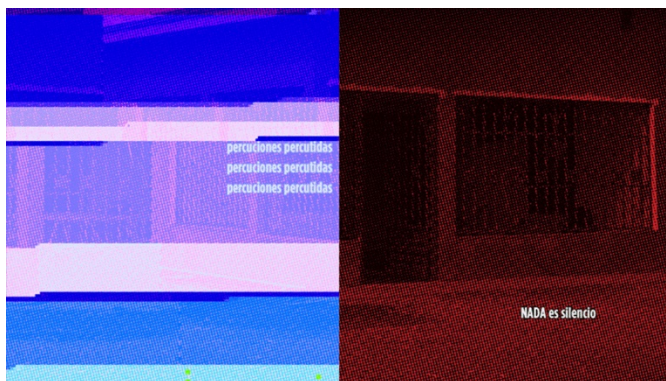
### **Hindsight/Insight: Reflecting on the Collection**

*Hindsight/Insight: Reflecting on the Collection highlights over 50 artworks acquired since the museum was founded in 1962. This is the first in an ongoing series of exhibitions and programs celebrating the University of New Mexico Art Museum's dedication to developing a teaching collection.*



*The exhibition focuses primarily on international art movements of the 1960s and 70s including Pop, Minimalism, Conceptual Art and California Funk. Visitors will discover the museum's rich holdings from this era by artists such as Robert Arneson, Joan Brown, Bruce Conner, Bridget Riley, Robert Ryman, and De Wain Valentine.*

### **Remix Room with León De La Rosa-Carrillo**



*THE REMIX ROOM represents UNM Art Museum's second Creative-In-Residence project. During Spring 2020 artist and educator León De la Rosa-Carrillo will engage UNM students in the exploration of remix as a form of critical inquiry and artistic practice.*

*As a creative mechanism, remix allows people to use existing cultural forms and rearrange them in a way that better reflects their own life experiences, concerns and affective expressions. The Remix Room*

*will offer visitors six different stations in which remix can be explored as a viable strategy to conduct research and produce remixed content. The projects presented demonstrate how remix can question, re-interpret, expand, reconsider and disrupt prevalent ideas.*

*Remix Room is an experiment in creative arts research and art museum education. Students from various areas across campus are participating in this project and creating new work, project proposals and curricular content that will be displayed towards the end of the semester.*

**Flamenco, Tapas, and Sangria Reception, 5:30-6:30 pm, Tuesday, March 10**

### **National Institute of Flamenco**



*The National Institute of Flamenco, founded in 1982, is an arts-based 501 (c)3 non-profit organization which exists to preserve and promote flamenco's artistry, history, and culture by presenting outstanding flamenco and by educating audiences in this art form while emphasizing the positive influence of art on family and community. The National Institute of Flamenco houses Festival Flamenco Albuquerque (the largest, oldest flamenco festival outside of Spain), the Conservatory of Flamenco Arts, Yjastros: The American Flamenco Repertory Company, and the performance venue, Tablao Flamenco Albuquerque. Institute artists also perform at El Farol in Santa Fe.*

*The Institute maintains an invaluable educational partnership with the University of New Mexico, where the Department of Theatre and Dance is home to the only accredited dance program in the US in which Flamenco is a concentration.*

## *What is Flamenco?*

*Flamenco is a music and dance form that crystallized in Andalusia, southern Spain, in the late 1700s. Flamenco is not from one culture. Flamenco emerged in the lower layers of Spanish society among the Andalusians, Gypsies, and Arabic, Jewish, Greco-Latin and Germanic peoples, all of whom lived together for centuries and distilled their musical and dance traditions to create the art recognized today as flamenco. Flamenco is an art of Spain and the Spanish Diaspora, influenced by trade, people, and culture worldwide.*

*Flamenco emerged as a new way of making music and dance, replacing older forms and changing with the taste of the times. Flamenco is continually transformed by flamencos, interpreters of flamenco who respond to the styles that best represent their aesthetics and desire for identity. Flamenco is not folklore but rather reinterpretation of tradition by artists as a vehicle for identity, expression, and exploration of personal voice.*

*Flamenco is many things. It is modern concert performance. It is practiced in informal clubs and cabarets. It is also a popular and innovative art of the people seen in neighborhoods and homes. Flamenco is both a presentational art and a way of life. Individuals who are tied to the Spanish Diaspora may have a connection with flamenco that feels natural. Flamenco is a vehicle for identity and human expression that exhibits strength, beauty, joy, pain, and the mix of culture vital today. Flamenco is a living art form that is reinterpreted by flamencos all over the world today.*