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The following lessons were created by **Kevin Kelly**, a teacher participating in a National Endowment for the Humanities Summer Institute for Teachers entitled Touch the Past: Archaeology of the Upper Mississippi River Region.

# **First Contact**

# <u>Lesson Description</u>

In this lesson students, working in bands of four (4) will construct their own culture using the components culture applicable to the Woodland Period/Hopewell, in and around Kansas City. Secondly, the bands will interact with one another. The initial stage will be to decide how they will handle the first meeting with another band/culture. Then they will conduct a trading meeting with this other band/culture.

### Objectives

#### Students will:

- Understand the dominant components/characteristics of the Woodland Period/Hopewell in Ancient (pre-history) America; with emphasis on the characteristics extent around the Kansas City area.
- Analyze cultural interaction between Woodland Period/Hopewell groups or bands during the pre-history period of America.
- Analyze the viability and diversity of Native American cultures (as represented by the Woodland Period/Hopewell groups) before European contact.

## Standards

GLE - 4; SS 3 1.9

CLE - 3aF; SS3 1.9 & 1.6

CLE - 3aA; SS3 1.9

### Time Required

60 to 90 minutes

#### Materials

Map of the Kansas City Hopewell/Woodland Period area [Source: Museum of

Anthropology – University of Kansas]

Handout #1 – Design a Culture & Trade Items [See attached]

Handout #2 – Cultures Meet [See attached]

#### <u>Process</u>

Prior to Lesson: Present information on the Woodland Period during the pre-contact period of history in America. Focus on the Kansas City Hopewell natives and bands. Emphasis on the six (6) components of cultures: Environment, Technology, Subsistence

Pattern, Settlement, Social Organizations, and Ideology.

On Lesson Day: Pass out Handout #1.

Place students in bands of Four (4).

# Step 1:

Each band will create its own Woodland culture by selecting the appropriate number of choices under each cultural component on the worksheet.

Upon completion of Step 1: teacher may ask groups to share their choices, *or* ask groups to write out their justification/reasoning for their choices.

# Step 2:

Stage 1 – Randomly pick two (2) bands to 'meet'. Each band will discuss, inside their band, and complete their responses to Handout #2 – Meeting #1.

Stage 2 – The bands will conduct the 1<sup>st</sup> Meeting. Students should be encouraged to follow the protocol decided on by their bands. Upon conclusion of the meeting representatives should return to their band and report the meeting events.

Stage 3 – Bands/cultures will conduct their Trading Meeting. Complete and accurate notes about each trade must be written down.

Handout #1	Woodland Period – Hopewell		[1700 to 800 BP]
Band Name:			
Band Members:			
Environment: (Choos	se One (1))		
[ ] Short Grass		[] Mid- Grass	
[ ] Long Grass		[] Prairie Savannah	
Technology: (Choose	e up to Four (4))		
[ ] Clothing		[] Hide Working	
[] Meat Production		[] Child Rearing	
[ ] Gathering		[] Food Processing	
[ ] Tool Making		[] Fishing	
[ ] Pottery		[] Medicine	
Subsistence Pattern:	(Choose Two (2))		
[ ] Gathering		[] Large Fauna/Hunting	
[] Small Fauna/Hu	nting	[] Fishing	
[ ] Horticulture			
Settlement Type: (Ch	noose One (1))		
[ ] Seasonal round		[] Main camp with sub c	amps
[ ] Follow Food Sou	ırce	[ ] Permanent Settlement	

Trade Items:		
Lithic Raw Materials:	(25 pieces total)	
[ ] Hard		
[ ] Medium		
[ ] Soft		
Hides: (Five (5) total -	one (1) hide is decorated	I)
[ ] Bison	[] Deer	[] Raccoon
Shells: (Ten (10))		
[ ] Mussel		
[ ] Clam		
<b>Dyes</b> : (Five (5) total)		
[ ] Blue	[] Ochre	
[ ] Red	[] Brown	
Turkey Feathers: (Tw	renty-Five (25))	
[ ] Turkey Feathers		
Medicine: (Five (5))		
[ ] Plant Root	[] Tree Bark	[] Ground Deer Horn

Handout #2	Woodland Period – Hopewell	[1700 to 800 BP]
Band Name:		
Band Members:		
Meeting #1		
Who will you send to m	neet the other culture?	
Position/Title within you	ur Band:	
Why this person?		
The instructions to ther	m from your band:	
Greeting to the other B	and:	
Names/Titles you will u	use to address the other band member(s):	
Body Language (how v	vill you sit/stand):	
Dress:		
Gifts (if any):		
Meeting #2		
Who will you send to m	neet the other culture?	
Trading: Keep a compl	ete and accurate list of any and all trades.	