

I. Call to Order: 5:30 PM

- A. Present:** Sydney Navoichick, Mary Beth Vahala, Jon Robinson, Lindsey Strzyzewski, Jenasea Hameister, Andrew Matchett, Kate Lochner, Anastasia Grochowski, Kara Ostland, Zac Knutson, Tanya Cordes

II. Review of Budgets

- A. SUFAC determined what general questions we would be seeking from each of the groups presenting today

III. FY23 Budget Presentations

A. Ability Awareness Programs (\$4,330.00)

1. First looking at the speakers Shane and Hannah Burcaw (Approx. \$5,500) to come to campus in March (2nd or 9th depending on scheduling)
 - a) Looking to have a broadcast from our campus to campuses all over the state (Through campus Ability Awareness Programs)
 - b) Plan B possibility with Jack Saddleback (A Cree, two-spirit transgender gay speaker)
2. Table Skirts and Signage are going to be a focus on the physical aspect of accessibility on campus
3. The Gingerbread House building allows student to participate in fun crafting activities with ability awareness in mind
4. Another possible usage of the funds may be looking into the growing mental health issues that are presenting themselves on campus
 - a) Hoping to organize student panels to have active discussions on a myriad of subjects
5. Looking at the same budget allocation for the next coming year

B. LGBTIAQQ (\$8,650.00)

1. Two groups working with the Pride Center (Rainbow Unity & Transform), that will be utilizing the budget
2. The previous Fall semester saw challenges in programming with regards to COVID-19 and other planning constraints. The Spring semester saw many speakers reach out to students and talk about their experiences and to provide a space for students to embrace their identities
3. This Fall semester, it has been much easier to travel with students and are hopeful to bring students to the White Privilege Conference that is upcoming. There are more in-person speakers that are planned for Spring, though traveling under COVID restriction may still prove difficult (Zoom speakers are available as well)
 - a) The Food amount, that is requested in a normal year will be (\$650)

- b) No traveling difficulties are foreseen, though plans are in action to counteract any problems that may arise

C. Art Exhibitions (\$6,237.00)

1. Looking to engage students, as well as faculty and the surrounding community, in a visual-based experience and provide a platform for creators to share.
2. During COVID, the gallery put many of their exhibitions online; this year, more exhibitions are able to be seen in person. Not only this, but exhibition-based discussion has also been provided for the students (along the lines of providing greater levels of connection among all disciplines)
3. Leslie Iwai is planned for Spring 2022 to showcase her exhibition, Winter's Spring: An Ältère Garden
4. SUFAC funds will specifically be used for the jurors and the judging process in the Spring semester, where students will have the chance to have their work be showcased to the public as it will be after they graduate.
5. Looking to find a balance between the online options that were well-received during the last school year, and fantastic, inherent interactivity that in-person experience provides

D. Multicultural Events (\$50,800.00)

1. As with all student organizations across campus, the COVID-19 virus provided unique challenges and a loss of continuity for this student organization. This year, MSOs are expecting to be much more active around campus; hosting speakers, providing spaces for learning and discussion, and providing students with events that highlight the experiences of people across the country
2. In terms of continuity, the new advisors of MSOs on campus are to be provided training and a setting of expectations before they are brought aboard, this is in hopes to provide these organizations with a strong foundation if any faculty members are to be shifted.
3. Travel (including the training and licensing required to operate vehicles) and catering have been, one of, the largest changes in between the previous school year and this current one. As vaccination has allowed schools to loosen restrictions, Multicultural events have looked to past expenditures to see what shall be done as student organizations move to the future.

E. Student Association (\$36,970.00)

1. Decreased spending due to COVID and the restrictions thereof
 - a) There were no events held for the student body held last year
 - b) No lobby trips were held to Madison
2. Plans for FY22 include speakers on intersectionality, diversity, and inclusion. Overall, Student Association would like to provide students the agency to create their own, campus-wide, communities and foster greater strength in the UWL campus community. FY23 budget is expected to increase and has plans to include travel allowing for lobbying in Madison as well as additional community-oriented events
 - a) Earth Fest: Sustainability event
 - (1) The goal is to foster community engagement, not just on campus, but for community leaders in the greater La Crosse area. Furthermore, to get individuals participating to learn more about their sustainability projects to promote sustainable lifestyles
 - b) Scholarships and Fellowships are a tuition stipend that is provided to executive positions within Student Association
3. What if? If these events do not go as planned with the stated groups, as these events are in the early stages of ideation and are malleable and ultimately subject to change

F. Discussion

1. Carry Over Requests
 - a) DREAM: If they are to be broadcasting to the entire state, the speakers may request additional payment
 - (1) It seems as though DREAM has found a direction to pursue and SUFAC
 - (2) Carry Over Request is Approved**
 - b) Student Association: At this time it seems as though the allocations are still vague
 - (1) SUFAC Will relay that to Student Association
 - c) MSO: Book distribution was verified
 - (1) Carry Over Request is Approved**

G. Announcements:

1. Next Meeting will be on Nov. 15th

H. Adjournment: 8:00PM