

UNIVERSITY OF WISCONSIN-LA CROSSE SCHOOL OF VISUAL AND PERFORMING ARTS PRESENTS

# ARTS FEST

A BEAUTIFUL  
REMEDY  
FOR TODAY



MONDAY, FEBRUARY 27 - TUESDAY, FEBRUARY 28, 2023

Performances, Exhibits, Presentations, Workshops, and Open Studios

Featured Guests

Elevate Theatre  
Company

Dr. Shawn Copeland  
Certified Alexander Technique Teacher

Featured Exhibition

The National AIDS  
Memorial Quilt

# WELCOME

From the Festival Director, Joseph Anderson



*"The medical profession has come a long way in recognizing the healing benefits of art. My hope is that someday the arts will be considered as essential in everyone's lives as breathing fresh air, eating clean foods, and engaging in physical exercise."*

*-Renée Phillips*

*"Art approaches as a saving sorceress, expert at healing. She alone knows how to turn these nauseous thoughts about the horror or absurdity of existence into notions with which one can live."* *-Friedrich Nietzsche*

Welcome to ArtsFest 2023! The past year brought us many things, some good, some not-so-good, but as always, the arts are here to help. Let the healing begin!

This year's theme, A Beautiful Remedy for Today, illuminates the exquisite beauty of the world while simultaneously demonstrating the power of the arts to heal and restore the broken parts. Our inclusive festival will feature the return of many contributors in Art, Music, Theatre and Dance, plus welcome events brought to us by colleagues in History, the Department of Educational Studies, Global Cultures & Languages and Murphy Library.

We are delighted to welcome an exciting series of guests: Columbian artist and performer Julieth Maya, multidimensional musician, pedagogue, and entrepreneur Shawn Copeland, and six artists from Elevate Theatre Company: Christina D. Eskridge, ChelseaDee, Natalie Djondo, Princess Jacob, Alverneq Lindsay and Jamie Roach. We're also thrilled to present a set of blocks from the AIDS Memorial Quilt as the Featured Exhibition in the UWL Art Gallery.

Allow us to reveal the healing power of the arts.

Who knows? It may be the exact remedy you didn't know you needed.

## THANKS

The ArtsFest Steering Committee extends a special thank you to the faculty, staff, and students of the departments of Art, Music, and Theatre & Dance.

We would also like to especially thank the following individuals:

Dr. Karl Kunkel  
Dr. Betsy Morgan  
Deborah-Eve Lombard  
Janelle Nelson  
Nicole Novak

Katie Olan  
Sharon Shugrue  
Krista Shulka  
Jacob Speer  
Bobbi Webster

ArtsFest events are free and open to the public.

UWL ArtsFest is possible through the generous support of the University of Wisconsin - La Crosse.

To request disability accommodations, contact the College of Arts, Social Sciences, and Humanities Office at:  
608.785.8113  
138 Wimberly Hall  
casshdeansoffice@uwlax.edu



# WELCOME



## From the Dean of the College of Arts, Social Sciences, and Humanities, Karl Kunkel

I am very pleased to welcome all participants along with our guests to the newly named Arts Fest 2023, the festival previously known as Creative Imperatives. This long-running annual festival is now in the ninth year providing various performances, workshops, exhibits, open studios, and presentations reflecting excellence in visual and performing arts at UWL. We strive to demonstrate how artistic expression represents human expression and the human condition as an impactful means of communication both reflecting and producing culture.

The 2023 festival, A Beautiful Remedy for Today, explores and celebrates the many significant connections between the arts, health, and healing. The arts always hold a unique place in the world because of the ability to inspire and heal the body while stimulating the soul. Festival activities are designed to be insightful, emotional, educational, and thought-provoking.

Thank you for attending ArtsFest 2023 and I know you will enjoy your experience. The School of Visual and Performing Arts, an important element in the College of Arts, Social Sciences, and Humanities, takes tremendous pride in the quality of our artistic expression, performance, and communication. This annual thematic festival is just one example of our significant contributions to the UWL campus and our regional community.



## THE TEAM

### Festival Director

Joe Anderson, Theatre & Dance

### Festival Coordinator

Laurie Kincman, Theatre & Dance

### Steering Committee

Joe Anderson, Theatre & Dance

Jonathan Borja, Music

Justin Davis, Music

Laurie Kincman, Theatre & Dance

Sierra Rooney, Art

### Student Coordinators

Nicholas Bilyeu

Ellen Cervantes

Tracie Hodgdon

Anna Montgomery

Paige Verbsky

### Festival Branding & Poster Design

Riley Radle

### Additional Graphic Design

Nicholas Bilyeu, Laurie Kincman

### ArtsFest Logo Design

Marc Manke

For more information about ArtsFest, event information and updates, extended guest bios, and more follow us and visit:

 <https://www.uwlax.edu/event/uwl-artsfest/>

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# ALL DAY EVENTS

## ArtsFest Featured Exhibition

### **Sewn in Memory: AIDS Memorial Quilt Panels**

UWL Art Gallery, Lowe Center for the Arts

In 1985, the AIDS Memorial Quilt was conceived by long-time human rights activist, author, and lecturer Cleve Jones. It was first a wall of placards on the San Francisco Federal Building; now, the pieces of fabric hold dedications to more than 110,000 people who died from AIDS. The AIDS Memorial Quilt is made up of almost 50,000 panels, and was last displayed in full in 1996, covering the entirety of the National Mall in Washington, D. C. Including panels from every state and 28 countries, the Quilt was nominated for the 1989 Nobel Peace Prize in recognition of its global impact. UWL is honored to have 9 panels memorializing individuals from the La Crosse area on display in the UWL Art Gallery.

### **ArtsFest Gallery**

Lowe Center for the Arts, Third Floor Gallery

#### **ART – Exhibition**

##### **The Healing Power of Color**

Jennifer Williams

Students in painting and color theory will demonstrate techniques of color mixing and exhibit art that addresses both the emotional and restorative aspects of color and scale. This exhibition presents interactive experiences of expressive color and space. To see students at work creating this art, consider attending the Painting Open Studio on Monday, February 27 from 5:00–6:30 p.m. in Room 204 of the Center for the Arts.

**We would like to recognize that the University of Wisconsin-La Crosse occupies the land of the Ho-Chunk people. Please take a moment to honor this ancestral land and the sacred lands of all indigenous people.**



## **ArtsFest Installations**

Lobby, Lowe Center for the Arts

### **GLOBAL CULTURES & LANGUAGES – Exhibition**

#### **Art and Motherhood in Latin America**

**Spotlight Guest Julieth Maya**

Julieth Maya is a Colombian artist whose visual art and performances have complementary perspectives on the experiences of women during birth, as well as postpartum emotional development of mothers in Latin American societies. The work on display at UWL will include “40 Semanas,” a collection of 42 paintings that represents the act of birth, as well as “Sacros Gestacionales,” a mixed media piece.

### **ART & HISTORY – Exhibition**

#### **Mason Jars and Moleskines**

Sierra Rooney and Ariel Beaujot

Mason Jars & Moleskines is a student project run by two simultaneous interdisciplinary classes in Art and History, where students were given the prompt: “what is your beautiful remedy?” They then responded by filling mason jars with objects and reflecting on their choices in moleskine notebooks. The students worked in groups to curate the mason jars for public viewing. The ArtsFest community is invited to contribute their thoughts and feedback on the exhibition. These comments will come back to the classes for discussion and will ultimately lead to a proposal for a community-wide project of the same name.



# MONDAY, FEBRUARY 27



**9:55-10:50 a.m.**

## **THEATRE & DANCE - Open Studio**

### **Dance Improvisation**

Mitchell Hall, Room 103A

Ashley Dobrogosz

Guests are invited to observe this course in the new UWL Dance minor, to experience the way dance improvisation embraces the idea of healing and connection to the people around us. Improv is centered around how a dancer feels, which then influences movement. Dance is equally a mind and body experience that helps us identify and understand that movement can heal both mentally and physically.



**9:55-10:50 a.m.**

## **MUSIC - Presentation Introduction to Body Mapping and the Alexander Technique**

Lowe Center for the Arts, Room 56

**Featured Guest Shawn Copeland**

Dr. Shawn Copeland is a multidimensional musician, pedagogue, and entrepreneur whose talents have made him a leader in both the performance and musician wellness spaces. In his first session, Shawn will give an introduction to the art and science of Body Mapping and the Alexander Technique.

**11:00-11:55 a.m.**

## **EDUCATIONAL STUDIES - Presentation and Discussion**

### **We Live in La Crosse: Stories of Belonging**

Lowe Center for the Arts, Room 116

Heather Linville

This session will share some stories of home, belonging, language, and identity of people in our own community of La Crosse. Audience members will be encouraged to participate and explore how personal challenges can be understood and overcome through digital storytelling. In addition, this session will explore how digital stories can be easily shared to heal, or at least provide different perspectives, on social conflicts in our community.

**11:00-11:55 a.m.**

## **ART - Workshop**

### **Reconsidering Collage to Creatively Wander**

Lowe Center for the Arts, Room 203

Lisa Lenarz

The process of collage offers meditative and intuitive opportunities for the mind to play and wander creatively until a fixed arrangement/position or narrative is determined. This process often involves quieting the mind and opening up to free flow associations, thoughts, ideas, and feelings without judgements. This session offers hands-on opportunities to reconsider collage in multimedia applications of drawing and painting. Students, faculty, staff, and the public are invited to come explore in the studio. All materials will be provided.

## **What is the Alexander Technique?**

The Alexander Technique is a study of how we do what we do. It helps improve performance by reconnecting thinking with movement. It is much more than correcting posture. It develops internal awareness of your response to your environment. By learning the Alexander Technique, your response to the world becomes easy, efficient, and joyful. Breaking harmful habits caused by stress benefits performers, athletes, those with stiff necks and shoulders, or anyone who sits at a computer for long periods of time. (Alexander Technique International)

In the 1890s, a Shakespearean actor named Frederick Matthias Alexander set out to discover why he often lost his voice when he performed. He began by observing himself in multiple mirrors while he prepared to perform. Indeed, he did discover that something changed prior to his speaking: He was contracting the muscles in his upper body, especially his neck, so strongly that his entire posture changed. He theorized that his voice loss could be a result of his disrupted posture. Fortunately, his guess turned out to be correct. When he was able to release the tension in his muscles with a variety of movements, not only did his voice loss resolve, but he was able to change the habit he had developed of contracting his neck. As he continued to refine and improve his methods, Alexander realized they could help others improve their health and well being. (Dr. Eva Selhub, Harvard Medical School)

**12:00-1:00 p.m.**

**GLOBAL CULTURES & LANGUAGES –  
Performance**

**Parto: No son nueve meses**

**(Delivery: Not just Nine Months)**

Lowe Center for the Arts, Lobby

**Spotlight Guest Julieth Maya**



Julieth Maya will present a live performance enacting a visual and audible conceptual representation of the overlapping, yet contradictory, voices of women from different social backgrounds during the labor of birth. The performance will be performed in Spanish but will have supporting text in English. This short event will take place twice in the hour, beginning at 12:00 noon and then again at 12:30 p.m.

**1:10-3:00 p.m.**

**THEATRE & DANCE – Workshop  
Making a Quilt (Session One)**

Lowe Center for the Arts, Room SB 11 (Costume Shop)  
Joe Anderson

Contribute to the UWL AIDS Quilt Panel! No sewing experience necessary. In this session we will be creating a general panel for the AIDS Quilt, memorializing all those who have passed from AIDS. Space is limited but open to all who wish to participate. A second session will be offered on Tuesday at 9:25 a.m. You need only attend one to be part of the process.

**1:10-2:05 p.m.**

**MUSIC – Discussion**

**Performance Health for Musicians**

Lowe Center for the Arts, Toland Theatre

Jon Ailabouni, Jonathan Borja, and

**Featured Guest Shawn Copeland**

This session features a discussion with students and guests of the dangers and benefits of evaluating musicianship through a health and body awareness lens.

**2:15-3:10 p.m.**

**THEATRE & DANCE – Discussion**

**Healing an Industry, Changing a Culture: Theatre  
Labor and Staging Intimacy after #MeToo**

Lowe Center for the Arts, Toland Theatre

Nic Barilar, Mary Leonard, and Greg Parmeter

Join this roundtable discussion on theatrical intimacy practices and how these practices are helping to “heal” the theatre industry in the aftermath of the #MeToo Movement. The #MeToo Movement has hastened the urgency and awareness of intimacy choreography and its attendant ethos within the field. We will explore what intimacy choreography is, how it came to be, the science and psychology behind it, consent-based best practices, and how it is helping the industry to heal and grow from the traumas of the past.

**2:15-3:10 p.m.**

**ART – Presentation**

**Call My Name: Unearthing Stories Long Forgotten  
From Marginalized Communities on the AIDS  
Memorial Quilt**

Lowe Center for the Arts, Room 116

**Jada Harris, AIDS Memorial Foundation**

Jada Harris is the Call My Name Quilt Program Manager for the National AIDS Memorial Quilt. She joined The NAMES Project Foundation/AIDS Memorial Quilt in 2001 when it moved from its San Francisco location to Atlanta, Georgia. During her tenure with the Quilt she has held positions as a Display Coordinator, Curator and Director of Programs. Join her for a discussion about the Quilt and its history, as well as her current efforts to increase the number of quilt panels from the African American community and all marginalized communities. A Zoom link for this session can be found in the online schedule.



**NATIONAL  
· AIDS ·  
MEMORIAL**

**3:30-5:00 p.m.**

**EDUCATIONAL STUDIES - Presentation**

**Remedies for the Blues and Other Funks, to the Tune of John Prine, American Songwriting Icon**

Lowe Center for the Arts, Annett Recital Hall  
Jim Carlson

"Somebody said they saw me, swinging the world by its tail, bouncing over the white clouds." In this session, participants will learn about the life and music of American songwriting icon, John Prine. Carlson will share details related to his transformational experiences as an instructor teaching a First Year Seminar course at UWL on the importance of John Prine as a respite for healing and reflection. Session participants will also hear key songs from the Prine archive which hold the power to remedy the blues and other funks we may be experiencing in light of what is happening around us.

**4:00-5:00 pm**

**MUSIC - Workshop**

**Alexander Technique (Session Two)**

Lowe Center for the Arts, Room 56  
**Featured Guest Shawn Copeland**

Festival Guest Shawn Copeland will recap key details about the Alexander Technique for those not in attendance at the first session and then expand on our understanding of how to move mindfully through life and take charge of our learning and healing process by active exploration that changes the way we can think and respond in activity.

Elevate Theatre Company participating artists (left to right): Christina D. Eskridge, ChelseaDee, Natalie Djondo, Princess Jacob, Alverneq Lindsay, and Jamie Roach. All biographies can be found in the online version of the program.



**5:00-6:30 p.m.**

**ART - Open Studio**

**The Healing Power of Color**

Lowe Center for the Arts, Room 204  
Jennifer Williams

Take a step behind the scenes to see how the wonderful work on display in the Third Floor Gallery is created. Participate or observe as UWL painting students demonstrate color mixing techniques in media including acrylic, encaustic, oil, and watercolor, resulting in art that addresses the emotional and restorative aspects of color and scale.

**Elevate**  
THEATER FOR HEALTH-VI

**7:30 p.m.**

**THEATRE & DANCE - Performance & Discussion**

**Home is Where the Fund Is**

Lowe Center for the Arts, Toland Theatre

**Featured Guest Elevate Theatre Company**

The year is 2023. Roe V. Wade, the legal ruling enshrining a constitutional right to abortion, has been overturned. As legislatures across the United States rush to restrict access to reproductive care, a small Southern family business decides to defiantly stand for love. Journey into the belly of the beast to meet a family that is dreaming a new dream for this world and its nightmares. Radically living and loving in hostile territory, they are The Southern Reproductive Freedom Fund, and they refuse to back down.

After the performance Elevate company members will be joined by a panel of experts and advocates in the field to help us dive a bit deeper, followed by an opportunity for those in the audience to join the conversation.

# TUESDAY, FEBRUARY 28

**9:25 a.m.-12:00 noon**

## **ART – Open Studio**

### **Metalsmithing and Blacksmithing**

Lowe Center for the Arts, Rooms 20 & 23

Brad Nichols

Hammers, files, and fire! All that's needed to transform a piece of metal into a work of art. Please join the metalsmithing students as they demonstrate both non-ferrous metalworking/jewelry techniques and traditional blacksmithing processes. Students will be available to answer technical questions, discuss creative influences, and guide visitors through the two studios.

**9:25 a.m.-12:00 noon**

## **THEATRE & DANCE – Workshop**

### **Making a Quilt (Session Two)**

Lowe Center for the Arts, Room SB 11 (Costume Shop)

Joe Anderson

Take advantage of this second opportunity to contribute to the UW-L AIDS Quilt Panel! No sewing experience is necessary to participate, and you do not have to attend the first session to be in this one. We will be creating a general panel for the AIDS Quilt, memorializing all those who have passed from AIDS. Space is limited but open to all who wish to participate. You did not need to attend Monday's session in order to participate today.

**11:00 a.m.-12:25 p.m.**

## **THEATRE & DANCE – Open Studio**

### **Improvisation**

Morris Hall, Frederick Theatre (located on lower level)

Mary Leonard

All are welcome to come watch the Improvisation class in the Department of Theatre & Dance work on scenes that deal with health issues we experience in our community. Theatre performance includes much of real life and using health and healing as inspiration can be informative for everyone. You may also participate if you want to get up on your feet and enjoy the healing power of improvised theatre!

**11:00-11:55 a.m.**

## **ART – Presentation**

### **Fighting an Epidemic of Silence: Giving Voice to the AIDS Epidemic with Graphic Design**

Lowe Center for the Arts, Annett Recital Hall

Marc Manke

In the 1980s and 90s, the silence and shame of those affected by HIV/AIDS and the lack of public discourse around the disease led to decades of inaction, misinformation, and stigma that still last to this day. Some of the loudest and most “vocal” advocates became those that operated in a form that was completely silent. Designers and artists took to the ad covered streets, magazines, buses, pickets, billboards, and newspapers screaming as loud as any megaphone through images for people to break their silence and fight the racism, sexism, homophobia, and AIDS stigma. This image and lecture-based session will explore the work of artists and design collectives from the 80s and 90s such as The Silence = Death project, The Gran Fury Collective, General Idea, Felix Gonzales-Torres, Keith Haring, David Wojnarowicz and many more as an evolution of graphic design's passive advertising past to a bombastic and furious public health and human rights advocate.

TRIGGER WARNING – this session will include discussions and depictions of death, nudity, sexuality, and violence.

**12:00-12:55 p.m.**

## **MURPHY LIBRARY – Presentation**

### **Bibliotherapy in Picture Books: Big People Have Feelings Too**

Murphy Library, 2nd Floor Curriculum Center

Teri Holford

This hands-on session will explore how picture books are responding to emotional distress. Although picture books are usually targeted for children under the age of 8, the elegance of a well-written and illustrated picture book can bring out the universality and depth of the human condition. In this session, participants will experience a small curated collection of picture books that address emotions, emotional management, stress of various kinds, and gentle ways to meet, acknowledge, and interpret big emotions. A bibliography will be provided.



**12:30-3:45 p.m.**

**ART – Exhibition**

**The Replication Machine**

Low Center for the Arts, Basement level, (near Room 15)  
Josh Doster, Zach Stensen

The Replication Machine explores art as a performative act of labor. Co-designed by the Spring 2023 sculpture and printmaking classes, students in this group have collaborated to design and fabricate a portable structure modeled after a small kiosk, and members of the public are invited to deposit small objects into the space using a drop box. Students will be stationed inside the structure with an assortment of tools and art supplies. When an object is deposited into the room, they will interpret its form and function by fabricating a copy using the materials at hand. When the replica is complete, both items will be documented and available for pickup.

**1:10-2:05 p.m.**

**THEATRE & DANCE – Discussion**

**A Meaningful Piece of Paper**

Low Center for the Arts, Toland Theatre  
David Dies, Amanda Kolbe, Megan Morey, and Jared Pfeiffer

Students are stressed as \*\$%^ . They feel pressured to get a degree that will ensure they will have a job. What they don't know is that they can ENJOY getting their "piece of paper" AND develop valuable transferable skills if they realize what they can get out of classes in the arts other than just an easy A. The arts help us connect to each other and ourselves while teaching us to be valuable, contributing members of society – yes, even in jobs that pay actual money. Join VPA faculty for less pointless stress, more community, and just as much learning.

**1:10-2:05 p.m.**

**MUSIC – Open Studio**

**Alexander Technique Master Class**

Low Center for the Arts, Annett Recital Hall  
**Featured Guest Shawn Copeland**

Dr. Copeland will put to work all the components of the Alexander Technique in this final opportunity to learn and explore as he works with students. The session will begin with a recap of the important principles, so it is not necessary to attend prior sessions in order to understand or benefit from this open studio.

**3:30-5:00 p.m.**

**MUSIC – Performance**

**You Are Not Alone: New Music for Emotional Catharsis and Societal Healing**

Low Center for the Arts, Annett Recital Hall  
Jon Ailabouni

Jon Ailabouni's forthcoming debut album, *You Are Not Alone*, includes nine original pieces that reflect on themes such as parenting in the pandemic, quarantine isolation, the insurrection at the Capitol, and the civilian cost of American foreign wars. The album's name is inspired by the way the phrase interrupts cycles of isolation, fosters compassion, and bridges divides. This music strives to create room for emotional catharsis and societal healing. The session will include a public performance of select works from the album featuring Jon Ailabouni (trumpet), Jeff Erickson (tenor saxophone), Luke Thering (piano), Brad Townsend (bass), and Nick Zielinski (drums) and a time for Q&A with the musicians.

**6:30-7:30 p.m.**

**ART – Discussion**

**Local Connections and Responses to the AIDS Memorial Quilt**

Low Center for the Arts, Annett Recital Hall  
Moderator: Will Van Roosenbeek, Co-Interim Assistant Vice-Chancellor for Diversity & Inclusion

As ArtsFest 2023 nears its end, join us for a community-based conversation about La Crosse's relationship to the AIDS Memorial Quilt. On the panel will be Leslie Shield, Tom Boylan, UWL News & Marketing Director Brad Quarberg, and Katie Jenson, the Wellness Education Specialist in Gundersen Health System's Office of Population Health.

**7:30 p.m.**

**ALL – Gallery and ArtsFest Reception**

Low Center for the Arts, Lobby and UWL Art Gallery

Join festival participants and guests for a catered reception to celebrate the exhibition of panels from the National AIDS Memorial Quilt, and the close ArtsFest 2023. The Quilt provides an important symbol of hope, healing, activism, and remembrance as the nation marks 40 years since the first cases of AIDS were reported in the United States.

## SHAWN L. COPELAND



Clarinetist Shawn L. Copeland is a multidimensional musician, pedagogue, and entrepreneur whose talents have made him a leader in both the performance and musician wellness spaces. He is the founder of [mBODYed, LLC](#), a new program specializing in Alexander Technique and Body Mapping Training for musicians, actors, and dancers. In 2014, Copeland joined the faculty of the Lionel Hampton School of Music at the University of Idaho, where he currently holds the position of Associate Professor of Clarinet and teaches Alexander Technique and Entrepreneurship classes. A staunch advocate for new music, Copeland is a founding member of TOSCA DUO, Hammers & Reeds Trio, and Relevants Wind Quintet. These chamber groups seek to champion new music by creating innovative performances and commissioning projects. His ongoing work with composer Carlos Velez has resulted in a growing body of solo and chamber music for clarinet, including three quartets, two duos, a sextet, a solo suite, and PULSE – an album of the composer’s works. Copeland has also been featured on two albums with TOSCA DUO: a self-titled debut album, and another, titled Dimensions, with Rajung Yang (piano). Prior to his university appointment, Copeland occupied the principal clarinet chair with the Washington/Idaho Symphony Orchestra, e-flat/bass clarinetist with the Greensboro Symphony Orchestra, e-flat clarinetist with the Winston-Salem Symphony, principal clarinetist of the Fibonacci Chamber Orchestra, and the Novus Chamber Ensemble, co-principal of Southern Winds, and performed with the North Carolina Symphony, the Fayetteville Symphony Orchestra, the Orlando Philharmonic Orchestra, and the Bach Festival Orchestra of Winter Park, FL.

## NATIONAL AIDS MEMORIAL QUILT

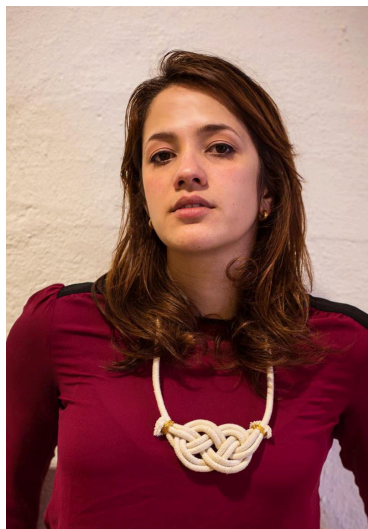
The National AIDS Memorial Quilt provides an important symbol of hope, healing, activism, and remembrance as the nation marks 40 years since the initial cases of AIDS were first reported in the United States. Each Quilt display shares the names and heartfelt stories of loved ones lost to AIDS. Every Quilt panel has been hand-sewn and stitched together as part of more than 50,000 panels of the entire Quilt. Nearly 110,000 names are sewn into the 54 tons of its fabric. The Quilt was created during the darkest days of the AIDS pandemic by gay rights activist Cleve Jones. While planning a march in 1985, he was devastated by the thousands of lives that had been lost to AIDS and asked each of his fellow marchers to write on placards the names of friends and loved ones who had died. Jones and others stood on ladders taping these placards to the walls of the San Francisco Federal Building. The wall of names looked like a patchwork quilt, and inspired by this sight, Jones and friends made plans for a larger memorial. Today, the National AIDS Memorial is the steward of the entire Quilt and all 50,000 panels are located in San Francisco. The Quilt can be viewed in its entirety online at [www.aidsmemorial.org/quilt](http://www.aidsmemorial.org/quilt) and visitors can search for names on the Quilt and see where sections of it are being displayed, sharing its power and beauty, and helping change hearts and minds.



**“We bring a quilt. We hope it will help people remember. We hope it will teach our leaders to act.”** ~ Quilt Co-Founder Cleve Jones

## JULIETH MAYA

Julieth Maya is a painter and performance artist born and raised in Medellín, Colombia. She studied art at the Fundación Universitaria Bellas Artes. She is currently a founding member of the Medellín-based Cromático and Se vale art collectives. Maya is also part of the Latinx, Portland-based IdeAL art collective, and the women-only feminist art collective Siren Nation, also in Portland, where between 2013 and 2016 she also acted as creative and marketing director of the Milagro Theater group. Since 2005, her work has been shown in both collective and individual exhibits at numerous art venues including the Medellín Chamber of Commerce, Fundación Universitaria Bellas Artes, the Ateneo Porfirio Barba Jacob in Medellín, Portland'5 Center of the Arts, Milagro Theater, and Lewis & Clark College in Portland. She is also a mom and loves to travel and write.



Julieth Maya es una pintora y artista de performance nacida y criada en Medellín, Colombia. Estudió arte en la Fundación Universitaria Bellas Artes. Actualmente es miembro fundador de los colectivos de arte Cromático y Sé vale, con sede en Medellín. Maya también forma parte del colectivo de arte Latinx, IdeAL con sede en Portland, y del colectivo de arte feminista solo para mujeres Siren Nation, también en Portland, donde entre 2013 y 2016 también se desempeñó como directora creativa y de marketing del grupo Milagro Theatre. Desde 2005, el trabajo de Maya Sierra se ha mostrado tanto en exposiciones colectivas como individuales en numerosos espacios de arte, como la Cámara de Comercio de Medellín, la Fundación Universitaria Bellas Artes, el Ateneo Porfirio Barba Jacob en Medellín, el Centro de las Artes Portland'5, el Teatro Milagro, y Lewis & Clark College en Portland. Es también mamá y le encanta viajar y escribir.



## ELEVATE THEATRE COMPANY

Elevate Theatre Company creates space for audiences and artists to explore health and well-being through the art of storytelling. The company was founded by Christina D. Eskridge, a performing artist, teaching artist, director, playwright, and public health professional, holding a master's degree in Public Health from UC Berkeley. The artistic work primes audiences, drawing them in with relatable stories, and then Elevate provides opportunities for discussion and engagement post performance with healthcare professionals. You can learn more at [www.elevatetheatrecompany.com](http://www.elevatetheatrecompany.com).

*Home is Where the Fund Is* was written by ChelseaDee. Elevate company members in residency for ArtsFest are: ChelseaDee, Natalie Djondo, Christina D. Eskridge, Princess Jacob, Alverneq Lindsay, and Jamie Roach. Please visit the online program for full biographies.

For more information about ArtsFest, event information and updates, extended guest bios, and more follow us and visit:



<https://www.uwlax.edu/event/uwl-artsfest/>



UWLArtsFest



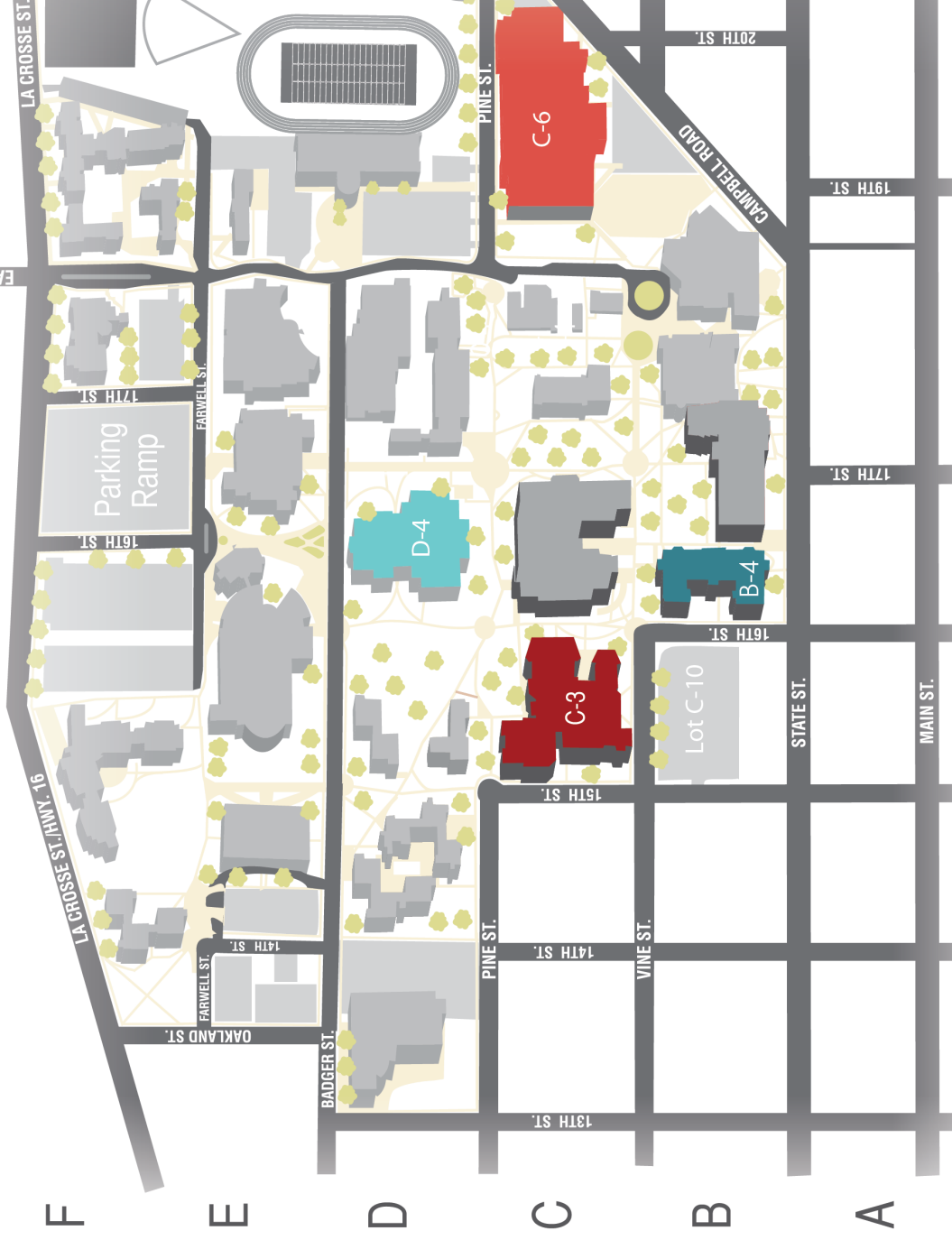
uwlartsfest



#UWLArtsFest



NORTH



## UWL CAMPUS MAP

**Murphy Library, D-4**

### **Lowe Center for the Arts, C-3**

Annett Recital Hall  
Toland Theatre  
UWL Art Gallery  
Third Floor Gallery

**Morris Hall, B-4**  
Fredrick Theatre

**Mitchell Hall, C-6**

All festival buildings and locations are handicapped accessible.

Limited free street parking is available 8am - 6pm.  
UWL parking lots are available after 7pm at no charge.



UNIVERSITY OF WISCONSIN-LA CROSSE SCHOOL OF VISUAL AND PERFORMING ARTS PRESENTS

# A BEAUTIFUL REMEDY FOR TODAY

MONDAY, FEBRUARY 27 - TUESDAY, FEBRUARY 28 2023  
Performances, Exhibits, Presentations, Workshops, Open Studios

**ARTS FEST**  
UWL