February 26 & 27, 2018

ONGOING EVENTS

The Mind of Mike
Location: Room 207, Center for the Arts
Festival Guest Michael Houston

ALL-Student Juried Art Exhibit
Location: UWL Art Gallery
Lobby, Center for the Arts

MONDAY FEBRUARY 26

ART- Open Studio: Ceramics
8:50-11:20 am
Location: Room 25, Center for the Arts
Karen Terpstra

ART- Open Studio: Painting
8:50-11:20 am
Location: Rooms 203 & 204, Center for the Arts
Jennifer Terpstra

MUSIC- Discussion: Ken Steen– The Composer Speaks
8:50-9:45 am
Location: Annett Recital Hall, Center for the Arts
Festival Guest Ken Steen

THEATRE ARTS- Presentation: Sportswear Technology for Theatre Costumes
9:55-10:50 am
Location: Costume Shop, Center for the Arts
Michelle Collyar and Joe Anderson

COMMUNICATION STUDIES- Discussion: Bullying in a Digital Age
9:55-10:50 am
Location: Room 1401, Centennial Hall
Greg Ormes

ARCHEOLOGY AND ANTHROPOLOGY- Presentation: Imaging and Imagining the Past: Using Advanced 3D Technologies to Communicate the Past to the Future
11:00 am-1:00 pm
Location: Rooms 116 and 119, Center for the Arts
David Anderson

COMMUNICATION STUDIES- Discussion: Trending on Twitter – Communication and Sport Research in the Digital Age
11:00-11:55 am
Location: Annett Recital Hall, Center for the Arts
Kate Lavelle and Evan Brody

ALL- Discussion: How Technology Shapes the Creative Process
12:00-12:55 pm
Location: Hall of Nations, Centennial Hall
Faculty/Staff from the School of Arts & Communication

THEATRE ARTS -Presentation: Technology in Storytelling Onstage
1:10-2:05 pm
Location: Toland Theater, Center for the Arts
Ben Golden, Megan Morey and Matt Rightmire

MURPHY LIBRARY- Presentation: A Digitized Picture: The Worth of a Thousand Words
1:10-2:05 pm
Location: Room 116, Center for the Arts
David Mindel and Teri Holford

PSYCHOLOGY- Film & Discussion: CyberSeniors
2:15-4:00 pm
Location: Room 1404, Centennial Hall
Ellen Rozek and Erica Srinivasan

ART- Presentation: 3D Printing for Teaching and Learning
2:15-3:10 pm
Location: Room 203, Center for the Arts
Shawn Fredrick

CST- Public Speaking Competition Finals
4:00 pm
Location: Rooms 1309 & 1400
Michael Tollefson

ART-Presentation: Virtual Reality Drawing
4:00-5:30 pm
Location: Room 203, Center for the Arts
Lisa Lenarz

MUSIC- Open Studio: Ken Steen- Beyond the Music
4:30-5:30 pm
Location: Annett Recital Hall, Center for the Arts
Festival Guest Ken Steen

MUSIC-Performance: Ken Steen & UWL Wind Ensemble
7:30 pm
Location: Annett Recital Hall, Center for the Arts
Festival Guest Ken Steen

More details and full session descriptions can be found at https://www.uwlax.edu/event/creative-imperatives/
TUESDAY FEBRUARY 27

ART - Open Studio: Painting
9:25-10:50 am
Location: Rooms 203 & 204 Center for the Arts
Jennifer Terpstra

ART - Open Studio: Photography
9:25-10:50 am
Location, Room 26, WING Technology Center
Kate Hawkes

EDUCATIONAL STUDIES - Presentation: The Language of Inequity:
Using Art to Revolutionize Our Understanding
9:25-10:50 am
Location: Lobby, Center for the Arts
Scott Baker

THEATRE - Demonstration: Electricity, Skin, Air and Paint
11:00-11:55 am
Location: Room 203 Center for the Arts
Joe Anderson

COMMUNICATION STUDIES - Film and Discussion: A Humorous Revolution
11:00am-1:00 pm
Location: Room 1400, Centennial Hall
Scott Dickmeyer

COMMUNICATION STUDIES - Discussion: Humor, Technology, and Depression
12:00-12:55 pm
Location: Hall of Nations, Centennial Hall
Festival Guest John Moe and others

COMMUNICATION STUDIES - Presentation: Shaping Religious Practice Through Creative Mobile App Design
12:40-2:05 pm
Location: Annett Recital Hall, Center for the Arts
Wendi Bellar

ART - Open Studio: Metal Heads
12:40-2:05 pm
Location: Rooms 20 and 23, Center for the Arts
Brad Nichols

COMMUNICATION STUDIES & SOCIOLOGY - Discussion: Political Discussions on Social Media
2:15-3:10 pm
Location: Room 1400, Centennial Hall
Lisa Kruse, Dawn Norris, and Greg Ormes

COMMUNICATION STUDIES - Presentation and Discussion - John Moe
4:00 pm
Location: Toland Theatre, Center for the Arts
Festival Guest John Moe

ART - Presentation: The Creative World of Michael Houston
7:30 pm
Location: Annett Recital Hall, Center for the Arts
Festival Guest Michael Houston

2018 FESTIVAL GUESTS

Michael Houston
Originally from North Carolina, Mike has lived and worked in New York since 1997. He is currently the Director of Design at Zero Point Zero Production, where he has won four Emmys, including one for Outstanding Individual Achievement in Animation. Mike co-founded and ran Cannonball Press, a woodcut and letterpress studio, for 17 years, and co-founded and ran the Prints Gone Wild print fair for nine years. For his work with Cannonball Press he was named a United States Artists Ford Fellow. He was also an original member of the Barnstormers painting crew. Mike works in traditional and digital illustration, animation, mural & studio painting, and woodcut, and has exhibited extensively in galleries and museums in the U.S. for nearly twenty years, as well as in South Africa, Japan, Denmark, Estonia, Hong Kong, Germany, and Finland. His work has also appeared on PBS, CNN, and the Travel Channel. His work can be seen at mikehouston.website

John Moe
John Moe is the host and creator of the award-winning hit podcast, The Hilarious World of Depression. The author of three books: Dear Luke, We Need to Talk, Darth; The Deleted Emails of Hillary Clinton; and Conservatize Me, his writing has appeared in numerous humor anthologies as well as The New York Times Magazine, McSweeney's, The Seattle Times, and many more publications. He has hosted nationally distributed public radio programs such as WIts, Weekend America, and Marketplace Tech Report and his radio work has been featured on Marketplace, All Things Considered and Morning Edition. He lives in St. Paul.

Ken Steen
Ken Steen is a composer, sound artist and educator. His music sits squarely on the frontier between the acoustic and electronic domains of musical expression, often combining traditional orchestra, chamber ensemble or soloist with electronic instruments or processed sound and noise. He has received numerous grants and awards for his composition work. In addition to composing concert music in many forms, Steen has composed a wide variety of works both acoustic and electronic for sound installation, dance, theater and web-distribution. His music and soundworks have been featured on concert and radio programs throughout the U.S.A., Canada, Italy, Belgium, Romania, Australia, Cuba and Japan among others.