



Undergraduate Programs

MAJORS:

- Music with emphases available in:
 - History
 - Performance
 - Jazz Performance
 - Music Theatre
 - Piano Pedagogy
 - Theory
- Music Education*:
 - Choral Music Education*
 - General Music Education*
 - Instrumental Music Education*

MINORS:

- Music
- Music Performance
- Music Theatre (with Theatre major)

*Teacher certification available

NOTE: Auditions are required for both major and minor

Sample Courses

- Applied Music lessons
- Musical Cultures
- Ensembles
- Music Theory
- Music Reading and Aural Skills
- Courses in specific emphasis areas (history, performance, jazz performance, theory, piano pedagogy, music theatre, education)

Department Overview

The Music Department is accredited by the National Association of Schools of Music and is a vital unit within the School of Arts and Communication in the College of Liberal Studies. The department offers a balanced program of musical organizations, theory, composition and history courses, and performance opportunities.

Musical organizations include the UWL Orchestra, the Screaming Eagles marching band, the UWL Wind Symphony, and the Symphonic Band. The nationally recognized jazz studies program is an active, vital part of university life. Six excellent choral organizations provide UWL students with a unique opportunity to perform music of many styles and genres. All organizations tour regularly. Recent tours include performances in France, Germany, Netherlands, Scotland, Great Britain, and Ireland. The Jazz Band, Jazz Choir, the Concert Choir, and Wind Symphony have been invited to perform at Wisconsin state music conferences.

Applied music lessons are provided to all music majors and minors without additional fees. The department has both a fully automated recording studio as well as laptop based Pro Tools recording facilities.

View degree requirements:
www.uwlax.edu/catalog

Music Department
234 Center for the Arts
608.785.8409
www.uwlax.edu/music

Music

SCHOOL OF ARTS & COMMUNICATION

Program Features

The Department of Music, located in the Center for the Arts, features the acoustically magnificent Annett Recital Hall, excellent choral and ensemble rehearsal facilities, state of the art classrooms and labs, and ample practice rooms. The faculty and staff are dedicated to helping all students attain their musical goals.

Music Scholarships for incoming and continuing students are awarded for outstanding musical ability. Over 30 scholarships are usually awarded annually. In addition to Music Scholarships, part-time employment in the Music Department is also available. Work-Study employment, which is based on financial need, is available and qualified students can also receive student help funds regardless of financial need. Students may earn from \$500-\$1000 each semester. Jobs include recital hall managers, music librarians and staff assistants.

Career Opportunities

ENTRY LEVEL

- Band and/or Orchestra Director
- Instrumentalist
- Instrument Teacher-Music Stores
- Music Teacher— elementary, middle, and high school (with teacher certification)
- Vocal and/or Choral Director
- Performer
- Private Instructor

FURTHER EDUCATION

- Graduate study in performance, music history, music theory, music education, and conducting
- Special music schools
- Business or theological schools
- Music Therapy

LONG-TERM CAREER DEVELOPMENT

- Arranger
- College/University Instructor
- Composer
- Concert Soloist
- Conductor
- Elementary Music Specialist
- Concert or Recording Artist
- Pop/Commercial Performer

Occupational Outlook

While many UWL music majors are preparing for teaching in the public schools, many others have music-related professional goals in mind. Recent placement experience of music majors indicates a continued demand for instrumental, choral, and general music teachers. All recent UWL graduates in music education have been placed. The most important consideration in job placement is a willingness to move and not be limited to a single geographical area.

Music majors who are not interested in teaching may prepare for professional performance, private teaching, or for graduate studies in music. Such graduate studies might lead to preparation for college teaching in a specific area such as music theory, music history, composition, music education, and applied music. Most college positions now require at least a master's degree and a doctoral degree is recommended. Placement in classical performance is generally limited unless further study beyond the bachelor's degree is taken.

Salary expectations in music teaching are comparable to what one might receive in fields other than music.

Advanced degrees mean salary benefits in almost all school systems. Music teachers may choose the added advantage of participating in summer music programs and/or private teaching to increase their annual incomes.

JOB TITLES OF GRADUATES

- Band Director
- Choral Music Director
- Church Music Director
- Composer
- Elementary Music Teacher
- High School Music Teacher
- Music Copyist/Editor
- Music Director
- Music Store Manager
- Piano Teacher
- Professional Musician
- Private Instructor