Department Overview

The Department of Music, accredited by the National Association of Schools of Music, is a vital unit of the School of Visual & Performing Arts within the College of Arts, Social Sciences and Humanities. The Department offers a balanced program of musical ensembles, theory, composition, history and specialized music-related courses. Regularly scheduled Department Recitals, outreach recitals to other arts centers and assisted living residences, senior recitals and master classes are just some of the performance opportunities offered through our program.

Instrumental ensembles include the Orchestra, the Screaming Eagles Marching Band, and our two concert bands, the Wind Symphony, and the Symphonic Band. Our Wind Symphony has been invited to perform at the College Band Directors National Association Regional Conference in Iowa (2016) and Michigan (2018).

The nationally recognized jazz studies program is an active and vital part of university life. There are two full jazz ensembles – the Jazz Orchestra and Jazz Ensemble – along with jazz combos that provide opportunities to work on solo improvisation skills. All jazz groups include a jazz vocalist each semester, singing standards made famous by Frank Sinatra, Ella Fitzgerald and more.

Four excellent choral organizations provide UWL students with a unique opportunity to perform music of many styles and genres. Our Chamber Choir (12-15 select voices) and Concert Choir (35-40 select voices) are both SATB choirs. The Department also offers Treble Chorus (SSA voices) as well as Choral Union, our student and community choir which performs at least one large choral masterwork every year.

Applied music lessons are provided to all music majors and minors without additional fees. The department has both a fully automated recording studio as well as laptop-based Pro Tools recording facilities.

Undergraduate Programs

Majors:
- Music with emphases available in:
  - Music History
  - Performance
  - Jazz Performance
  - Piano Pedagogy
  - Theory
- Music Education*:
  - Choral Music Education*
  - General Music Education*
  - Instrumental Music Education*

Minors:
- Music
- Music Performance

*Teacher certification available

NOTE: Auditions are required for both major and minor

Sample Courses

- Applied Music lessons
- World Music
- Ensembles
- Small Ensembles (Chamber Music)
- Theory of Music
- Aural Skills
- Courses in specific emphasis areas, such as:
  - Music History: History of Western Music, Symphonic Literature, Survey of Opera
  - Jazz Performance: Jazz Combos, Jazz Improvisation, Jazz History
  - Theory: Composition, Form and Analysis, Music Technology
  - Education: Instrument Techniques, Diction, Advanced Conducting
  - Piano Pedagogy: Beginning a Studio, Instructional Strategies

View degree requirements: [www.uwlax.edu/catalog](http://www.uwlax.edu/catalog)
Music

Program Features
The Department of Music, located in the Center for the Arts, features the acoustically magnificent Annett Recital Hall, excellent choral and ensemble rehearsal facilities, state of the art classrooms and labs, and ample practice rooms. The faculty and staff are dedicated to helping all students attain their musical goals.

Music Scholarships for incoming and continuing students are awarded for outstanding musical ability. Over 30 scholarships are awarded annually. In addition to Music Scholarships, part-time employment in the Music Department is also available. Work-Study employment (based on financial need) is available, and qualified students can also receive student help funds regardless of financial need. Students may earn from $500-$1000 each semester. Jobs include recital hall managers, music librarians and staff assistants.

Career Opportunities
ENTRY LEVEL
• Music Teacher—elementary, middle, and high school (with teacher certification)
• Band and/or Orchestra Director
• Vocal and/or Choral Director
• Performer
• Instrumentalist
• Instrument Teacher/Specialist - Music Stores
• Private/Studio Instructor
• Music Entrepreneur

FURTHER EDUCATION
• Graduate study in performance, music history, music theory, music education, and conducting
• Special music schools
• Business or theological schools
• Music Therapy
• Instrument Repair

LONG-TERM CAREER DEVELOPMENT
• Arranger
• College/University Instructor
• Composer
• Concert Soloist
• Conductor
• Elementary Music Specialist
• Concert or Recording Artist
• Pop/Commercial Performer
• Recording Studio Engineer

Occupational Outlook
While many UWL music majors are preparing for teaching in the public schools, many others have music-related professional goals in mind. Recent placement experience of music majors indicates a continued demand for instrumental, choral, and general music teachers. The most important consideration in job placement is a willingness to move and not be limited to a single geographical area.

Music majors who are not interested in teaching may prepare for professional performance, private teaching, or for graduate studies in music. Such graduate studies might lead to preparation for college teaching in a specific area such as music theory, music history, composition, music education, and applied music. Many college positions require a master’s degree; an increasing number also require a doctoral degree. Opportunities in classical performance are limited without further study beyond the bachelor’s degree.

Salary expectations in music teaching are comparable to what one might receive in fields other than music. Advanced degrees mean salary benefits in almost all school systems. Music teachers may choose the added advantage of participating in summer music programs and/or private teaching to increase their annual incomes.

JOB TITLES OF GRADUATES
• Band Director
• Choral Music Director
• Orchestra Director
• Church Music Director
• Composer
• Elementary Music Teacher
• Freelance Musician
• High School Music Teacher
• Instrument Repair Specialist
• Independent Studio Teacher
• Music Copyist/Editor
• Music Business Entrepreneur
• Music Director
• Music Store Manager
• Piano Teacher
• Professional Musician
• Professional Accompanist
• Professor