We are Awareness through Performance. We come together to promote greater consciousness around social justice, diversity, and climate issues on the UW-L campus and beyond. Using the stage as our forum, we creatively challenge systems of privilege and oppression and strive to plant seeds of social responsibility, inspire critical thought, and spark a campus-wide conversation.

On our campus, we are not only students, but also change agents and leaders. We are committed. We are passionate. We are both learners and teachers. We are diverse in our identities and experiences; most importantly, we are willing to share our stories.

January 27, 2013
4:00 & 7:00 P.M.
GMH Auditorium
PERFORMERS
Richard Allenby | David M. Briggs | Lily Cornwell | Stephanie Cuevas
Bethany Deluvery | Stephanie Fletcher | Fatima Guled
Kimberly Gutierrez | Jazzma Holland | Nicole Johnson
Ryan Kavcinsky | Alexis Klas | Katrina Laursen | Brian Manske
Erin Maroney | Paige McKibben | Van Anh Nguyen | Ari Oium
Victoria Preuss | Christina Schmidt | Sarah Schmidt | Jon Terry

ADVISORS
Nizam Arain | Angela Birrittella | Matt Evensen
Amanda Goodenough | Lucas Graff
Yang Cha Thao | Willem Van Roosenbeek

SPECIAL THANKS TO
Our Cross Cultural Guides for their valued and different perspectives.
Barbara Stewart for her leadership and support.
Ingrid Peterson, Tom Link, Jason Bertrand, and Bridgette Hensley for sharing their time and expertise with us.
Brant Mayer, Heather Holm, Brent Bankes and Richard Allenby for their technical assistance.
Michael Slevin for his assistance and patience with our scheduling needs.
Sodexo for their wonderful catering accommodations.
Our excellent custodial staff for their understanding and help with our performance space.
DigiCopy for accommodating our quick printing needs.
Jeff Kerkman for capturing our performance through video.
Tara DeLong for contributing delicious treats and keeping our tummies happy.
Former ATP performers for their past contributions and ongoing support with helping to build a sustainable peer education program.

The ATP advisors for their support, dedication, love, patience, guidance, wizardry, hugs, and unlimited delicious snacks.
And to all of the many other family members, friends, and partners of the cast and crew for understanding, supporting, encouraging, and believing in our performance production, Awareness through Performance.

HISTORY OF STEP
The roots of the “STEPPING” dance date as far back as the ancestral tribes of Africa. It has been written that rival tribes would settle disputes by challenging each other to dance. However, “STEPPING” was probably most heavily influenced by an African American dance called Juba. The Juba Dance came from Africa to the West Indies via the Trans-Atlantic slave trade. Juba eventually made it to the United States where it evolved into a rhythmic stomping, patting, and tapping of the body dance style.

During Slavery, Juba was more commonly known as Hambone. At the turn of the nineteenth century, an African American founded fraternity—Alpha Phi Alpha—would sophisticate the Hambone Dance by adding synchronized chanting and beats from the hands and feet. This unified rhythm sport is what we now call “STEPPING.”

The roots of “STEPPING” are also heavily connected and influenced by African American college students and Greek organizations. “STEPPING” is practiced at almost every college campus where Black Greek-Letter organizations are represented. This art form allows fraternities and sororities a way of building a deeper and closer bond with each other across different college campuses in the nation, as well as provide an opportunity to connect with common history.

Today youth and adult organizations across America embrace this art form because of how it unifies people through rhythm and dialogue.

RIFFT-OF
Written by: Lily Cornwell, Nicole Johnson • [Jon, Lily, Kimberly, Nicole, Ryan, Sarah, Katrina]

AWARENESS IS A STEP
Directed by: Jazzma Holland, David M. Briggs, Jon Terry, Victoria Preuss, Erin Maroney
[All Cast]

LET ME INTRODUCE YOU TO MY FRIEND
Written by: Fatima Guled, Victoria Preuss, Jazzma Holland, Lily Cornwell, Van Anh Nguyen • [Fatima, Van, Katrina, Lily]

COLORBLIND
Written by: Stephanie Fletcher, Van Anh Nguyen, Stephanie Cuevas, Christina Schmidt, Fatima Guled, Jon Terry • [Steff, Stephanie, Richard, Jon]

GOTTA LEARN ‘EM ALL
Written by: Sarah Schmidt, Nicole Johnson, Jazzma Holland, Victoria Preuss
[Sarah, Stephanie, Ryan]

WHAT’S IN YOUR WALLET?
Written by: Christina Schmidt, Bethany Deluvery, Ari Oium, Alexis Klas, Nicole Johnson, Fatima Guled • [Ari, Alexis, Nicole, Van, Christina]

NOTHING NEW
Written by: Kimberly Gutierrez, Jazzma Holland, Jon Terry, Fatima Guled, Jazzma Holland, Sarah Schmidt, Victoria Preuss • [Brian, Jazzma, Kimberly, Steff]

UW-L’S NEXT TOP BEAUTY
Written by: Jazzma Holland, Nicole Johnson, Ari Oium, Van Anh Nguyen, Lily Cornwell, Erin Maroney, Paige McKibben, Bethany Deluvery, Fatima Guled • [Paige, Bethany, Jazzma, Lily, Erin, Ryan, Victoria, Nicole]

IT’S ALL IN YOUR HEAD
Written by: Victoria Preuss, Brian A. Manske, Richard Allenby, Paige McKibben, Lily Cornwell, David M. Briggs, Christina Schmidt, Katrina Laursen • [Dave, Alexis, Erin, Sarah, Steff]

SURVIVOR
Written by: Alexis Klas, Jon Terry, Richard Allenby, Kimberly Gutierrez • [Victoria, Alexis, Paige, Van, Kimberly, Erin]

DANCE WITH SOMEBODY
Written by: Sarah Schmidt, David M. Briggs, Ryan Kavcinsky [Brian, Ari, Jon, Fatima, Ryan, Bethany, Jazzma, Katrina, Dave, Sarah]

DON’T ASSAULT PEOPLE
Written by: Stephanie Fletcher, Katrina Laursen, Stephanie Cuevas, Brian A. Manske • [Christina, Brian, Stephanie, Dave, Steff]

BREATHE ME
Choreographed by: Ryan Kavcinsky, Fatima Guled, Bethany Deluvery, Kimberly Gutierrez, Stephanie Cuevas, Van Anh Nguyen, Brian A. Manske • [Kimberly, Ryan, Bethany, Brian]

WHAT IF?
Written by: Ari Oium, Nicole Johnson, Paige McKibben, Alexis Klas, Lily Cornwell, Richard Allenby, Katrina Laursen • [Jon, Sarah, Paige, Lily]

WORDS, WORDS, WORDS
Written by: Christina Schmidt, Bethany Deluvery, Stephanie Fletcher, Victoria Preuss, Brian Manske, Katrina Laursen, Erin Maroney, Richard Allenby, Paige McKibben, Ari Oium, Fatima Guled • [Bethany, Victoria, Richard, Ari, Erin, Katrina, Ryan, Jon]

DISORDER IN THE COURT
Written by: Richard Allenby, David M. Briggs, Sarah Schmidt, Nicole Johnson, Christina Schmidt, Paige McKibben • [Dave, Nicole, Richard, Jon, Katrina, Christina]

MY BODY
Written by: Lily Cornwell • [Ari, Kimberly, Stephanie]
Produced by: Ryan Kavcinsky, Stephanie Fletcher, Fatima Guled • [All Cast]

WHERE IS THE LOVE?
[All Cast]
HOW IT ALL STARTED....
Awareness through Performance (ATP) first debuted on the UW-L campus in the spring of 2006. With its essence largely rooted in the concept of performance studies, where the message is placed above the delivery, ATP exists as an alternative outlet for social activism on campus. Currently, the Research and Resource Center for Campus Climate supports the development and delivery of 6 performances during the academic year on the UW-L campus.

A new ATP Troupe is carefully selected each semester, and is always comprised of 15-20 students who share a passion for diversity and social justice issues and a desire to further explore the dynamics of how these issues shape our world. Because of their commitment to gaining a greater understanding of the institutional oppressions and “isms” that affect all members of our community, these students come together for an accelerated journey to dialogue, research, reflect, write, and eventually perform real life experiences that touch on topics of racism, sexism, ageism, ableism, classism, heterosexism, gender expression and identity, privilege, hate, cultural differences, and more. Using the stage as their forum for educating, the performers creatively explore, examine and dissect issues that are present in today’s society.

The program you are about to experience was created in just 8 days. It is hoped that by watching this show, audience members will increase their cross-cultural awareness, embrace a journey towards greater understanding, and become committed to tearing down barriers and building more inclusive communities. The performance is designed to begin or continue the dialogue about difficult social issues even after the performance concludes.

ATP is indeed changing the world… one performance at a time.

To learn more, please visit www.uwlax.edu/campusclimate/atp.

MUSICAL SELECTIONS
“The Riff-Off” by the Pitch Perfect Cast
“World” by Five for Fighting
“I Am Love” by Preston Pugmire
“Take Me or Leave Me” from RENT (Original Movie Soundtrack)
“Price tag” by Jessie J
“I Need a Dollar” by Aloe Blacc
“Beautiful” by Christina Aguilera
“Try” by PINK
“Black and White” by Michael Jackson
“English Summer Rain” by Placebo
“The Great Escape” by PINK
“Dance With Somebody” by Whitney Houston
“Ships In The Night” by Mat Kearney
“Breathe Me” by Sia
“Who’s to Say” by Vanessa Carlton
“Same Love” by Macklemore
“Persona” by Blue Man Group
“Strip Me” by Natasha Bedingfield
“Can’t Hold Us Down” by Christina Aguilera
“Live Like A Warrior” by Matisyahu
“Where Is The Love” by the Black Eyed Peas

REFERENCES
Suicide Awareness Voices of Education. Retrieved from http://www.save.org


Campus Climate
...building community to enhance our campus climate.

Educational Programming/Training
(Intercultural Sensitivity Awareness, Diversity, Work/Life Balance, etc.)
Hate Response Team/Hate Incident Form
Awareness through Performance
Assessment of Campus Climate
Safe Space & Home for Dialogue
Community Outreach
Research, Resources & Other Information

Angela Biritello • Matt Evensen • Amanda Goodenough
Barbara Stewart • Yang Cha Thao • Karmin Von Doremul
Will Van Roosenbeek
www.uwlax.edu/campusclimate | 1120 Centennial Hall • 608.785.5094
Some people want you to save the world. All we ask is that you save the date.

AWARENESS
through performance.

COMING TO A GRAFF MAIN HALL AUDITORIUM NEAR YOU:
MARCH 4 | 7:00 PM

DIVERSITY DIALOGUES

February 6 | 8:50 AM-3:10 PM | UW-L Cartwright Center

Celebration of Diversity!

As part of Inclusive Excellence, Diversity Dialogues is an annual spring event sponsored by the offices of Campus Climate and Diversity, a subdivision of Student Affairs. This event showcases some of the outstanding work being done at UW-L in regards to diversity and inclusion, featuring a keynote presentation, a workshop/exhibit and hourly presentations by faculty, staff and students.

DON’T MISS OUR OPEN MIC NIGHT!
April 3, 7pm @ the Cellar

AWARENESS
through performance.

Applications for our fall 2013 ATP Troupe begin in mid-March

For more information, visit: www.uwlax.edu/campusclimate/atp