

WARREN through performance SCENE

GENERATION HOPE

Awareness through Performance is a production created by UW-L students that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed.

This event is sponsored by the Research and Resource Center for Campus Climate.

September 4, 2011
4:30 | 6:30 P.M.
GMH Auditorium

PERFORMERS

Brent Banks | Jackie Bisson | Adam Bradley | Caitlin Cullen
Stephanie Fletcher | Michaela Habberley | Jazzma Holland
Brent Jacobs | Angela Marinello | Ashley Nicholas | Kirsten Norby
Andrew Rasmussen | Caleb Roberts | Jenifer Roberts
Crystal Rosado | Dylan Santee | Shaundel Spivey | Mia Stickelmaier

ADVISORS

Carrie Bero | Nizam Arain | Matt Evensen | Amanda Goodenough
Kate Oganowski | Willem Van Roosenbeek

SPECIAL THANKS TO

Our Cross Cultural Guides for their valued
and different perspectives.

Barbara Stewart for her leadership and support.

Jason Bertrand, Tom Link, Bridgette Hensley and Ingrid Peterson
for sharing their time and expertise with us.

Deb Hoskins for her help with ATP audience assessment.

Tara DeLong & Kate Oganowski for keeping our tummies happy!

Brant Mayer, Heather Holm, Brent Banks & Nizam Arain
for their technical assistance.

Academic Technology Services for capturing our performance
through video.

The Department of Theatre Arts for their technical support.

The Department of Recreation Management and
Therapeutic Recreation for the use of some props.

Michael Slevin for his assistance and patience
with our scheduling needs.

The OMSS staff for allowing us to use their space.

Chartwells for their wonderful catering accommodations.

Our excellent custodial staff for their understanding
and help with our performance space.

Jason Bertrand & the Retuer Staff, as well as Chris Dziekan,
the New Student Orientation Staff, and the
Residence Life family for your ongoing support!

Former ATP performers for their past contributions and ongoing support
with helping to build a sustainable peer education program.

And to all of the many other family members, friends, and partners
of the cast and crew for understanding,
supporting, encouraging, and believing in our
performance production, *Awareness through Performance*.

AWARENESS
through PERFORMANCE
INVITES
FULL DISCLOSURE
discover • inspire • share • connect • listen • overcome • stimulate • understand • reflect • evolve
OPEN STAGE. OPEN MIC. OPEN MINDS.
Calling all poets, artists, musicians & performers:
Embrace your inner activist and share your message of
social justice, social awareness & social action!
THURSDAY, DECEMBER 1ST
7:00-9:00 PM IN THE CELLAR
DON'T MISS OUR OPEN MIC NIGHT!
Thursday, December 1 in the Cellar!

AWARENESS IS A STEP

Directed by: Shaundel Spivey, Dylan Santee, Crystal Rosado,
Andrew Rasmussen, Jazzma Holland, Jackie Bisson • [All Cast]

PEACE TRAIN, MAN

Written by: Angela Marinello, Shaundel Spivey, Mia Stickelmaier,
Caleb Roberts • [Caleb, Ang, Shaundel, Mia, Caitlin, Steff]

CAMPUS CLIMATE FORECAST

Written by: Brent Banks, Stephanie Fletcher, Ashley Nicholas,
Dylan Santee, Brent Jacobs, Kirsten Norby, Jackie Bisson • [Jackie, Kirsten]

NO STRINGS ATTACHED

Written by: Jenifer Roberts, Ashley Nicholas, Dylan Santee
[Adam, Jeni, Steff, Andrew, Jackie, Michaela, Dylan]

I HEARD YOU WERE DEAF

Written by: Brent Jacobs • [Crystal, Brent, Ashley]

THE GOOD WIFE'S GUIDE

Written by: Stephanie Fletcher, Michaela Habberley, Kirsten Norby,
Adam Bradley • [Adam, Michaela, Brent J., Kirsten]

REDEFINING SELF

Written by: Angela Marinello, Shaundel Spivey, Michaela Habberley,
Jazzma Holland, Ashley Nicholas • [Steff, Dylan, Kirsten, Caleb]

JUST TOO MUCH

Written by: Angela Marinello, Shaundel Spivey, Brent Banks, Stephanie
Fletcher, Jackie Bisson • [Ang, Shaundel, Caitlin, Brent B.]

PUPPY LOVE

Written by: Caleb Roberts • [Caleb]

STICKS AND STONES

Produced by: Amanda Goodenough

LET ME TELL YOU ABOUT HERE

Written by: Mia Stickelmaier • [Mia]

FRANKENSTEIN

Written by: Jenifer Roberts, Caitlin Cullen, Stephanie Fletcher, Jackie Bisson,
Michaela Habberley • [Brent J., Caleb, Dylan, Steff]

REMEDY III

Inspired by Saturday Night Live • Written by: Melissa Hill & Vanessa
Armstrong • Adapted by Naty Musalem-Perez, Angel Granger, Angela
Marinello • [Shaundel, Caleb, Ashley, Jackie, Steff, Crystal, Mia, Ang]

AFT[ER] PARTY

Written by: Caleb Roberts, Mia Stickelmaier, Caitlin Cullen, Michaela
Habberley, Brent Jacobs, Kirsten Norby
[Crystal, Mia, Caitlin, Andrew, Jackie, Ashley, Caleb, Kirsten]

IT'S MY LIFE

Written by: Angela Marinello, Mia Stickelmaier, Jazzma Holland, Ashley
Nicholas, Dylan Santee • [Mia, Jazzma, Ashley, Dylan, Ang]

AMERICA THE UNEQUAL

Produced by: Brent Banks, Mia Stickelmaier, Dylan Santee, Caleb Roberts
[All Cast]

CIRCLE OF RESPECT

Written by: Angela Marinello, Jenifer Roberts, Caitlin Cullen,
Jazzma Holland • [Jeni, Caitlin, Andrew, Jackie, Dylan, Brent J., Ashley]

MAN TALK

Written by: Adam Bradley, Crystal Rosado, Andrew Rasmussen, Jazzma
Holland, Caleb Roberts, Shaundel Spivey, Dylan Santee
[Crystal, Shaundel, Adam, Andrew, Brent J., Caleb]

STRESSVANA VS. TRANQUIL MAN

Written by: Jackie Bisson, Michaela Habberley, Dylan Santee,
Adam Bradley • [Michaela, Shaundel, Jeni, Steff, Adam, Brent J.]

LOST GENERATION

Written by: Jonathan Reed • [All Cast]

OUR HOPE

Produced by: Andrew Rasmussen, Brent Banks • [All Cast]

MUSICAL SELECTIONS

"Waka Waka" by Shakira
"Peace Train" by Cat Stevens
"Respect" by Aretha Franklin
"Big Yellow Taxi" by Counting Crows
"Fuckin' Perfect" by Pink
"War of My Life" by John Mayer
"I'm a Lady" by Santigold
"I Don't Wanna Be" by Gavin Degraw
"Bring On the Rain" by Jodee Messina
"Keep Ya Head Up" by Tupac
"Angel" Sarah McLachlan
"Home" by Edward Sharpe & the Magnetic Zeros
"Video" by India Arie
"For What It's Worth" by Buffalo Springfield
"Skyscraper" by Demi Lovato
"Teach Me How to Dougie" by Cali Swag District
"I'm Still Here" by Goo Goo Dolls
"In the Beginning" by K'naan
"Can't See" by Samson
"You Are Not Alone" by Jeff Tweedy
"Secret Agent Man" by Johnny Rivers
"Good Life" by One Republic
"Sound of Sunshine" by Michael Franti

IMAGES

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HOW IT ALL STARTED....

Awareness through Performance (ATP) first debuted on the UW-L campus in the spring of 2006. With its essence largely rooted in the concept of performance studies, where the message is placed above the delivery, ATP exists as an alternative outlet for social activism on campus. Currently, the Research and Resource Center for Campus Climate supports the development and delivery of 6-7 performances during the academic year on the UW-L campus.

The ATP Troupe is comprised of students who share a passion for diversity and social justice issues and desire to further explore the dynamics of how these issues shape our world. Because of their commitment to gaining a greater understanding of the institutional oppressions and "isms" that affect all members of our community, these students come together to dialogue, research, reflect, write, and eventually perform real life experiences that touch on topics of racism, sexism, ageism, ableism, classism, heterosexism, gender expression and identity, privilege, hate, cultural differences, and more. Using the stage as their forum for educating, the performers creatively explore, examine and dissect issues that are present in today's society.

It is hoped that by watching these performances, audience members will increase their cross-cultural awareness, embrace a journey towards greater understanding, and become committed to tearing down the barriers in order to create inclusive communities. The performance is designed to begin or, for some, continue the dialogue about difficult social issues even after the performance concludes.

ATP is indeed changing the world... one performance at a time.

To learn more, please visit www.uwlox.edu/campusclimate/atp.

VOTED "2010-11 BEST ALL-CAMPUS EDUCATIONAL PROGRAM OF THE YEAR" BY RHAC

PROUD RECIPIENT OF THE 2009 PROGRAM ACHIEVEMENT AWARD FROM THE STATE COUNCIL ON AFFIRMATIVE ACTION AND THE OFFICE OF STATE EMPLOYMENT RELATIONS

NOMINATED FOR THE 2009 REGENTS DIVERSITY AWARD BY THE UNIVERSITY OF WISCONSIN-LA CROSSE

NOMINATED FOR THE 2008 REGENTS EXCELLENCE AWARD BY UW-L'S ACADEMIC STAFF COUNCIL

VOTED "2006-07 BEST ALL-CAMPUS EDUCATIONAL PROGRAM OF THE YEAR" BY UW-L'S RHAC

HISTORY OF STEP

The roots of the "STEPPING" dance dates as far back as the ancestral tribes of Africa.

It has been written that rival tribes would settle disputes by challenging each other to dance. However, "STEPPING" was probably most heavily influenced by an African American dance called Juba. The Juba Dance came from Africa to the West Indies via the Trans-Atlantic slave trade. Juba eventually made it to the United States where it evolved into a rhythmic stomping, patting, and tapping of the body dance style.

During Slavery, Juba was more commonly known as Hambone. At the turn of the nineteenth century, an African American founded fraternity-Alpha Phi Alpha- would sophisticate the Hambone Dance by adding synchronized chanting and beats from the hands and feet. This unified rhythm sport is what we now call "STEPPING."

The roots of "STEPPING" are also heavily connected and influenced by African American college students and Greek organizations. "STEPPING" is practiced at almost every college campus where Black Greek-Letter organizations are represented. This art form allows fraternities and sororities a way of building a deeper and closer bond with each other across different college campuses in the nation, as well as provide an opportunity to connect with common history.

Today youth and adult organizations across America embrace this art form because of how it unifies people through rhythm and dialogue.



YOU CAN
REPORT
HATE
INCIDENTS

Go to: www.uwlax.edu/campusclimate, click on "Hate Incident Form."

*For concerns about relationship violence,
sexual assault, or stalking, please contact:*

INGRID PETERSON

Violence Prevention Specialist

147 Graff Main Hall

608-785-5126

peterson.ingr@uwlax.edu

Some people want you to save the world. All we ask is that you save the date.

AWAWARENESS

through performance.

COMING TO A GRAFF MAIN HALL AUDITORIUM NEAR YOU:

November 7th | January 22nd | March 5th

research and resource center
CAMPUS CLIMATE

For more information, visit: www.uwlax.edu/campusclimate/atp.
To apply to be a part of the spring 2012 troupe, click "Join the ATP Team."
(Application process takes place in mid October/early November.)

research and resource center

CAMPUS CLIMATE

...building commUNITY to enhance our campus climate.

Educational Programming/Training
(Intercultural Sensitivity Awareness, Diversity, Work/Life Balance, etc.)

Hate Response Team/Hate Incident Form

Awareness through Performance

Assessment of Campus Climate

(Exit Interviews, Campus Climate Surveys, 1-Minute Unit/Office Assessment, etc.)

Safe Space & Home for Dialogue

Community Outreach

Research, Resources & Other Information

Carrie Bero • Matt Evensen • Amanda Goodenough
Barbara Stewart • Will Van Roosenbeek
www.uwlax.edu/campusclimate
1120 Centennial Hall • 608.785.5094