

AWARENESS

through performance

PRiViLEGE UNPLUGGED I

Awareness through Performance is a production created by UW-L students that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed. This event is sponsored by the Research and Resource Center for Campus Climate.

March 7, 2011
7:00 P.M.
GMH Auditorium

PERFORMERS

Bobby Black | Bri Carroll | Sonia Cruz
Michaela Habberley | Brent Jacobs | Angela Marinello
Jonathan McCune | Melanie Quiñones | Jenifer Roberts
Kenny Rosales | Dan Rosenblatt | José Rubio-Zepeda
Emily Stacken | Mia Stickelmaier | Jonathon Terry | Cheyenne Todd
Cate Urbas | Dewayne Wrencher | Mai Mao Yang

ADVISORS

Nizam Arain | Matt Evensen | Amanda Goodenough
Lauren Schroeder | Willem Van Roosenbeek

SPECIAL THANKS TO

Our Cross Cultural Guides for their valued
and different perspectives.

Barbara Stewart for her leadership and support.

Ingrid Peterson, Matt Vogel and Counseling & Testing staff
for sharing their time and expertise with us.

Kate Oganowski for her prop skills and mentorship.

Brant Mayer for his technical assistance.

Michael Slevin for his assistance and patience
with our scheduling needs.

The OMSS staff for allowing us to use their space.

Chartwells for their wonderful catering accommodations.

Our excellent custodial staff for their understanding
and help with our performance space.

Chuck Forer & Elizabeth Zuege of Document Services
for accommodating our quick printing needs.

University Centers for letting us borrow a divider.

Tara DeLong, Paula Knudson & Matt Michalski for contributing delicious
treats and keeping our tummies happy.

Maya & Noah for helping to hand out programs...
and for being loyal supporters!

Former ATP performers for their past contributions and ongoing support
with helping to build a sustainable peer education program.

And to all of the many other family members, friends, and partners
of the cast and crew for understanding,
supporting, encouraging, and believing in our
performance production, *Awareness through Performance*.

SPONSORED BY

research and *for* resource center

CAMPUS CLIMATE



Go to: www.uwlax.edu/campusclimate, click on "Hate Incident Form."

AWARENESS IS A STEP

Directed by: Eric Busse, Kenny Rosales, Bobby Black, Cheyenne Todd,
Jon Terry, Michaela Habberley • [All Cast]

RACE TO SUCCESS

Written by: Melanie Quiñones, Mia Stickelmaier,
Bobby Black, Brent Jacobs, Angela Marinello
[Dan, Bobby, Sonia, Ang, Jeni, Jonathan]

THEY CALL IT EQUALITY

Written by: Eric Busse, Mia Stickelmaier, Kenny Rosales,
Emily Stacken, Cate Urbas • [Mia, Kenny, Cate, Cheyenne]

HISTORICAL FICTION

Written by: Melanie Quiñones, Dan Rosenblatt, Emily Stacken,
Bri Carroll, Dewayne Wrencher • [Melanie, Emily, Jonathan, Dan]

CLASS DISMISSED

Produced by: Mia Stickelmaier, Kate Oganowski

WORDS

Written by: Dan Rosenblatt, Angela Marinello, Jenifer Roberts,
Jon Terry • [Melanie, Mai Mao, Ang, Jonathan]

BLIND DATE

Written by: Cheyenne Todd, Dewayne Wrencher, Jon Terry,
Sonia Cruz, Mai Mao Yang • [Cate, Brent, Cheyenne, Jeni, Sonia]

KNOW BEFORE YOU SPEAK:

ISLAMOPHOBIA

Video produced by: Anida Yoeu Ali
Skit written by: Emily Stacken, José Rubio-Zepeda, Bri Carroll, Nizam Arain
[Emily, Michaela]

STAND BY

Written by: Cate Urbas, Brent Jacobs, Jenifer Roberts, Jonathan McCune
[Melanie, Dan, Cheyenne, Jeni, Brent, Michaela, Jon]

WE HAVE NOT FORGOTTEN

Written by: Mia Stickelmaier, Cate Urbas • [Jon, Cate, Sonia, Michaela]

FINDING WHAT FITS

Written by: Eric Busse, Kenny Rosales, Michaela Habberley, Jenifer Roberts
[José, Kenny, Dan, Bobby, Jon]

PROMOTING IGNORANCE

Written by: Sonia Cruz, Brent Jacobs, Mai Mao Yang,
Angela Marinello, Kenny Rosales
[Brent, Ang, Kenny, Bobby, Sonia, Cheyenne]

PRIVILEGE OF PAIN

Written by: Dewayne Wrencher, Mai Mao Yang, Jon Terry
[Dewayne, Mai Mao, José, Jon, Jeni]

INVISIBLE TO THE EYE

Written by: Dan Rosenblatt, Emily Stacken, Cate Urbas, José Rubio-Zepeda
[Dan, Emily, Bobby, Jonathan, José, Mai Mao]

COMPASSION

Written by: Mia Stickelmaier, Emily Stacken, Melanie Quiñones
[Mia, Emily, Melanie]

ONE MINUTE

Written & Produced by: Michaela Habberley, Cheyenne Todd, Bobby Black,
José Rubio-Zepeda • [Bobby, José, Jeni, Cheyenne, Michaela]

NOTHING LESS THAN BEAUTIFUL

Produced by: Cheyenne Todd, Bobby Black, Melanie Quiñones, Jon Terry
[All Cast]

ALL OUR PRIVILEGE

Written by: Jonathan McCune, Dewayne Wrencher,
Melanie Quiñones, Bri Carroll, Mia Stickelmaier, Jon Terry
[Jonathan, Dewayne, Kenny, Sonia, Mia, José, Bri, Brent, Jon]

SPLASH OF CHANGE

Produced by: Kenny Rosales, Melanie Quiñones,
Bobby Black, Angela Marinello • [All Cast]

MUSICAL SELECTIONS

"Rise" by Flobots
"The Voice Within" by Christina Aguilera
"This Beauty" by Jupiter Sunrise
"Wavin' Flag" by K'naan

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HOW IT ALL STARTED....

Awareness through Performance (ATP) first debuted on the UW-L campus in the spring of 2006. With its essence largely rooted in the concept of performance studies, where the message is placed above the delivery, ATP exists as an alternative outlet for social activism on campus. Currently, the Research and Resource Center for Campus Climate supports the development and delivery of 6-7 performances during the academic year on the UW-L campus.

The ATP Troupe is comprised of students who share a passion for diversity and social justice issues and desire to further explore the dynamics of how these issues shape our world. Because of their commitment to gaining a greater understanding of the institutional oppressions and "isms" that affect all members of our community, these students come together to dialogue, research, reflect, write, and eventually perform real life experiences that touch on topics of racism, sexism, ageism, ableism, classism, heterosexism, gender expression and identity, privilege, hate, cultural differences, and more. Using the stage as their forum for educating, the performers creatively explore, examine and dissect issues that are present in today's society.

It is hoped that by watching these performances, audience members will increase their cross-cultural awareness, embrace a journey towards greater understanding, and become committed to tearing down the barriers in order to create inclusive communities. The performance is designed to begin or, for some, continue the dialogue about difficult social issues even after the performance concludes.

ATP is indeed changing the world... one performance at a time.

To learn more, please visit www.uwlax.edu/campusclimate/atp.

PROUD RECIPIENT OF THE 2009 PROGRAM ACHIEVEMENT AWARD
FROM THE STATE COUNCIL ON AFFIRMATIVE ACTION AND
THE OFFICE OF STATE EMPLOYMENT RELATIONS

NOMINATED FOR THE 2009 REGENTS DIVERSITY AWARD
BY THE UNIVERSITY OF WISCONSIN-LA CROSSE

NOMINATED FOR THE 2008 REGENTS EXCELLENCE AWARD
BY UW-L'S ACADEMIC STAFF COUNCIL

VOTED "2006-07 BEST ALL-CAMPUS EDUCATIONAL
PROGRAM OF THE YEAR" BY UW-L'S RHAC

HISTORY OF STEP

The roots of the "STEPPING" dance dates as far back as the ancestral tribes of Africa.

It has been written that rival tribes would settle disputes by challenging each other to dance. However, "STEPPING" was probably most heavily influenced by an African American dance called Juba. The Juba Dance came from Africa to the West Indies via the Trans-Atlantic slave trade. Juba eventually made it to the United States where it evolved into a rhythmic stomping, patting, and tapping of the body dance style.

During Slavery, Juba was more commonly known as Hambone. At the turn of the nineteenth century, an African American founded fraternity-Alpha Phi Alpha- would sophisticate the Hambone Dance by adding synchronized chanting and beats from the hands and feet. This unified rhythm sport is what we now call "STEPPING."

The roots of "STEPPING" are also heavily connected and influenced by African American college students and Greek organizations. "STEPPING" is practiced at almost every college campus where Black Greek-Letter organizations are represented. This art form allows fraternities and sororities a way of building a deeper and closer bond with each other across different college campuses in the nation, as well as provide an opportunity to connect with common history.

Today youth and adult organizations across America embrace this art form because of how it unifies people through rhythm and dialogue.

For more information on STEP, or if you would like to become involved with *Awareness through Performance*, please contact the Research & Resource Center for Campus Climate at 608.785.5094 or visit us on the web at www.uwlax.edu/campusclimate.

You have a rightful place in this community!

Visit uwlax.edu/campusclimate and click on
"Rightful Place" to access a list of
helpful campus resources and offices.

AWARENESS

through performance.

Are you interested in promoting social justice, increasing awareness of diversity issues, and creating a more inclusive society?

Make a difference by joining ATP! (Awareness through Performance)

Applications for the fall 2011 troupe will be accepted through April 8, 2011.

Apply online by clicking: "Join the ATP Team." at www.uwlax.edu/campusclimate/atp or pick up a paper application in 147 Graff Main Hall.

For more information, call the Campus Climate Office at (608) 785-5094.



For more information, visit: www.uwlax.edu/campusclimate/atp. To apply to be a part of the fall 2011 troupe, click "Join the ATP Team."
(Applications begin in late March)

got privilege?



THE WHITE PRIVILEGE CONFERENCE

April 13-16, 2011
WPC 12

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This Land Is Whose Land?

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More information at: www.uccs.edu/wpc

AWARENESS
through performance
INVITES

FULL DISCLOSURE

discover • inspire • share • connect • listen • overcome • stimulate • understand • reflect • evolve

OPEN STAGE. OPEN MIC. OPEN MINDS.

Calling all poets, artists, musicians & performers:
Embrace your inner activist and share your message of
social justice, social awareness & social action!

THURSDAY, APRIL 21ST
7:00-9:00 PM IN THE CELLAR

Sponsored by UW-L's Research & Resource Center for Campus Climate | Free & open to the public | For disability accommodations, call (608) 785-5094

DON'T MISS OUR OPEN MIC!!