

AWARENESS through performance.

FACULTY and Staff Edition II

Awareness through Performance is a production created by UW-L students, staff and faculty that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed.

January 21, 2009

10:00 A.M.

GMH Auditorium

Sponsored by

Campus Climate

BACKGROUND INFORMATION

Awareness through Performance (ATP) first debuted on the UW-L campus in the spring of 2006. With its essence largely rooted in the concept of performance studies, ATP exists as an alternative outlet for social activism on campus. Currently, the Research and Resource Center for Campus Climate supports the development and delivery of six student performances during each academic year on the UW-L campus. This is only the second UW-L performance ever to feature faculty and staff.

The ATP Troupe is comprised of students, faculty and/or staff who share a passion for diversity and social justice issues and desire to further explore the dynamics of how these issues shape our world. Because of their commitment to gaining a greater understanding of the institutional oppressions and "isms" that affect all members of our community, these students come together to dialogue, research, reflect, write, and eventually perform real life experiences that touch on topics of racism, sexism, ageism, ableism, classism, heterosexism, gender expression and identity, privilege, hate, cultural differences, and more. Using the stage as their forum for educating, the performers creatively explore, examine and dissect issues that are present in today's society.

It is hoped that by watching these performances, audience members will increase their cross-cultural awareness, embrace a journey towards greater understanding, and become committed to tearing down the barriers in order to create inclusive communities. The performance is designed to begin or, for some, continue the dialogue about difficult social issues even after the performance concludes.

ATP is indeed changing the world... one performance at a time.

To learn more about ATP or to get involved, please visit:

WWW.UWLAX.EDU/CAMPUSCLIMATE/ATP

CONTINUE the DIALOGUE...

BRING YOUR LUNCH & JOIN THE ATP PERFORMERS

WEDNESDAY, JANUARY 21, 2009

WARD ROOM, CARTWRIGHT

12:00-1:00

to exchange reflections on UW-L's second
Faculty/Staff *Awareness through Performance* production.

We're looking for:

- Praise
- Criticism
- Suggestions
- Future Topics / Scene Ideas
- Future Performers
- Questions
- Concerns

If you cannot attend, but would like to learn more about *Awareness through Performance* (ATP) or become more involved with future ATP productions, you can also contact the Campus Climate Office at (608) 785-5094 or campusclimate@uwlax.edu.

AWARENESS

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FACULTY AND STAFF EDITION II

GOT CONSENT? / BLUE BLANKET

Got Consent written by: Vanessa Armstrong, Mao Cheng, Ben Cooney, Tofer Femal, Claire Ganshert, Jill Hayes

Adapted by: Ingrid Peterson, Matt Vogel, Maggie McHugh, Vickie Sanchez & Lynette Lo

Blue Blanket written by: Andrea Gibson
[Vickie, Lynette, Jason, Will, Matt, Ingrid, Maggie]

PRICE OF AFFLUENCE

Produced by: Jill Hayes, Ben Cooney
[Matt, Will, Josh, Amery, Lynette, Ingrid, Jaralee, Vickie, Teri, Meredith]

WOULD YOU CALL A REFRIGERATOR AN ICE BOX?

Written by: Angie Lee • Edited by: Jason Kouba, Josh Rybaski
[Jason, Josh]

EVOLUTION

Written by: Andrea Gibson
Directed by: Amery Bodelson, Maggie Mc Hugh,
Josh Rybaski, Teri Thill, Matt Vogel
[Teri, Amery, Matt, Maggie, Josh]

FACULTY/STAFF PERFORMERS:

Amery Bodelson | Jason Kouba | Angie Lee | Lynette Lo
Maggie McHugh | Ingrid Peterson | Jaralee Richter
Joshua Rybaski | Vickie Sanchez | Teri Thill
Meredith Thomsen | Willem Van Roosenbeek | Matt Vogel

COORDINATORS:

Amanda Goodenough | Chelsey Steinbrecher | Barbara Stewart

SPECIAL THANKS TO:

Chancellor Gow for his leadership in embracing
Awareness through Performance

UW-L Document Services for always meeting our printing
needs with such gracious attitudes and patience!!

The OMSS staff for allowing us to use their space.

Brant Mayer for his technical assistance.

Jim Jorstad and staff for their collaborative spirit.

Matt Michalski for lighting assistance.

Anne Galbraith for the use of the lab coat.

Past and present ATP performers for their leadership and
development of *Awareness through Performance*.

Everyone else who has supported and believed in this
unconventional training tool for enhancing the campus climate.

MUSICAL SELECTIONS

"Moonlight Sonata" by Beethoven
"Gone" by Jack Johnson

IMAGES

http://nazret.com/blog/media/blogs/new/ap_ethiopia_homeless_070829_ms.jpg
<http://growabrain.typepad.com/growabrain/homeless.jpg>
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[http://lh3.ggpht.com/_M2DYP25KUJA/R_9SWX42RRI/AAAAAAAAABiM/OI4s0oKn4pl/Saba+CN+\(302\).jpg](http://lh3.ggpht.com/_M2DYP25KUJA/R_9SWX42RRI/AAAAAAAAABiM/OI4s0oKn4pl/Saba+CN+(302).jpg)
http://img2.timeinc.net/people/i/2007/startracks/070730/zac_efron.jpg

REFERENCES

All About Consent (2008). Retrieved January 23, 2008 from <http://incestabuse.about.com/cs/daterape/a/consent.htm>
Gibson, A. *Blue Blanket*. Retrieved January 15, 2008, from <http://www.andreagibson.org>.
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Rape (2008). Retrieved January 23, 2008 from <http://criminal.findlaw.com/crimes/a-z/rape.html>
Sexual Assault (2005). Retrieved January 23, 2008 from www.4women.gov/FAQ/sexualassault.htm
Simon, TI (Creator). (1994). When a Kiss is not just a Kiss: Sex Without Consent [Interactive Education/Awareness Program]. (Available from Mumblepeg Productions, 1165 Eastlake Ave. E. Suite 400, Seattle, WA, 98109)

*For concerns about relationship violence,
sexual assault, or stalking, please contact:*

INGRID PETERSON

Violence Prevention Specialist
306 Wimberly Hall
608-785-5126
peterson.ingr@uwlax.edu

Some people want you to save the world. All we ask is that you save the date.

AWARENESS

through performance.

Voted 2006-07 "Best All-Campus Educational Program of the Year" by RHAC

COMING TO AN AUDITORIUM NEAR YOU:

January 25th 7:00 P.M. & January 26th 7:00 P.M.

research and resource center
CAMPUS CLIMATE