

MUSICAL SELECTIONS

"Not a Pretty Girl" by Ani DiFranco
"I Need to Wake Up" by Melissa Etheridge
"Material Girl" by Madonna
"Live to Tell" by Madonna

IMAGES

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PRIVILEGE UNPLUGGED.

Awareness
through
Performance is
a production
created by UW-L
students that
brings together
both upbeat and
serious scenes
which encourage
audience
members to
acknowledge
the dignity and
worth of all
people. Through
creative and
artistic messages,
the audience is
provided with the
tools necessary
to further engage
in dialogue and
take action to
educate others
about the
topics discussed.
This *Privilege
Unplugged*
edition will
openly exam-
ine and dissect
the concept of
privilege
from many
different angles.
This event is
sponsored by the
Research and
Resource Center
for Campus
Climate.

Sunday, Jan. 28
7:00 P.M.

ENCORE PERFORMANCE:
Tuesday, Jan. 30
7:00 P.M.
GMH Auditorium

PERFORMERS

Vanessa Armstrong | Bjorn Bergman | Molly Censky
Mao Cheng | Ben Cooney | Jill Hayes
Melissa Hill | Ryan Nell | Terrence Rowe | Curtis Smith
Janelli Valdez | Jessi Witkins | Bug Woodworth

ADVISORS

Amanda Goodenough | Beth Hartung | Lore Vang

INTERPRETERS

Kris Follansbee | Sarah Olson

SPECIAL THANKS TO:

UW-L Document Services for always meeting our printing needs with such gracious attitudes and patience!!

Thong Lee for his understanding and help with our performance space.

The OMSS staff for allowing us to use their space.

Wayne Abler & Brant Mayer for all of their technical assistance.

Our Cross Cultural Guides for their valued and different perspectives.

Kris Follansbee & Sarah Olson, the amazing interpreters.

Caiden Marcus for lighting assistance.

Terrence Rowe for his technical expertise & his amazing talent for music creation.

Chelsee Flo, a Cultural Integration Liaison from Osseo/Maple Grove School District in Minnesota, for introducing us to STEP, (one of her personal initiatives for integration).

The Research & Resource Center for Campus Climate for sponsoring and believing in this alternative outlet for social activism on campus.

And to all of the many other family members, friends, and partners of the cast and crew for their understanding, supporting, encouraging, and believing in our performance production, *Awareness through Performance*.

IN MEMORY OF:

Jazmin Valdez
October 24, 1996 - January 22, 2007

SPONSORED BY:

research and resource center

CAMPUS CLIMATE

AWARENESS IS A STEP*

Produced & Directed by: Chelsee Flo • [All Cast]

COMMONALITIES

Written by: Vanessa Armstrong, Bjorn Bergman, Beth Hartung, Ryan Nell, Terrence Rowe, & Janelli Valdez
[Bjorn, Terrence, Janelli, Vanessa, Ryan]

SAME BUT DIFFERENT

Written by: Mao Cheng • [Mao & Molly]

HOW RIDICULOUS?

Written by: Ben Cooney • [Ryan, Janelli, Terrence, Jill, Ben]

PRIVILEGE UNCOVERED

Written by: Jessi Witkins, Bjorn Bergman, Ryan Nell & Curtis Smith
[Jessi, Vanessa, Ryan, Bjorn, Terrence, Molly, Mao, Bug]

ALTERNATE UNIVERSE: CARD CONUNDRUM

Written by: Molly Censky & Bug Woodworth • [Molly, Jill, Bug]

MY STORY

Written by: Janelli Valdez • [Janelli]

WHOSE FAIRYTALE?

Written by: Jill Hayes, Kaitlynn Radloff & Ben Cooney
[Jill, Curtis, Ben, Bjorn, Terrence]

ALTERNATE UNIVERSE: MR. LEE'S HARDWARE STORE

Written by: Lore Vang • [Ryan, Bjorn, Lore, Ben]

RACISM - NO ESCAPING IT

Written by: Ben Cooney & Jill Hayes • [Jill, Molly, Ben, Curtis]

WHAT DOES PRIVILEGE LOOK LIKE?

Written by: Curtis Smith • [Curtis]

ALTERNATE UNIVERSE: THE INTERVIEW

Written by: Melissa Hill, Jessi Witkins & Mao Cheng • [Melissa, Jessi]

CLOSET REDHEAD

Written by: Bug Woodworth & Molly Censky • [Jessi, Molly]

REMEDY

Produced by: Melissa Hill • [Melissa, Vanessa, Ryan, Jessi, Bug]

BULLETS & WINDCHIMES

Written by: Andrea Gibson • [Jill Hayes]

ALTERNATE UNIVERSE: THE SKIN WE'RE IN

Written by: Jessi Witkins, Melissa Hill & Vanessa Armstrong
[Melissa, Vanessa, Jill, Ryan, Terrence]

MY GENDER JUST IS...

Written by: Jessi Witkins & Jackie Jarvis • [Jessi, Vanessa]

COMING TOGETHER

Written by: All Cast • [All Cast]

THIS IS OUR INVITATION

Produced by: Amanda Goodenough • [All Cast]

*See insert for background information

you can

- CONFRONT INAPPROPRIATE JOKES
- JOIN A CAMPUS ORGANIZATION
- DEMAND A DIVERSE FACULTY
- LEARN A DIFFERENT LANGUAGE
- LEARN SIGN LANGUAGE
- VOLUNTEER AT THE SALVATION ARMY OR HOMELESS SHELTER
- READ BOOKS WRITTEN BY AUTHORS FROM DIVERSE BACKGROUNDS
- EXPERIENCE A DIFFERENT RELIGION/CHURCH
- TAKE A RACE AND ETHNICITY CLASS
- ENROLL IN A WOMEN'S STUDIES COURSE
- STUDY ABROAD
- LET DOWN YOUR DEFENSES
- THINK BEFORE YOU SPEAK
- USE NON-GENDER SPECIFIC LANGUAGE WHEN REFERRING TO DATING
- VOTE
- DISCOURAGE SILENCE
- BE OPEN MINDED
- TAKE A STAND ON AN ISSUE AND THEN STUDY THE OPPOSING VIEW
- BE SENSITIVE TO PEOPLE'S STRUGGLES
- RECOGNIZE CULTURAL HOLIDAYS OTHER THAN YOUR OWN
- FIND OUT WHAT NATIONAL HOLIDAYS COMMEMORATE
- EXPRESS YOUR VIEWS RESPECTFULLY
- BECOME AN ALLY ON CAMPUS
- CONFRONT OPPRESSION
- LEARN ABOUT THE "MODEL MINORITY" MYTH
- CELEBRATE MLK DAY
- PUT UP A "NO HATE" SIGN IN YOUR ROOM
- TIE A RAINBOW RIBBON TO YOUR BOOK BAG
- CHALLENGE STEREOTYPES IN MOVIES AND TELEVISION
- ENGAGE IN HEALTHY DISCUSSIONS
- USE "I" STATEMENTS
- GIVE A MULTICULTURAL DOLL/TOY/GAME AS A GIFT TO YOUR CHILDREN, NIECES, OR NEPHEWS
- EAT AT AUTHENTIC ETHNIC RESTAURANTS
- UTILIZE "PEOPLE FIRST" LANGUAGE
- READ BOOKS WITH MULTICULTURAL/TOLERANCE THEMES TO YOUR CHILDREN
- BECOME A BIG BROTHER OR BIG SISTER OR BIG COUPLE
- LEARN ABOUT WHY THE CONFEDERATE FLAG CAN BE VIEWED AS OFFENSIVE
- BE A TUTOR
- EXAMINE YOUR OWN PREJUDICES
- UNLEARN SOME OF YOUR EMBEDDED STEREOTYPES
- CHANGE YOURSELF
- CHANGE THE WORLD ONE PERSON AT A TIME
- START RIGHT NOW!

do a lot.

Adapted by Amanda R. Goodenough
from the University of Wisconsin-La Crosse

*HISTORY OF STEP

The roots of the "STEPPING" dance dates as far back as the ancestral tribes of Africa.

It has been written that rival tribes would settle disputes by challenging each other to dance. However, "STEPPING" was probably most heavily influenced by an African American dance called Juba. The Juba Dance came from Africa to the West Indies via the Trans-Atlantic slave trade. Juba eventually made it to the United States where it evolved into a rhythmic stomping, patting, and tapping of the body dance style.

During Slavery, Juba was more commonly known as Hambone. At the turn of the nineteenth century, an African American founded fraternity- Alpha Phi Alpha- would sophisticate the Hambone Dance by adding synchronized chanting and beats from the hands and feet. This unified rhythm sport is what we now call "STEPPING."

The roots of "STEPPING" are also heavily connected and influenced by African American college students and Greek organizations. "STEPPING" is practiced at almost every college campus where Black Greek-Letter organizations are represented. This art form allows fraternities and sororities a way of building a deeper and closer bond with each other across different college campuses in the nation, as well as provide an opportunity to connect with common history.

Today youth and adult organizations across America embrace this art form because of how it unifies people through rhythm and dialogue.

For more information on STEP, or if you would like to become involved with *Awareness through Performance*, please contact the Research & Resource Center for Campus Climate at 608.785.5092 or visit us on the web at www.uwlax.edu/campusclimate.

research and resource center

CAMPUS CLIMATE

...building community to enhance our campus climate

Community Building
Educational Programming/Training
(Intercultural Sensitivity Awareness, Diversity, Work/Life Balance, etc.)
Hate Response Team/Hate Incident Form
Assessment of Campus Climate
Safe Space & Home for Dialogue
Work/Life Advocacy
Community Outreach
Resources & Other Information

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