

AWARENESS

through performance

PRIVILEGE UNPLUGGED III

Awareness through Performance is a production created by UW-L students that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed. This event is sponsored by the Research and Resource Center for Campus Climate.

March 2, 2009
7:00 P.M.
GMH Auditorium

PERFORMERS

Vanessa Armstrong | Carrie Bero | Allison Boldt
Elizabeth Charnell | Christopher "Tofer" Femal
Skyler Frickelton | Melissa Heller | Konrad Liebzeit
Jonathan Mc Cune | Matthew Michalski | Keng Moua
Natasha Musalem-Perez | Cody Allen | Aimee Schneider
Shaundel Spivey | Mia Stickelmaier | Whitney Toftness
Alexander Ugoretz | Sarah Wilcox

ADVISORS

Amanda Goodenough | Chelsey Steinbrecher
Barbara Stewart | Willem Van Roosenbeek

INTERPRETER

Colleen Cudo

SPECIAL THANKS TO

Our Cross Cultural Guides for their valued
and different perspectives.

Ingrid Peterson for sharing her time and expertise with us.

Carmen Wilson for her help with ATP performer assessment.

Colleen Cudo, the interpreter.

Brant Mayer for his technical assistance.

Bev Kratt and Rebecca Lee for their assistance and patience
with our scheduling needs.

The OMSS staff for allowing us to use their space.

Chartwells for their wonderful catering accommodations.

Thong Lee and other custodial staff for their understanding
and help with our performance space.

Document Services for accommodating
our quick printing needs.

Student Life for their patience and understanding
for the noise required in order to pull off such a production.

Mara Gericke for our wonderful opening slideshow!

Kate Oganowski for her special (and quick) talent
of constructing much needed props!

And to all of the many other family members, friends, and partners of
the cast and crew for their understanding,
supporting, encouraging, and believing in our
performance production, *Awareness through Performance*.

CAMPFIRE OF AWARENESS

Written by: Mia Stickelmaier, Carrie Bero, Aimee Schneider • [All Cast]

AWARENESS IS A STEP

Directed by: Whitney Toftness, Cody Allen, Beth Charnell, Beth Hartung
[All Cast]

W.H.Y.? (WHITE HISTORY YEAR)

Written by: Vanessa Armstrong, Konrad Liebzeit, Shaundel Spivey,
Mia Stickelmaier • [Aimee, Cody, Beth, Jonathan, Tofer]

SCHOOL INEQUALITIES

Written by: Tofer Femal, Shaundel Spivey, Naty Musalem,
Melissa Heller, Mia Stickelmaier • [Alex, Mia, Naty, Melissa]

EYE OF THE BEHOLDER

Written by: Sarah Wilcox, Allie Boldt, Beth Charnell
Overweight written by: Whitney Toftness
[Beth, Sarah, Shaundel, Konrad, Melissa, Allie, Aimee]

DAY IN THE LIFE

Written by: Carrie Bero, Cody Allen, Aimee Schneider, Jonathan Mc Cune
[Jonathan, Cody, Tofer, Keng, Skyler, Carrie, Mia, Allie]

ENGLISH ONLY

Written by: Angel Granger, Elena Bantle, Naty Musalem, Beth Hartung
[Whitney, Tofer, Keng, Jonathan, Beth, Naty, Alex, Allie]

SURVIVING

Written by: Shaundel Spivey, Melissa Heller, Sarah Wilcox, Mia Stickelmaier

FAITH

Written by: Sarah Wilcox, Whitney Toftness • [Whitney, Sarah]

MAN LAW 2.0

Written by: Tofer Femal, Alex Ugoretz, Matt Michalski,
Melissa Heller, Keng Moua, Carrie Bero
[Tofer, Alex, Skyler, Shaundel, Cody, Jonathan, Keng, Konrad, Melissa]

COMMON GROUND

Written by: Vanessa Armstrong • [Vanessa, Konrad]

ENVIRONMENTAL JUSTICE

Produced by: Matt Michalski, Allie Boldt,
Skyler Frickelton, Keng Moua, Beth Hartung

DON'T OBJECTIFY ME

Written by: Whitney Toftness, Melissa Heller, Naty Musalem, Alex Ugoretz
[Cody, Naty, Carrie, Allie, Konrad, Shaundel]

BULLETS & WINDCHIMES

/ PAINFUL BLESSINGS

Bullets & Windchimes written by: Andrea Gibson
Painful Blessings written by: Vanessa Armstrong • [Cody, Vanessa]

MWYASPT (W/ILLUSTRATIONS)

Written by: Vanessa Armstrong, Angel Granger,
Janelli Valdez, Stephanie Souvenir
Adapted by: Alex Ugoretz, Konrad Liebzeit, Jonathan Mc Cune,
Matt Michalski, Vanessa Armstrong, Carrie Bero
[Keng, Carrie, Jonathan, Konrad, Skyler]

TAKEN FOR GRANTED

Written by: Cody Allen, Aimee Schneider, Skyler Frickelton
[Skyler, Whitney, Jonathan, Mia, Naty, Vanessa, Beth, Aimee]

CAMPFIRE OF ENLIGHTENMENT

Written by: Mia Stickelmaier, Carrie Bero, Aimee Schneider • [All Cast]

THIS IS OUR INVITATION: SAY

Produced by: Skyler Frickelton • [All Cast]

MUSICAL SELECTIONS

"Mercy, Mercy Me" by Marvin Gaye

"Say" by John Mayer

IMAGES

<http://www.wvu.edu/depts/skywise/cosmo/inuit.jpg>

http://www.smh.com.au/ffximage/2008/05/15/300_tank_080514014816328_wideweb__300x300.jpg

<http://www.abeanderin.alohadesigner.com/photos/heartCloud.jpg>

http://children.foreignpolicyblogs.com/files/2007/06/crying_child.jpg

<http://www.globalprocessinstitute.org/Images/Peace%20On%20Earth.jpg>

http://farm1.static.flickr.com/12/18696206_5f3d4227bc.jpg

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Chester Environmental Justice. (February 8, 2008). Retrieved January 18, 2009, from <http://www.youtube.com/watch?v=5Opr-uzet7Q>

Dictionary.com. (n.d.). Retrieved January 18, 2009, from <http://dictionary.reference.com/browse/Ghetto>

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Extent and Nature of the Sexual Victimization of College Women: A National-Level Analysis. (1999). Final Report Presented to the National Institute of Justice.

Kozol, J. (1991). *Savage Inequalities*. New York, NY: Harper Collins.

National Institute of Justice. (n.d.) Retrieved January 18, 2009, from <http://www.ojp.usdoj.gov/nij/>

Neighbors Against the Burner. (n.d.). Retrieved January 18, 2009, from <http://www.neighborsagainsttheburner.org/about>

Race, Abuse, and Incest National Network. (n.d.). Retrieved January 18, 2009, from <http://www.rainn.org/>

Sokolow, B. *The Model Campus Sexual Assault Response Protocol*. (2004). The National Center for Higher Education Risk Management.

Teaching Tolerance. (n.d.). Retrieved January 18, 2009, from <http://www.tolerance.org>

The Undetected Rapist [Motion picture]. (n.d.). United States: National Judicial Education Program.

U.S. Census Bureau. (n.d.). Retrieved January 18, 2009, from <http://www.census.gov>

Women's Center Sexual and Domestic Violence Services (n.d.). Retrieved January 24, 2009, from <http://womenscenter.virginia.edu/sdvs/stalking/definition.htm>

You have a rightful place in this community!

Visit uw lax.edu/campusclimate and click on "Rightful Place" to access a list of helpful campus resources and offices.

HOW IT ALL STARTED....

Awareness through Performance (ATP) first debuted on the UW-L campus in the spring of 2006. With its essence largely rooted in the concept of performance studies, where the message is placed above the delivery, ATP exists as an alternative outlet for social activism on campus. Currently, the Research and Resource Center for Campus Climate supports the development and delivery of 4-5 performances during the academic year on the UW-L campus.

The ATP Troupe is comprised of students who share a passion for diversity and social justice issues and desire to further explore the dynamics of how these issues shape our world. Because of their commitment to gaining a greater understanding of the institutional oppressions and "isms" that affect all members of our community, these students come together to dialogue, research, reflect, write, and eventually perform real life experiences that touch on topics of racism, sexism, ageism, ableism, classism, heterosexism, gender expression and identity, privilege, hate, cultural differences, and more. Using the stage as their forum for educating, the performers creatively explore, examine and dissect issues that are present in today's society.

It is hoped that by watching these performances, audience members will increase their cross-cultural awareness, embrace a journey towards greater understanding, and become committed to tearing down the barriers in order to create inclusive communities. The performance is designed to begin or, for some, continue the dialogue about difficult social issues even after the performance concludes.

ATP is indeed changing the world... one performance at a time.

To learn more, please visit www.uwlax.edu/campusclimate/atp.

VOTED "2006-07 BEST ALL-CAMPUS EDUCATIONAL
PROGRAM OF THE YEAR" BY UW-L'S RHAC

NOMINATED FOR THE 2008 REGENTS EXCELLENCE AWARD
BY UW-L'S ACADEMIC STAFF COUNCIL

NOMINATED FOR THE 2009 REGENTS DIVERSITY AWARD
BY THE UNIVERSITY OF WISCONSIN-LA CROSSE

HISTORY OF STEP

The roots of the "STEPPING" dance dates as far back as the ancestral tribes of Africa.

It has been written that rival tribes would settle disputes by challenging each other to dance. However, "STEPPING" was probably most heavily influenced by an African American dance called Juba. The Juba Dance came from Africa to the West Indies via the Trans-Atlantic slave trade. Juba eventually made it to the United States where it evolved into a rhythmic stomping, patting, and tapping of the body dance style.

During Slavery, Juba was more commonly known as Hambone. At the turn of the nineteenth century, an African American founded fraternity-Alpha Phi Alpha- would sophisticate the Hambone Dance by adding synchronized chanting and beats from the hands and feet. This unified rhythm sport is what we now call "STEPPING."

The roots of "STEPPING" are also heavily connected and influenced by African American college students and Greek organizations. "STEPPING" is practiced at almost every college campus where Black Greek-Letter organizations are represented. This art form allows fraternities and sororities a way of building a deeper and closer bond with each other across different college campuses in the nation, as well as provide an opportunity to connect with common history.

Today youth and adult organizations across America embrace this art form because of how it unifies people through rhythm and dialogue.

For more information on STEP, or if you would like to become involved with *Awareness through Performance*, please contact the Research & Resource Center for Campus Climate at 608.785.5094 or visit us on the web at www.uwlax.edu/campusclimate.



YOU CAN
REPORT
HATE
INCIDENTS

Go to: www.uwlax.edu/campusclimate, click on "Hate Incident Form."

*For concerns about relationship violence,
sexual assault, or stalking, please contact:*

INGRID PETERSON

Violence Prevention Specialist

306 Wimberly Hall

608-785-5126

peterson.ingr@uwlax.edu

AWARENESS

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Would you like to be a part of the
fall 2009 ATP Troupe?

Apply now at www.uwlax.edu/campusclimate/atp
Click on "Join the ATP Team."

Deadline to apply is Sunday, March 22, 2009

research and *for* resource center

CAMPUS CLIMATE

...building commUNITY to enhance our campus climate.

Educational Programming/Training
(Intercultural Sensitivity Awareness, Diversity, Work/Life Balance, etc.)

Hate Response Team/Hate Incident Form

Awareness through Performance

Assessment of Campus Climate
(Exit Interviews, Campus Climate Surveys, 1-Minute Unit/Office Assessment, etc.)

Safe Space & Home for Dialogue

Community Outreach

Research, Resources & Other Information

Amanda Goodenough • Chelsey Steinbrecher • Barbara Stewart

www.uwlax.edu/campusclimate

147 Graff Main Hall • 608.785.5094