

# AWARENESS

through performance.

Tuesday, April 29, 2008 | Kenosha Diversity Conference

## UW-L PERFORMANCE

### PERFORMERS

Vanessa Armstrong | Molly Censky  
Ben Cooney | Katie Fick  
Jill Hayes | Melissa Hill  
Naty Musalem-Perez | Renee Strong

### COORDINATORS

Ben Cooney | Jill Hayes

### ADVISORS

Beth Hartung | Amanda Goodenough

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### AWARENESS IS A STEP\*

[All Cast]

### PAINFUL BLESSINGS

Written by: Vanessa Armstrong  
[Vanessa]

### LABELS

Written by: Molly Censky, Ben  
Cooney, Lauren Cikara  
[Molly, Ben, Naty, Renee, Katie,  
Jill, Vanessa]

### SLIP OF THE TONGUE

Written by: Adriel Luis  
[Ben, Melissa, Vanessa, Molly, Jill]

### SACRED

Produced by: Terrence Rowe

### REMEDY II

Inspired by Saturday Night Live  
Written by: Melissa Hill,  
Vanessa Armstrong, Angel Granger,  
Stephanie Souvenir, Janelli Valdez  
[Melissa, Vanessa, Naty, Renee,  
Katie, Jill, Molly]

### NO INCIDENT IS TOO SMALL

Written by: Vanessa Armstrong,  
Stephanie Souvenir • [Melissa,  
Renee, Naty, Molly, Ben, Katie]

### BULLETS & WINDCHIMES

Written by: Andrea Gibson • [Jill]

## STUDENT PERFORMANCE

### AWARENESS IS A STEP\*

Directed by Vanessa Armstrong

### FIGHTING FOR A LIFETIME

Originally Written by: Joe Kensok,  
Tegan Daly, Bree Breckel  
Adapted by: Mao Cheng,  
Mara Gericke, Kara Leffelman

### WEIGHT OF OTHERNESS

Originally Written by:  
Bree Breckel, Tegan Daly,  
Joe Kensok, Curtis Smith

### DOSE OF REALITY

Written by: Caitlin Heitman

### GOT CONSENT?

Originally Written by:  
Vanessa Armstrong, Mao Cheng,  
Ben Cooney, Tofer Femal,  
Claire Ganshert, Jill Hayes

### BLUE BLANKET

Written by: Andrea Gibson

### MWYASPT

Originally Written by:  
Vanessa Armstrong, Angel Granger,  
Stephanie Souvenir, Janelli Valdez

### HALL OF PAIN

Originally Written by:  
Beth Hartung, Jill Hayes,  
Amanda Goodenough

### THE SKIN WE'RE IN

Originally Written by:  
Jessi Witkins, Melissa Hill,  
Vanessa Armstrong

### CONFRONTING RACISM

Originally Written by:  
Vanessa Armstrong, Derek Kockler,  
Mai Shoua Vang

### ABLEISM

### IMAGINE A CLASSROOM: LGBTQQA

Originally Written by:  
Carrie Olson, Chelsey O'Neil,  
Beth Hartung

## MUSICAL SELECTIONS

- "Apologize" by One Republic  
"Eye of the Tiger" by Survivor  
"Unpretty" by TLC  
"Video" by India Arie  
"If You Were Gay" from the Broadway Musical, Avenue Q

## IMAGES

- Courtesy of The British Library, <http://www.bl.uk>  
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Schniedewind, N., & Davidson, E. (2006). *Open Minds to Equality*. Milwaukee, WI: Rethinking Schools, Ltd.  
Sexual Assault (2005). Retrieved January 23, 2008 from [www.4women.gov/FAQ/sexualassault.htm](http://www.4women.gov/FAQ/sexualassault.htm)  
Simon, TI (Creator). (1994). When a Kiss is not just a Kiss: Sex Without Consent [Interactive Education/Awareness Program]. (Available from Mumblepeg Productions, 1165 Eastlake Ave. E. Suite 400, Seattle, WA, 98109)

## WEB RESOURCES

- [www.teachingtolerance.org](http://www.teachingtolerance.org)  
[www.edchange.org/multicultural](http://www.edchange.org/multicultural)  
[www.glsen.org](http://www.glsen.org)  
[www.humanrights.gov.au/pdf/human\\_rights/Not\\_round\\_here.pdf](http://www.humanrights.gov.au/pdf/human_rights/Not_round_here.pdf)  
[www.pe.net/~dalaimo/lifehpns.html](http://www.pe.net/~dalaimo/lifehpns.html)

## \*HISTORY OF STEP

The roots of the "STEPPING" dance dates as far back as the ancestral tribes of Africa. It has been written that rival tribes would settle disputes by challenging each other to dance. However, "STEPPING" was probably most heavily influenced by an African American dance called Juba. The Juba Dance came from Africa to the West Indies via the Trans-Atlantic slave trade. Juba eventually made it to the United States where it evolved into a rhythmic stomping, patting, and tapping of the body dance style.

The roots of "STEPPING" are also heavily connected and influenced by African American college students and Greek organizations. "STEPPING" is practiced at almost every college campus where Black Greek-Letter organizations are represented. This art form allows fraternities and sororities a way of building a deeper and closer bond with each other across different college campuses in the nation, as well as provide an opportunity to connect with common history. Today youth and adult organizations across America embrace this art form because of how it unifies people through rhythm and dialogue.

## HISTORY OF ATP

*Awareness through Performance* is a production created by UW-L students that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed.

[www.uwlax.edu/campusclimate/atp](http://www.uwlax.edu/campusclimate/atp)

research and resource center

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AT THE UNIVERSITY OF WISCONSIN-LA CROSSE