

# AWARENESS

through performance

*embrace the journey*

*Awareness through Performance* is a production created by UW-L students that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed. This event is sponsored by the Research and Resource Center for Campus Climate.

Sunday, Aug. 31  
4:30 & 6:30 P.M.  
GMH Auditorium

## PERFORMERS

Vanessa Armstrong | Jaime Burse | Molly Censky  
Vanessa Childs | Ben Cooney | Cassie Deacon  
Claire Ganshert | Mara Gericke | Angel Granger  
Kara Leffelman | Matthew Michalski | Keng Moua  
Natasha Musalem-Perez | Cody Ninmann | Whitney Toftness

## ADVISORS

Amanda Goodenough | Jill Hayes | Chelsey Steinbrecher

## INTERPRETERS

Dana Sheehy | Ariene Smolen-Schaefer

## SPECIAL THANKS TO

Our Cross Cultural Guides for their valued  
and different perspectives.

Chris Coppess and Ingrid Peterson  
for sharing their time and expertise with us.

Dana Sheehy & Ariene Smolen-Schaefer, the interpreters.

Barbara Stewart for her leadership & mentorship.

Brant Mayer for all of his technical assistance.

Terri Scoville and Holly Courtenay for volunteering to serve as  
counselors/advisors during the performance.

The OMSS staff for allowing us to use their space.

Nick Nicklaus & the ResLife staff and  
Chris Dziekan & the New Student Orientation crew  
for their constant support & recognition.

Beth Hartung for working to create such an impactful  
and sustainable teaching tool. (We miss you!)

Maya and Noah Agata  
for generously donating their time for the performance.

Chartwells for their wonderful catering accommodations.

Thong Lee and other custodial staff for their understanding  
and help with our performance space.

Document Services for accommodating  
our quick printing needs.

And to all of the many other family members, friends, and  
partners of the cast and crew for their understanding,  
supporting, encouraging, and believing in our  
performance production, *Awareness through Performance*.

## PLEASE BE ADVISED...

While we did try to develop an upbeat performance,  
some of the messages we wanted to send  
couldn't be anything but serious.

If at anytime in our performance,  
you feel the need to leave, please know that  
room 227 (Graff Main Hall) will be open  
and advisors will be available to meet with you.

## SPONSORED BY:

research and *for* resource center  
**CAMPUS CLIMATE**

## OPENING

Written by: Mara Gericke • [Mara]

## AWARENESS IS A STEP

Directed by: Angel Granger, Cody Ninmann, Vanessa Armstrong, Keng Moua  
[All Cast]

## MULTIDENTITY

Written by: Whitney Toftness, Matt Michalski, Vanessa Armstrong  
[Kara, Vanessa C., Whitney, Angel, Cody, Carrie]

## POLITICALLY CORRECT RED RIDING HOOD

Written by: James Finn Garner • Adapted by Ben Cooney, Whitney Toftness  
[Molly, Jaime, Vanessa C., Ben, Cody]

## DISABILITY ETIQUETTE

Written by: Ryan Nell, Angel Granger, Molly Censky  
[Angel, Jaime, Whitney, Vanessa C., Naty]

## MR. LEE'S DEPARTMENT STORE

Written by: Lore Vang • Adapted by Whitney Toftness, Keng Moua, Angel  
Granger, Mara Gericke, Molly Censky, Kara Leffelman  
[Keng, Carrie, Molly, Mara]

## SACRED

Written by: Whitney Toftness, Jaime Burse, Angel Granger,  
Naty Musalem-Perez, Cody Ninmann • [Whitney, Jaime, Angel, Naty, Cody]  
Slideshow created by: Terrence Rowe

## FASHION AT ITS BEST

Written by: Mara Gericke, Naty Musalem-Perez, Matt Michalski  
[Angel, Mara, Cody, Jaime, Vanessa A., Naty, Kara, Keng, Molly]

## COMMON GROUND

Written by: Vanessa Armstrong • [Vanessa A., Ben]

## GENDER BOTS

Written by: Mara Gericke, Naty Musalem-Perez, Claire Ganshert  
[Keng, Jaime, Cody, Mara, Kara]

## DOUBLE DATE / DEAR GRANDMA

Written by: Molly Censky, Cody Ninmann, Ben Cooney, Claire Ganshert,  
Jaime Burse • [Molly, Whitney, Naty, Keng, Cody, Vanessa C., Carrie, Ben]  
Spoken Word Written by: Molly Censky • [Molly]

## THE PRICE OF AFFLUENCE

Produced by: Jill Hayes, Ben Cooney  
[Keng, Cody, Ben, Kara, Naty, Whitney, Mara, Vanessa A., Carrie, Jaime]

## LADDER OF VIOLENCE

Written by: Ben Cooney, Cassie Deacon, Kara Leffelman  
[Kara, Ben, Keng, Vanessa C., Carrie]

## STEP INTO THIS BOX

Written by: Susan Carlton • Adapted by: Mara Gericke  
[Mara, Keng, Whitney, Naty, Molly, Cody, Vanessa A.]

## PEOPLE PAINTS

Written by: Whitney Toftness, Keng Moua, Angel Granger  
[Vanessa C., Angel, Keng, Whitney, Vanessa A.]

## RE-OPENING

Written by: Mara Gericke • [Mara]

## TWO HANDS

Produced by: Ben Cooney • [All Cast]

## MUSICAL SELECTIONS

- "Moonlight Sonata" by Beethoven  
"Gone" by Jack Johnson  
"With My Own Two Hands" by Ben Harper

## IMAGES

- <http://theoutlet.files.wordpress.com/2007/09/serving-hands.jpg>  
<http://www.sistersproject.org/hands.jpg>  
<http://www.ryanwilliam.net/wp-content/uploads/2007/03/workin-hands.jpg>  
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*You have a rightful place in this community!*

Visit [uwlax.edu/campusclimate](http://uwlax.edu/campusclimate) and click on "Rightful Place" to access a list of helpful campus resources and offices.

## HOW IT ALL STARTED....

*Awareness through Performance* (ATP) first debuted on the UW-L campus in the spring of 2005. With its essence largely rooted in the concept of performance studies, where the message is placed above the delivery, ATP exists as an alternative outlet for social activism on campus. Currently, the Research and Resource Center for Campus Climate supports the development and delivery of 4-5 performances during the academic year on the UW-L campus.

The ATP Troupe is comprised of students who share a passion for diversity and social justice issues and desire to further explore the dynamics of how these issues shape our world. Because of their commitment to gaining a greater understanding of the institutional oppressions and "isms" that affect all members of our community, these students come together to dialogue, research, reflect, write, and eventually perform real life experiences that touch on topics of racism, sexism, ageism, ableism, classism, heterosexism, gender expression and identity, privilege, hate, cultural differences, and more. Using the stage as their forum for educating, the performers creatively explore, examine and dissect issues that are present in today's society.

It is hoped that by watching these performances, audience members will increase their cross-cultural awareness, embrace a journey towards greater understanding, and become committed to tearing down the barriers in order to create inclusive communities. The performance is designed to begin or, for some, continue the dialogue about difficult social issues even after the performance concludes.

ATP is indeed changing the world... one performance at a time.

To learn more, please visit [www.uwlax.edu/campusclimate/atp](http://www.uwlax.edu/campusclimate/atp).

VOTED "2006-07 BEST ALL-CAMPUS EDUCATIONAL PROGRAM OF THE YEAR" BY RHAC

NOMINATED FOR THE REGENTS EXCELLENCE AWARD BY ACADEMIC STAFF COUNCIL

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## HISTORY OF STEP

The roots of the "STEPPING" dance dates as far back as the ancestral tribes of Africa.

It has been written that rival tribes would settle disputes by challenging each other to dance. However, "STEPPING" was probably most heavily influenced by an African American dance called Juba. The Juba Dance came from Africa to the West Indies via the Trans-Atlantic slave trade. Juba eventually made it to the United States where it evolved into a rhythmic stomping, patting, and tapping of the body dance style.

During Slavery, Juba was more commonly known as Hambone. At the turn of the nineteenth century, an African American founded fraternity-Alpha Phi Alpha- would sophisticate the Hambone Dance by adding synchronized chanting and beats from the hands and feet. This unified rhythm sport is what we now call "STEPPING."

The roots of "STEPPING" are also heavily connected and influenced by African American college students and Greek organizations. "STEPPING" is practiced at almost every college campus where Black Greek-Letter organizations are represented. This art form allows fraternities and sororities a way of building a deeper and closer bond with each other across different college campuses in the nation, as well as provide an opportunity to connect with common history.

Today youth and adult organizations across America embrace this art form because of how it unifies people through rhythm and dialogue.

For more information on STEP, or if you would like to become involved with *Awareness through Performance*, please contact the Research & Resource Center for Campus Climate at 608.785.5094 or visit us on the web at [www.uwlax.edu/campusclimate](http://www.uwlax.edu/campusclimate).

# SPEAK UP.



## YOU CAN REPORT HATE INCIDENTS

Go to: [www.uwlax.edu/campusclimate](http://www.uwlax.edu/campusclimate), click on "Hate Incident Form."

# GET INVOLVED.

Some people want you to save the world. All we ask is that you save the date.

# AWARENESS

through performance.

Voted 2006-07 "Best All-Campus Educational Program of the Year" by RHAC

COMING TO A GRAFF MAIN HALL AUDITORIUM NEAR YOU:

November 10<sup>th</sup> | January 25<sup>th</sup> | January 26<sup>th</sup> | March 2<sup>nd</sup>

All at 7:00 p.m.

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**CAMPUS CLIMATE**

For more information, visit: [www.uwlax.edu/campusclimate/atp](http://www.uwlax.edu/campusclimate/atp)

# ENHANCE OUR CLIMATE.

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## CAMPUS CLIMATE

...building commUNITY to enhance our campus climate.

Educational Programming/Training  
(Intercultural Sensitivity Awareness, Diversity, Work/Life Balance, etc.)

Hate Response Team/Hate Incident Form

*Awareness through Performance*

Assessment of Campus Climate

(Exit Interviews, Campus Climate Surveys, 1-Minute Unit/Office Assessment, etc.)

Safe Space & Home for Dialogue

Work/Life Advocacy

Community Outreach

Research, Resources & Other Information

Barbara Stewart • Amanda Goodenough • Chelsey Steinbrecher  
[www.uwlax.edu/campusclimate](http://www.uwlax.edu/campusclimate)  
608.785.5094