

AWARENESS

through performance

STAND UP. SPEAK OUT.

Awareness through Performance is a production created by UW-L students that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed. This event is sponsored by the Research and Resource Center for Campus Climate.

September 5, 2010
4:30 | 6:30 P.M.
GMH Auditorium

PERFORMERS

Brent Bankes | Jackie Bisson | Bri Carroll | Caitlin Cullen
Skyler Frickelton | Mary Glatzmaier | Michaela Habberley
Angie Marinello | Jonathan McCune | Elizabeth Metz
Krystal Porter | Andrew Rasmussen | Kenny Rosales
José Rubio-Zepeda | Shaundel Spivey | Mia Stickelmaier
Jon Terry | Sarah Wilcox | Dewayne Wrencher | Mai Lea Yang

ADVISORS

Nizam Arain | Matt Evensen | Amanda Goodenough
Lauren Schroeder | Willem Van Roosenbeek

INTERPRETER

Ariane Smolen Schaefer

SPECIAL THANKS TO

Our Cross Cultural Guides for their valued
and different perspectives.

Barbara Stewart for her leadership and support.

Ingrid Peterson for sharing her time and expertise with us.

Kate Oganowski for her prop skills and mentorship.

Carmen Wilson for her help with ATP performer assessment.

Deb Hoskins for her help with ATP audience assessment.

Tara DeLong for keeping our tummies happy!

Ariane Smolen Schaefer, the interpreter.

Brant Mayer, Terry Smith & Nizam Arain for their technical assistance.

Academic Technology Services for capturing our performance
through video.

Bev Kratt for her assistance and patience with our scheduling needs.

The OMSS staff for allowing us to use their space.

Chartwells for their wonderful catering accommodations.

Our excellent custodial staff for their understanding
and help with our performance space.

Chuck Forer & Elizabeth Zuege of Document Services
for accommodating our quick printing needs.

Chris Dziekan, New Student Orientation Staff, and the
Residence Life family for your ongoing support!

Former ATP performers for their past contributions and ongoing support
with helping to build a sustainable peer education program.

And to all of the many other family members, friends, and partners
of the cast and crew for understanding,
supporting, encouraging, and believing in our
performance production, *Awareness through Performance*.

LOOKING FOR A WAY TO **SUPPORT ATP?**

SATURDAY, OCTOBER 16, 2010

Since 2006, Macy's Shop For A Cause Event has partnered with non-profit organizations nationwide to raise more than \$28 million for their ongoing charitable efforts. Shop For A Cause gives you the opportunity to give back to your community and to help the ATP initiative by purchasing a \$5 Shopping Pass for exclusive savings in every Macy's store on Saturday, October 16th, and ATP keeps 100% of the proceeds! Plus, you can enter to win a \$500 Macy's Gift Card. Come together with Macy's and ATP, and celebrate a national day of support for our community. Purchase your shopping pass from ATP Performers, Advisors, or in the Campus Climate Office: 147 Graff Main Hall.



AWARENESS IS A STEP

Directed by: Jackie Bisson, Jon Terry, Andrew Rasmussen,
Mary Glatzmaier, Dewayne Wrencher • [All Cast]

OPEN DOOR, OPEN MINDS

Written by: Jackie Bisson, Angela Marinello, José Rubio-Zepeda,
Caitlin Cullen • [Mary, Michaela, Angela, Krystal, José, Caitlin, Jon]

ALLY FOR EVERYONE

Written by: Elizabeth Metz • [Michaela, Kenny, Caitlin, Elizabeth, Sarah,
Shaundel, Andrew, José, Mary, Jonathan]

DEPRESSION IS REAL

Written by: Mia Stickelmaier, Mary Glatzmaier, José Rubio-Zepeda, Brent
Banks, Andrew Rasmussen, Jon Terry • [Mia, Jon, Jackie, Brent]

HEY BEAUTIFUL

Written by: Michaela Habberley, Angela Marinello, Mary Glatzmaier,
Caitlin Cullen, Jackie Bisson • [Jonathan, Angela, Skyler, Kenny, Dewayne]

IT'S NOT ABOUT WAR

For Eli Written by: Andrea Gibson
Written by: Mary Glatzmaier, José Rubio-Zepeda, Brent Banks,
Mia Stickelmaier • [Brent, José, Skyler, Mia, Sarah]

IT'S TIME TO MOTHER EARTH

Produced by: Kenny Rosales, Krystal Porter, Sarah Wilcox, Skyler Frickelton

INTERRACIAL LOVE

Written by: Kenny Rosales, Jonathan McCune, Sarah Wilcox, Dewayne
Wrencher, Krystal Porter • [Kenny, Krystal, Dewayne, Angela, Jonathan,
Sarah, Jon, Mai Lea, Pa Zao, Shaundel, Brent]

FALSE PROPHECY

Written by: Mai Lea Yang, Dewayne Wrencher, Andrew Rasmussen, Jon Terry
[Krystal, Caitlin, Dewayne, Andrew, Mai Lea]

STICKS AND STONES

Produced by: Amanda Goodenough

WATCH YO' MOUTH

Written by: Krystal Porter, Shaundel Spivey, Andrew Rasmussen,
Michaela Habberly, Bri Carroll
[Krystal, Shaundel, Andrew, Jon, Jonathan, Dewayne]

WHAT KIND OF ASIAN ARE YOU?

Written by: Kenny Rosales, Angela Marinello, Mai Lea Yang, Caitlin Cullen
[Kenny, Jackie, Michaela, Mai Lea, Shaundel, Dewayne, Angela]

YELLOW = NO

Written by: Caitlin Cullen, Michaela Habberly, Elizabeth Metz, Jonathan
McCune, Jackie Bisson, Angela Marinello • [Krystal, Caitlin, Jonathan,
Elizabeth, Shaundel, Angela, Jon, Skyler]

GAS STATION HATE / I HATE THAT WORD

Gas Station Hate Written by: Elizabeth Metz, Mia Stickelmaier, Brent Banks
I Hate That Word Written by: Shane Lee Metz
[Kenny, Elizabeth, Brent, Mary]

NOT BI CHOICE

Written by: Bri Carroll, Shaundel Spivey, Mary Glatzmaier
[Caitlin, Elizabeth, Bri, José]

MASCULINIST: AN ALTERNATE REALITY

Written by: Bri Carroll, Skyler Frickelton, Sarah Wilcox
[Skyler, Jackie, Bri, Krystal]

POWER AND CONTROL

Written by: Shuandel Spivey, Mai Lea Yang, Skyler Frickelton, Dewayne
Wrencher, Bri Carroll • [Andrew, Caitlin, Dewayne, Jackie,
Brent, Skyler, Shaundel, Sarah, Mia, Mai Lea]

LOST GENERATION

Written by: Jonathan Reed • [All Cast]

THIS IS OUR INVITATION: STAND UP. SPEAK UP.

Produced by: Skyler Frickelton, Kenny Rosales • [All Cast]

MUSICAL SELECTIONS

"The Only Moment We Were Alone" by Explosions in the Sky

"Peace Train" by Cat Stevens

REFERENCES

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ADDITIONAL THANKS TO

The guys of 121 White for letting us use their room

Pa Zao Xiong for playing Mai Lea's Mother

Cayla Wencl, one of our Goody Fairies!

Counseling and Testing for serving as counselors during the performance.

upcoming campus climate & diversity events...

Thursday, September 9th | 5:00 pm | Myrick Park
OMSS Welcome Back Cookout for students, faculty, staff and friends of the Office of Multicultural Student Services

Tuesday, September 14th | 5:30 pm | Port O'Call, Cartwright
Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, Questioning, Asexual and Ally (GLBTIQQA) Welcome Back Social for Faculty and Staff!

Wednesday, September 15th | 7:00 pm | Valhalla, Cartwright
Hooking Up with Kathleen Bogle

*Inclusive Excellence is our
active, intentional and ongoing
commitment to bridge differences
with understanding and respect
so all can thrive.*



Don't miss P.I.E. Day! (Promoting Inclusive Excellence:
Thursday, September 23, 2010
More information to come...

HOW IT ALL STARTED....

Awareness through Performance (ATP) first debuted on the UW-L campus in the spring of 2006. With its essence largely rooted in the concept of performance studies, where the message is placed above the delivery, ATP exists as an alternative outlet for social activism on campus. Currently, the Research and Resource Center for Campus Climate supports the development and delivery of 6-7 performances during the academic year on the UW-L campus.

The ATP Troupe is comprised of students who share a passion for diversity and social justice issues and desire to further explore the dynamics of how these issues shape our world. Because of their commitment to gaining a greater understanding of the institutional oppressions and "isms" that affect all members of our community, these students come together to dialogue, research, reflect, write, and eventually perform real life experiences that touch on topics of racism, sexism, ageism, ableism, classism, heterosexism, gender expression and identity, privilege, hate, cultural differences, and more. Using the stage as their forum for educating, the performers creatively explore, examine and dissect issues that are present in today's society.

It is hoped that by watching these performances, audience members will increase their cross-cultural awareness, embrace a journey towards greater understanding, and become committed to tearing down the barriers in order to create inclusive communities. The performance is designed to begin or, for some, continue the dialogue about difficult social issues even after the performance concludes.

ATP is indeed changing the world... one performance at a time.

To learn more, please visit www.uwlax.edu/campusclimate/atp.

PROUD RECIPIENT OF THE 2009 PROGRAM ACHIEVEMENT AWARD
FROM THE STATE COUNCIL ON AFFIRMATIVE ACTION AND THE OFFICE
OF STATE EMPLOYMENT RELATIONS

NOMINATED FOR THE 2009 REGENTS DIVERSITY AWARD
BY THE UNIVERSITY OF WISCONSIN-LA CROSSE

NOMINATED FOR THE 2008 REGENTS EXCELLENCE AWARD
BY UW-L'S ACADEMIC STAFF COUNCIL

VOTED "2006-07 BEST ALL-CAMPUS EDUCATIONAL
PROGRAM OF THE YEAR" BY UW-L'S RHAC

HISTORY OF STEP

The roots of the "STEPPING" dance dates as far back as the ancestral tribes of Africa.

It has been written that rival tribes would settle disputes by challenging each other to dance. However, "STEPPING" was probably most heavily influenced by an African American dance called Juba. The Juba Dance came from Africa to the West Indies via the Trans-Atlantic slave trade. Juba eventually made it to the United States where it evolved into a rhythmic stomping, patting, and tapping of the body dance style.

During Slavery, Juba was more commonly known as Hambone. At the turn of the nineteenth century, an African American founded fraternity-Alpha Phi Alpha- would sophisticate the Hambone Dance by adding synchronized chanting and beats from the hands and feet. This unified rhythm sport is what we now call "STEPPING."

The roots of "STEPPING" are also heavily connected and influenced by African American college students and Greek organizations. "STEPPING" is practiced at almost every college campus where Black Greek-Letter organizations are represented. This art form allows fraternities and sororities a way of building a deeper and closer bond with each other across different college campuses in the nation, as well as provide an opportunity to connect with common history.

Today youth and adult organizations across America embrace this art form because of how it unifies people through rhythm and dialogue.



YOU CAN
REPORT
HATE
INCIDENTS

Go to: www.uwlax.edu/campusclimate, click on "Hate Incident Form."

*For concerns about relationship violence,
sexual assault, or stalking, please contact:*

INGRID PETERSON

Violence Prevention Specialist
306 Wimberly Hall
608-785-5126
peterson.ingr@uwlax.edu

Some people want you to save the world. All we ask is that you save the date.

AWARENESS

through performance.

COMING TO A GRAFF MAIN HALL AUDITORIUM NEAR YOU:

November 1st | January 23rd | March 7th

research and resource center
CAMPUS CLIMATE

For more information, visit: www.uwlax.edu/campusclimate/atp.
To apply to be a part of the spring 2011 troupe, click "Join the ATP Team."
(Application process takes place in mid October/early November.)

research and *for* resource center

CAMPUS CLIMATE

...building commUNITY to enhance our campus climate.

Educational Programming/Training
(Intercultural Sensitivity Awareness, Diversity, Work/Life Balance, etc.)

Hate Response Team/Hate Incident Form

Awareness through Performance

Assessment of Campus Climate

(Exit Interviews, Campus Climate Surveys, 1-Minute Unit/Office Assessment, etc.)

Safe Space & Home for Dialogue

Community Outreach

Research, Resources & Other Information

Matt Evensen • Amanda Goodenough • Barbara Stewart
www.uwlax.edu/campusclimate
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