

AWARENESS

through performance.

Reclaiming Girlhood

October 28, 2010 Lunda Center, WTC

LUNCH TIME LIES

Written by: Carrie Bero, Cody Allen, Beth Charnell,
Alex Ugoretz, Elizabeth Metz • [Michaela, Jonathan]

LADDER OF VIOLENCE

Written by: Ben Cooney, Cassie Deacon,
Kara Leffelman • [Michaela, Jon, Angela, Jonathan]

A DATE WITH FEMINISM

Written by: Mia Stickelmaier, Vanessa Childs, Carrie Bero,
Beth Charnell, Alex Ugoretz, Tofer Femal, Lynn Lodahl
[Jon, Angela, Jonathan, Liz]

SEXUAL ASSAULT PREVENTION TIPS/ BLUE BLANKET

Written by: Tofer Femal, Lynn Lodahl, Carrie Bero, Elizabeth Metz
Sexual Assault Prevention Tips Written by: Monica Penner
[Jon, Angela, Jonathan, Liz]
Blue Blanket Written by: Andrea Gibson • [Liz]

THIS IS OUR INVITATION

PERFORMERS:

Michaela Habberley | Angela Marinello
Jon Terry | Jonathan McCune | Elizabeth Metz

ADVISORS:

Nizam Arain | Matt Evensen
Amanda Goodenough | Willem Van Roosenbeek

research and *for* resource center

CAMPUS CLIMATE

...building commUNITY to enhance our campus climate.

Educational Programming/Training
(Intercultural Sensitivity Awareness, Diversity, Work/Life Balance, etc.)

Hate Response Team/Hate Incident Form

Awareness through Performance

Safe Space & Home for Dialogue

Work/Life Advocacy

Community Outreach

Research, Resources & Other Information

Matt Evensen • Amanda Goodenough • Barbara Stewart
www.uwlax.edu/campusclimate
608.785.5094

HOW IT ALL STARTED...

Awareness through Performance (ATP) first debuted on the UW-L campus in the spring of 2006. With its essence largely rooted in the concept of performance studies, where the message is placed above the delivery, ATP exists as an alternative outlet for social activism on campus. Currently, the Research and Resource Center for Campus Climate supports the development and delivery of 6-7 performances during the academic year on the UW-L campus.

The ATP Troupe is comprised of students who share a passion for diversity and social justice issues and desire to further explore the dynamics of how these issues shape our world. Because of their commitment to gaining a greater understanding of the institutional oppressions and "isms" that affect all members of our community, these students come together to dialogue, research, reflect, write, and eventually perform real life experiences that touch on topics of racism, sexism, ageism, ableism, classism, heterosexism, gender expression and identity, privilege, hate, cultural differences, and more. Using the stage as their forum for educating, the performers creatively explore, examine and dissect issues that are present in today's society.

It is hoped that by watching these performances, audience members will increase their cross-cultural awareness, embrace a journey towards greater understanding, and become committed to tearing down the barriers in order to create inclusive communities. The performance is designed to begin or, for some, continue the dialogue about difficult social issues even after the performance concludes.

ATP is indeed changing the world... one performance at a time.

To learn more, please visit
www.uwlax.edu/campusclimate/atp.

Some people want you to save the world. All we ask is that you save the date.

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COMING TO A UW-L GRAFF MAIN HALL AUDITORIUM NEAR YOU:

November 1 @ 7:00 p.m.

research and resource center
CAMPUS CLIMATE