

AWAKE through performance SOS

BE *the* CHANGE!

Awareness through Performance is a production created by UW-L students that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed.

This event is sponsored by the Research and Resource Center for Campus Climate.

November 9, 2009
7:00 P.M.
GMH Auditorium

PERFORMERS

Cody Allen | Carrie Bero | Elizabeth Charnell
Vanessa Childs | Christopher "Tofer" Femal | Skyler Frickelton
Mary Glatzmaier | Andrew Kelly | Lynn Lodahl | Elizabeth Metz
Matthew Michalski | Douglas Nogrady | Isabel Nuñez
Kenny Rosales | Aimee Schneider | Shaundel Spivey
Jeffery Steele | Mia Stickelmaier | Alex Ugoretz

ADVISORS

Matt Evensen | Amanda Goodenough | Willem Van Roosenbeek

INTERPRETER

Ariane Smolen Schaefer

SPECIAL THANKS TO

Our Cross Cultural Guides for their valued
and different perspectives.

Barbara Stewart for her leadership and support.

Ingrid Peterson and Tom Link for sharing
their time and expertise with us.

Kate Oganowski for her prop skills and mentorship.

Carmen Wilson for her help with ATP performer assessment.

Ariane Smolen Schaefer, the interpreter.

Hope Parow for capturing our ATP moments through photography.

Brant Mayer for his technical assistance.

Bev Kratt and Rebecca Lee for their assistance and patience
with our scheduling needs.

The OMSS staff for allowing us to use their space.

Chartwells for their wonderful catering accommodations.

Our excellent custodial staff for their understanding
and help with our performance space.

Chuck Forer & Elizabeth Zuege of Document Services
for accommodating our quick printing needs.

Counseling & Testing Center staff for their counseling services during
our performance.

Former ATP performers for their past contributions and ongoing support
with helping to build a sustainable peer education program.

And to all of the many other family members, friends, and partners
of the cast and crew for understanding,
supporting, encouraging, and believing in our
performance production, *Awareness through Performance*.



Are you interested in promoting social justice,
increasing awareness of diversity issues,
and creating a more inclusive society?

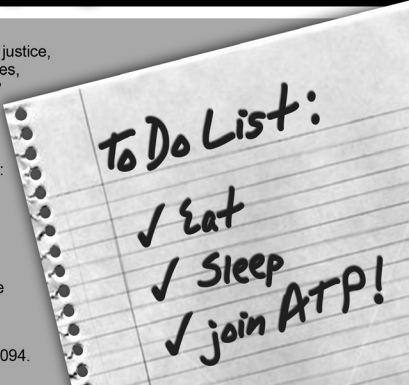
Make a difference by joining ATP!
(Awareness through Performance)

Online applications will be available at:
www.uwlax.edu/campusclimate/atp
Click on "Join the ATP Team."

Paper applications will be available in
147 Graff Main Hall.

Applications for the spring 2010 troupe
are due Sunday, November 15.

For more information, call the
Campus Climate Office at (608) 785-5094.



AWARENESS IS A STEP

Directed by: Cody Allen, Lynn Lodahl, Vanessa Childs,
Beth Charnell, Skyler Frickelton • [All Cast]

COLOR CODED

Written by: Isabel Nunez, Jeff Steele, Mia Stickelmaier, Beth Charnell,
Douglas Nogrady • [Shaundel, Carrie, Lynn, Kenny, Cody, Vanessa,
Jeff, Beth, Douglas, Andrew]

HAVE SOME PITY

Written by: Mary Glatzmaier, Andrew Kelly
[Vanessa, Isabel, Skyler, Mia, Mary, Alex]

QUEER CARNIVAL

Written by: Aimee Schneider, Jeff Steele, Douglas Nogrady
[Cody, Shaundel, Tofer, Lynn, Aimee, Kenny,
Liz, Isabel, Jeff, Skyler, Douglas, Alex]

SEXUAL ASSAULT PREVENTION TIPS/ BLUE BLANKET

Written by: Tofer Femal, Lynn Lodahl, Carrie Bero, Elizabeth Metz
Sexual Assault Prevention Tips written by: Monica Penner
Blue Blanket written by: Andrea Gibson
[Carrie, Aimee, Vanessa, Isabel, Shaundel,
Liz, Douglas, Mia, Mary, Andrew, Alex]

FAIR TRADE AND YOU

Produced by: Skyler Frickelton, Lynn Lodahl, Elizabeth Metz,
Douglas Nogrady, Mary Glatzmaier, Matthew Michalski

SO LUCKY

Written by: Mary Glatzmaier, Andrew Kelly • [Cody, Aimee, Andrew]

SHOES, BAGS, AND FORKS, OH MY!

Written by: Kenny Rosales, Isabel Nunez • [Kenny, Isabel, Mary]

THE DREAM

Written by: Cody Allen, Mia Stickelmaier, Matthew Michalski
[Mia, Cody, Aimee, Vanessa, Isabel, Shaundel, Alex]

STICKS AND STONES

Produced by: Amanda Goodenough

KENNY CLARKSON

Written by: Kenny Rosales, Skyler Frickelton, Shaundel Spivey
[Tofer, Kenny, Jeff, Skyler, Douglas, Mary, Alex, Shaundel, Liz]

DON'T BLAME ME/ CONFESSIONS OF A 5TH YEAR

Written by: Isabel Nunez, Mia Stickelmaier, Shaundel Spivey
Confessions written by: Matthew Michalski
[Carrie, Tofer, Aimee, Douglas, Isabel, Skyler, Beth]

GOLDIE LOCKS GOES TO COLLEGE

Written by: Carrie Bero, Aimee Schneider, Vanessa Childs, Alex Ugoretz
[Jeff, Beth, Andrew, Alex, Vanessa]

LUNCH TIME LIES

Written by: Carrie Bero, Cody Allen, Beth Charnell,
Alex Ugoretz, Elizabeth Metz • [Beth, Andrew]

YES WE CAN!

Written by: Carrie Bero, Aimee Schneider, Jeff Steele,
Douglas Nogrady, Alex Ugoretz, Elizabeth Metz
Inspired by: West Side Story and Annie Get Your Gun
[Cody, Tofer, Skyler, Lynn, Mary, Liz]

EVOLUTION

Written by: Andrea Gibson • [All Cast]

THIS IS OUR INVITATION: BE THE CHANGE

Produced by: Skyler Frickelton, Mia Stickelmaier, Beth Charnell • [All Cast]

MUSICAL SELECTIONS

"Green" by Public Property
"Since You've Been Gone" by Kelly Clarkson
"Man in the Mirror" by Michael Jackson

IMAGES

Fair Trade:

<http://african-restoration.info/Malaria-Child.JPG>
<http://chattahbox.com/images/2009/01/coffee.jpg>
<http://www.acspotlight.net/wp-content/uploads/2008/09/moneyman.jpg>
http://www.treehugger.com/rio2006_12.jpg
http://www.mystarbucksblog.com/wp-content/uploads/2008/03/coffee_farmer.jpg
<http://www.usleap.org/files/usleap/Fair%20Trade%20Label.jpg>
http://www.consumersinternational.org/Shared_ASP_Files/UploadedFiles/70B00009-29FE-4FC9-B614-94416B52C577_fairtrade.jpg
<http://images.google.com/imgres?imgurl=http://www.historicdowntown-lacrosse.com/images>
Closing Slideshow:
http://www.jaguared.com/shared/content/ProductPhoto_objects/ProductPhoto/03-PS57-1ChangeWorldWEB.jpg
http://farm2.static.flickr.com/1389/1437846574_df7c408a7c.jpg
www.di-arezzo.co.uk/mutimedia.images.wise.couv.am998635.jpg
<http://www.nku.edu/~worldlang/optionspage.htm>
<http://liberalevangelical.org/images/stories/peace-sign-2006-budapest.jpg>
<http://www.invisiblechildren.com/media/photos/detail.php?id=81293441>
http://www.michaelnoyes.com/images/products/product_188_copyright.png
<http://mulattodiaries.files.wordpress.com/2009/07/one-person-can-make-a-difference-and-everyone-should-try.jpg>

REFERENCES

- Gibson, A. Blue Blanket. Retrieved January 18, 2009, from <http://www.andreagibson.org>.
- Mock, B. (2007, Winter). Raging Against the Other. *Intelligence Report*, 32-39.
- Penner, M. Sexual Assault Prevention Tips.
- Teaching Tolerance. (n.d.). Retrieved January 18, 2009, from <http://www.tolerance.org>
- The United States Student Association. (2009). Federal Dream Act Organizing Kit.
- Willoughby, B. (2004). *10 ways to fight hate on campus: A response guide for college activists*. Tolerance.org, A Project of the Southern Poverty Law Center.

ATP OPEN MIC NIGHT

Have you developed or written a spoken word, poem, song, or other performance piece with a social justice message?
If so, please send an email to campusclimate@uwlax.edu and let us know if you would be interested in showcasing your work during an ATP Open Mic Night!

You have a rightful place in this community!

Visit uwlax.edu/campusclimate and click on "Rightful Place" to access a list of helpful campus resources and offices.

HOW IT ALL STARTED...

Awareness through Performance (ATP) first debuted on the UW-L campus in the spring of 2006. With its essence largely rooted in the concept of performance studies, where the message is placed above the delivery, ATP exists as an alternative outlet for social activism on campus. Currently, the Research and Resource Center for Campus Climate supports the development and delivery of 6-7 performances during the academic year on the UW-L campus.

The ATP Troupe is comprised of students who share a passion for diversity and social justice issues and desire to further explore the dynamics of how these issues shape our world. Because of their commitment to gaining a greater understanding of the institutional oppressions and "isms" that affect all members of our community, these students come together to dialogue, research, reflect, write, and eventually perform real life experiences that touch on topics of racism, sexism, ageism, ableism, classism, heterosexism, gender expression and identity, privilege, hate, cultural differences, and more. Using the stage as their forum for educating, the performers creatively explore, examine and dissect issues that are present in today's society.

It is hoped that by watching these performances, audience members will increase their cross-cultural awareness, embrace a journey towards greater understanding, and become committed to tearing down the barriers in order to create inclusive communities. The performance is designed to begin or, for some, continue the dialogue about difficult social issues even after the performance concludes.

ATP is indeed changing the world... one performance at a time.

To learn more, please visit www.uwlax.edu/campusclimate/atp.

PROUD RECIPIENT OF THE 2009 ANN LYDECKER
EDUCATIONAL DIVERSITY AWARD

NOMINATED FOR THE 2009 REGENTS DIVERSITY AWARD
BY THE UNIVERSITY OF WISCONSIN-LA CROSSE

NOMINATED FOR THE 2008 REGENTS EXCELLENCE AWARD
BY UW-L'S ACADEMIC STAFF COUNCIL

VOTED "2006-07 BEST ALL-CAMPUS EDUCATIONAL
PROGRAM OF THE YEAR" BY UW-L'S RHAC

HISTORY OF STEP

The roots of the "STEPPING" dance dates as far back as the ancestral tribes of Africa.

It has been written that rival tribes would settle disputes by challenging each other to dance. However, "STEPPING" was probably most heavily influenced by an African American dance called Juba. The Juba Dance came from Africa to the West Indies via the Trans-Atlantic slave trade. Juba eventually made it to the United States where it evolved into a rhythmic stomping, patting, and tapping of the body dance style.

During Slavery, Juba was more commonly known as Hambone. At the turn of the nineteenth century, an African American founded fraternity-Alpha Phi Alpha- would sophisticate the Hambone Dance by adding synchronized chanting and beats from the hands and feet. This unified rhythm sport is what we now call "STEPPING."

The roots of "STEPPING" are also heavily connected and influenced by African American college students and Greek organizations. "STEPPING" is practiced at almost every college campus where Black Greek-Letter organizations are represented. This art form allows fraternities and sororities a way of building a deeper and closer bond with each other across different college campuses in the nation, as well as provide an opportunity to connect with common history.

Today youth and adult organizations across America embrace this art form because of how it unifies people through rhythm and dialogue.

For more information on STEP, or if you would like to become involved with *Awareness through Performance*, please contact the Research & Resource Center for Campus Climate at 608.785.5094 or visit us on the web at www.uwlax.edu/campusclimate.



YOU CAN
REPORT
HATE
INCIDENTS

Go to: www.uwlax.edu/campusclimate, click on "Hate Incident Form."

*For concerns about relationship violence,
sexual assault, or stalking, please contact:*

INGRID PETERSON

Violence Prevention Specialist

306 Wimberly Hall

608-785-5126

peterson.ingr@uwlax.edu

Some people want you to save the world. All we ask is that you save the date.

AWARENESS

through performance.

Voted 2006-07 "Best All-Campus Educational Program of the Year" by RHAC

COMING TO A GRAFF MAIN HALL AUDITORIUM NEAR YOU:

January 24th & March 1st

research and resource center
CAMPUS CLIMATE

For more information, visit: www.uwlax.edu/campusclimate/atp.
To apply to be a part of the spring 2010 troupe, click "Join the ATP Team."
(Applications are due Sunday, November 15th.)

research and resource center

CAMPUS CLIMATE

...building commUNITY to enhance our campus climate.

Educational Programming/Training
(Intercultural Sensitivity Awareness, Diversity, Work/Life Balance, etc.)

Hate Response Team/Hate Incident Form

Awareness through Performance

Assessment of Campus Climate

(Exit Interviews, Campus Climate Surveys, 1-Minute Unit/Office Assessment, etc.)

Safe Space & Home for Dialogue

Community Outreach

Research, Resources & Other Information

Matt Evensen • Amanda Goodenough • Barbara Stewart
www.uwlax.edu/campusclimate
147 Graff Main Hall • 608.785.5094