

# AWARENESS

through performance

*Practicing Inclusiveness / Embracing Diversity*

*Awareness through Performance* is a production created by UW-L students that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed.

This event is sponsored by the Research and Resource Center for Campus Climate.

Wed., Dec. 3  
Radisson Hotel

## PERFORMERS

Vanessa Armstrong | Carrie Bero | Jaime Burse  
Molly Censky | Ben Cooney | Mara Gericke  
Naty Musalem-Perez | Cody Ninmann

## ADVISORS

Amanda Goodenough | Chelsey Steinbrecher | Barbara Stewart

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## AWARENESS IS A STEP\*

[All Cast]

## THE PRICE OF AFFLUENCE

Produced by: Jill Hayes, Ben Cooney  
[All Cast]

## FIGHTING FOR A LIFETIME

Written by: Bree Breckel, Tegan Daly, Joe Kensok  
Adapted by: Mao Cheng, Mara Gericke, Kara Leffelman  
[Molly, Mara, Carrie, Jaime, Cody]

## BULLETS & WINDCHIMES

### / PAINFUL BLESSINGS

Bullets & Windchimes written by: Andrea Gibson • [Ben]  
Painful Blessings written by: Vanessa Armstrong • [Vanessa]

## REMEDY

Inspired by: Saturday Night Live  
Adapted by: Melissa Hill, Vanessa Armstrong,  
Naty Musalem-Perez, Angel Granger & Ben Cooney  
[Vanessa, Barbara, Naty, Mara, Jaime, Molly, Cody]

## WEIGHT OF OTHERNESS

Written by: Bree Breckel, Tegan Daly, Joe Kensok, Curtis Smith  
Adapted by: Ben Cooney  
[All Cast]

## EVOLUTION

Written by: Andrea Gibson • [Ben]

## THIS IS OUR INVITATION

Produced by: Satoshi Toyosaki, Beth Hartung,  
Andrew Gilbert & AJ Clauss • [All Cast]

## MUSICAL SELECTIONS

“Moonlight Sonata” by Beethoven  
“Gone” by Jack Johnson  
“Eye of the Tiger” by Survivor  
“How Can You Mend a Broken Heart” by The Beegees

## IMAGES

[http://nazret.com/blog/media/blogs/new/ap\\_ethiopia\\_homeless\\_070829\\_ms.jpg](http://nazret.com/blog/media/blogs/new/ap_ethiopia_homeless_070829_ms.jpg)  
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[www.tupac.mabulle.com](http://www.tupac.mabulle.com)  
[www.pathumphries.com/peace](http://www.pathumphries.com/peace)  
[www.ncf.ca/~ek867/mother.jones](http://www.ncf.ca/~ek867/mother.jones)  
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[www.cfc.ca/english/images/diversity](http://www.cfc.ca/english/images/diversity)  
[www.omiusa.org/grafx/interfaith-wld](http://www.omiusa.org/grafx/interfaith-wld)  
[www.freewebs.com/baseballhound/photos/aaron](http://www.freewebs.com/baseballhound/photos/aaron)  
[www.gasolinealleyantiques.com/images/premiums/ra](http://www.gasolinealleyantiques.com/images/premiums/ra)  
Devin M. (Madison, WI, August 26, 2006 (Nazi Photos))

## REFERENCES

Gibson, A. *Bullets & Windchimes*. Retrieved November 5, 2007, from <http://www.andreagibson.org>.  
Gibson, A. *Evolution*. Retrieved November 5, 2007, from <http://www.andreagibson.org>.  
Latifah, Q. (2004, October 9). Saturday Night Live [Television series episode]. Miller, Beth (Director), New York: NBC

## \*HISTORY OF STEP

The roots of the “STEPPING” dance dates as far back as the ancestral tribes of Africa.

It has been written that rival tribes would settle disputes by challenging each other to dance. However, “STEPPING” was probably most heavily influenced by an African American dance called Juba. The Juba Dance came from Africa to the West Indies via the Trans-Atlantic slave trade. Juba eventually made it to the United States where it evolved into a rhythmic stomping, patting, and tapping of the body dance style.

During Slavery, Juba was more commonly known as Hambone. At the turn of the nineteenth century, an African American founded fraternity- Alpha Phi Alpha- would sophisticate the Hambone Dance by adding synchronized chanting and beats from the hands and feet. This unified rhythm sport is what we now call “STEPPING.”

The roots of “STEPPING” are also heavily connected and influenced by African American college students and Greek organizations. “STEPPING” is practiced at almost every college campus where Black Greek-Letter organizations are represented. This art form allows fraternities and sororities a way of building a deeper and closer bond with each other across different college campuses in the nation, as well as provide an opportunity to connect with common history.

Today youth and adult organizations across America embrace this art form because of how it unifies people through rhythm and dialogue.

For more information on STEP, or if you would like to become involved with *Awareness through Performance*, please contact the Research & Resource Center for Campus Climate at 608.785.5094 or visit us on the web at [www.uwlax.edu/campusclimate](http://www.uwlax.edu/campusclimate).

## HOW IT ALL STARTED....

*Awareness through Performance* (ATP) first debuted on the UW-L campus in the spring of 2006. With its essence largely rooted in the concept of performance studies, where the message is placed above the delivery, ATP exists as an alternative outlet for social activism on campus. Currently, the Research and Resource Center for Campus Climate supports the development and delivery of 4-5 performances during the academic year on the UW-L campus.

The ATP Troupe is comprised of students who share a passion for diversity and social justice issues and desire to further explore the dynamics of how these issues shape our world. Because of their commitment to gaining a greater understanding of the institutional oppressions and "isms" that affect all members of our community, these students come together to dialogue, research, reflect, write, and eventually perform real life experiences that touch on topics of racism, sexism, ageism, ableism, classism, heterosexism, gender expression and identity, privilege, hate, cultural differences, and more. Using the stage as their forum for educating, the performers creatively explore, examine and dissect issues that are present in today's society.

It is hoped that by watching these performances, audience members will increase their cross-cultural awareness, embrace a journey towards greater understanding, and become committed to tearing down the barriers in order to create inclusive communities. The performance is designed to begin or, for some, continue the dialogue about difficult social issues even after the performance concludes.

ATP is indeed changing the world... one performance at a time.

To learn more, please visit [www.uwlax.edu/campusclimate/atp](http://www.uwlax.edu/campusclimate/atp) or call (608) 785-5094.

VOTED "2006-07 BEST ALL-CAMPUS EDUCATIONAL PROGRAM OF THE YEAR" BY RHAC

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Some people want you to save the world. All we ask is that you save the date.

# AWARENESS

through performance.

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COMING TO A GRAFF MAIN HALL AUDITORIUM NEAR YOU:

January 25<sup>th</sup> | January 26<sup>th</sup> | March 2<sup>nd</sup>

All at 7:00 p.m.

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