



AWARENESS THROUGH PERFORMANCE: WHAT CAN I DO?

Wednesday, October 10, 2007
A Production for Central High School

PERFORMERS

Maya Agata | Keahna Bester
Marissah Bester | Ben Cooney
Zannea Duffield | Shalease Edge
Deshawna Fonza | Jill Hayes | Imani Paul
Annastacia Potts | Tarran Talbot
Tanshanita Reed | Adaysha Williams

ADVISORS

Beth Hartung | Jill Hayes
Amanda Goodenough | Antoiwana Williams

AWARENESS IS A STEP*

Choreographed by: Chelsea Flo

WHAT'S THAT WORD AGAIN?

Written by: Brittain Sellers

MIDWESTERN YOUNG ADULT SLANG POCKET THESAURUS

Written by: Vanessa Armstrong, Angel
Granger, Stephanie Souvenir, Janelli Valdez

WRONG

Written by: Karlee Reid

BULLETS & WINDCHIMES

Written by: Andrea Gibson

REMEDY

Inspired by: Saturday Night Live

SELF-FULFILLING

Written by: Jason Cooney

POEM: A DOSE OF REALITY

Poem written by: Caitlin Heitman
Slideshow by: Amanda Goodenough

MAN VS. WOMAN

Written by: Stephanie Souvenir,
Vanessa Armstrong, Elena Bantle,
Katie Fick & Angela Stanke

WHAT CAN I DO?

THIS IS OUR INVITATION

Produced by: Satoshi Toyosaki, Beth Hartung

MUSICAL SELECTIONS

"Unpretty" by TLC

"Video" by India Arie

"I Need to Wake Up" by Melissa Etheridge

IMAGES

Devin M. (Madison, WI, August 26, 2006 (Nazi Photos)

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REFERENCES

www.tolerance.org

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AT THE UNIVERSITY OF WISCONSIN-LA CROSSE

BACKGROUND INFO FOR **UW-L** AWARENESS THROUGH PERFORMANCE

Awareness through Performance (ATP) is a production created by students that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed. For more information about *Awareness through Performance*, please contact the Research & Resource Center for Campus Climate at (608) 785-5094 or visit the ATP website at www.uwlax.edu/campusclimate/atp.

*HISTORY OF STEP

The roots of the "STEPPING" dance dates as far back as the ancestral tribes of Africa.

It has been written that rival tribes would settle disputes by challenging each other to dance. However, "STEPPING" was probably most heavily influenced by an African American dance called Juba. The Juba Dance came from Africa to the West Indies via the Trans-Atlantic slave trade. Juba eventually made it to the United States where it evolved into a rhythmic stomping, patting, and tapping of the body dance style.

During Slavery, Juba was more commonly known as Hambone. At the turn of the nineteenth century, an African American founded fraternity- Alpha Phi Alpha- would sophisticate the Hambone Dance by adding synchronized chanting and beats from the hands and feet. This unified rhythm sport is what we now call "STEPPING."

The roots of "STEPPING" are also heavily connected and influenced by African American college students and Greek organizations. "STEPPING" is practiced at almost every college campus where Black Greek-Letter organizations are represented. This art form allows fraternities and sororities a way of building a deeper and closer bond with each other across different college campuses in the nation, as well as provide an opportunity to connect with common history.

Today youth and adult organizations across America embrace this art form because of how it unifies people through rhythm and dialogue.