

AWARENESS

through performance.

FACULTY and Staff Edition

Awareness through Performance is a production created by UW-L students that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed.

Wed., August 29
11:30 A.M.
GMH Auditorium

HOW IT ALL STARTED...

Awareness through Performance (ATP) first debuted on the UW-L campus in the spring of 2005. With its essence largely rooted in the concept of performance studies, where the message is placed above the delivery, ATP exists as an alternative outlet for social activism on campus. Currently, the Research and Resource Center for Campus Climate supports the development and delivery of three performances during the academic year on the UW-L campus. This pilot performance, featuring faculty and staff, has the potential to become our fourth annual production.

The ATP Troupe is comprised of students who share a passion for diversity and social justice issues and desire to further explore the dynamics of how these issues shape our world. Because of their commitment to gaining a greater understanding of the institutional oppressions and "isms" that affect all members of our community, these students come together to dialogue, research, reflect, write, and eventually perform real life experiences that touch on topics of racism, sexism, ageism, ableism, classism, heterosexism, gender expression and identity, privilege, hate, cultural differences, and more. Using the stage as their forum for educating, the performers creatively explore, examine and dissect issues that are present in today's society.

It is hoped that by watching these performances, audience members will increase their cross-cultural awareness, embrace a journey towards greater understanding, and become committed to tearing down the barriers in order to create inclusive communities. The performance is designed to begin or, for some, continue the dialogue about difficult social issues even after the performance concludes.

ATP is indeed changing the world... one performance at a time.

To learn more, please visit www.uwlax.edu/campusclimate/atp.

CONTINUE THE DIALOGUE...

JOIN US FOR A BROWN BAG LUNCH SESSION

WEDNESDAY, SEPTEMBER 5, 2007
227 GRAFF MAIN HALL
11:30-1:00

to exchange reflections on UW-L's first Faculty/Staff *Awareness through Performance* (ATP) production. We want to hear:

- Praise
- Criticism
- Suggestions
- Potential Future Topics
- Questions
- Concerns

Also, if you cannot attend, but would like to learn more about *Awareness through Performance* (ATP) or become more involved with future ATP productions, you can also contact the Campus Climate Office at (608) 785-5094 or campusclimate@uwlax.edu.

AWARENESS

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FACULTY AND STAFF EDITION

STICKS AND STONES

Produced by: Amanda Goodenough

IMAGINE A CLASSROOM: LGBTQQA

Written by: Chelsea O'Neil & Beth Hartung • [All Cast]

BULLETS & WINDCHIMES

Written by: Andrea Gibson • [Carmen]

REMEDY

Produced by: Melissa Hill • [Melissa, Vanessa, Karyn]

THIS IS OUR INVITATION:

PRIVILEGE UNPLUGGED

Produced by: Amanda Goodenough • [All Cast]

FACULTY/STAFF PERFORMERS:

Karyn Cecele | Karen Palmer McLean | Jaralee Richter
Joshua Rybaski | Teri Thill | Al Thompson
Willem Van Roosenbeek | Bart VanVoorhis | Carmen Wilson

STUDENT PERFORMERS:

Vanessa Armstrong | Melissa Hill | Chris Jones

DIRECTORS:

Amanda Goodenough | Beth Hartung

INTERPRETER:

Adele Martin

SPECIAL THANKS TO:

Chancellor Gow for his leadership in embracing
Awareness through Performance

UW-L Document Services for always meeting our printing
needs with such gracious attitudes and patience!!

Thong Lee for his understanding and help with
our performance space.

The OMSS staff for allowing us to use their space.

Brant Mayer for his technical assistance.

Adele Martin, our interpreter.

Past and present ATP performers for their leadership and
development of *Awareness through Performance*.

Chelsey Steinbrecher for all of her support and
Caiden Marcus for lighting assistance.

The Research & Resource Center for Campus Climate
for supporting and believing in this
alternative outlet for social activism on campus.

MUSICAL SELECTIONS

"If You Were Gay" from the Broadway Musical, Avenue Q

"Angel" by Sarah McLachlan

"I Need to Wake Up" by Melissa Etheridge

IMAGES

- http://www.boiseguardian.com/image/u.s._currency1.jpg
<http://archives.library.wisc.edu/chancellors/UWSA Presidents.htm>
http://www.africancrisis.org/ZZZ/ZZZ_News_007081.asp
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[http://www.umaine.edu/multicultural/web_images/Welcome_Weekend_2005_\(238\).JPG](http://www.umaine.edu/multicultural/web_images/Welcome_Weekend_2005_(238).JPG)
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[http://www.ci.huntington-beach.ca.us/images/users/fire/Hurricane Katrina Response2.jpg](http://www.ci.huntington-beach.ca.us/images/users/fire/Hurricane_Katrina_Response2.jpg)
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http://www.freedom.org.au/sessions/genderq/genderq_stock1.jpg
http://static.flickr.com/11/14664232_4aeaf22b8e_m.jpg
<http://intellectualize.org/images/fundie.jpg>
<http://www.esc.edu/photo/police%20brutality%20small2.jpg>
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<http://www.blogd.com/images/apphotoscaptions.jpg>
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