

AWARENESS through performance.

FACULTY and Staff Edition

Awareness through Performance is a production created by UW-L students, staff and faculty that brings together both upbeat and serious scenes which encourage audience members to acknowledge the dignity and worth of all people. Through creative and artistic messages, the audience is provided with the tools necessary to further engage in dialogue and take action to educate others about the topics discussed.

Sept. 1, 2010
Chancellor's Address
GMH Auditorium
Sponsored by
research and resource center
CAMPUS CLIMATE

BACKGROUND INFORMATION

Awareness through Performance (ATP) first debuted on the UW-L campus in the spring of 2006. With its essence largely rooted in the concept of performance studies, ATP exists as an alternative outlet for social activism on campus. Currently, the Research and Resource Center for Campus Climate supports the development and delivery of six student performances during each academic year on the UW-L campus. This is only the third UW-L performance ever to feature faculty and staff.

The ATP Troupe is comprised of students, faculty and/or staff who share a passion for diversity and social justice issues and desire to further explore the dynamics of how these issues shape our world. Because of their commitment to gaining a greater understanding of the institutional oppressions and “isms” that affect all members of our community, these students come together to dialogue, research, reflect, write, and eventually perform real life experiences that touch on topics of racism, sexism, ageism, ableism, classism, heterosexism, gender expression and identity, privilege, hate, cultural differences, and more. Using the stage as their forum for educating, the performers creatively explore, examine and dissect issues that are present in today’s society.

It is hoped that by watching these performances, audience members will increase their cross-cultural awareness, embrace a journey towards greater understanding, and become committed to tearing down barriers in order to create inclusive communities. The performance is designed to begin or, for some, continue the dialogue about difficult social issues even after the performance concludes.

ATP is indeed changing the world... one performance at a time.

To learn more about ATP or to get involved, please visit:

WWW.UWLAX.EDU/CAMPUSCLIMATE/ATP

DEFINITIONS:

Inclusive Excellence

Our active, intentional and ongoing commitment to bridge differences with understanding and respect so all can thrive.

Microaggressions

Subtle and contemporary forms of bias;
Brief, everyday exchanges that send denigrating messages to certain individuals because of their group membership.



DON'T MISS PIE DAY!

PROMOTING INCLUSIVE EXCELLENCE:
THURSDAY, SEPT. 23

MORE INFORMATION TO COME...


SHOP
— FOR A —
CAUSE

**Want to support
the ATP Initiative?**

ATP Students are participating in the Macy's Shop for a Cause Fundraiser. Purchase a shopping pass for \$5.00. Passes are good at any Macy's store (or Macy's online) on Saturday, October 16th for 20% savings on almost all purchases, including regular, sale and clearance merchandise, plus 25% off a single purchase. Also, all passes include an entry form for a \$500 gift card drawing. Passes can be purchased in the Campus Climate Office (147 Graff Main Hal).

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FACULTY AND STAFF EDITION III

ONE IN SIX

Written by: Jenn Kosiak

[Jenn, Robert, Lynette, John, Meredith, Ryan]

ACTUALLY:

A SERIES OF MICROAGGRESSIONS

Written by: Maggie McHugh, Natalie Solverson, Lore Vang

[Vickie, Lisa, Joshua, Ingrid, Natalie, Maggie, Jason,

Lore, Jenn, Saundy, Matt, Mahruq]

DEF•I•NI•TION

Written by: Maggie McHugh • [Maggie, Joshua]

IT'S MY ISSUE

Written by: Carrie Bero

Adapted by: Will Van Roosenbeek, Joshua Rybaski

[Jason, John, Joshua, Will, Robert, Ryan,

Vickie, Meredith, Saundy, Mahruq]

YOU CAN DO A LOT

Produced by: Nizam Arain

FACULTY/STAFF PERFORMERS:

Robert Allen | Nizam Arain | Sara Burton

Matt Evensen | Amanda Goodenough | Mahruq Khan

Jenn Kosiak | Jason Kouba | Lynette Prieur Lo

Maggie McHugh | Ryan McKelley | John Palmer

Ingrid Peterson | Joshua Rybaski | Vickie Sanchez

Saundy Solum | Natalie Solverson | Meredith Thomsen

Will Van Roosenbeek | Lore Vang | Lisa Yang

COORDINATORS:

Matt Evensen | Amanda Goodenough | Will Van Roosenbeek

SPECIAL THANKS TO:

Chancellor Gow & Carmen Wilson for their leadership
in embracing *Awareness through Performance*

Chuck Forer & Elizabeth Zuege of Document Services
for always meeting our printing needs with such gracious
attitudes and patience!!

The OMSS staff for allowing us to use their space.

Brant Mayer, Terry Smith and Nizam Arain
for their technical assistance.

Past and present ATP performers for their leadership and
development of *Awareness through Performance*.

Everyone else who has supported and believed in this
unconventional training tool for enhancing our campus climate.

MUSICAL SELECTIONS

"If You Want to Sing Out, Sing Out" by Cat Stevens

REFERENCES

Sue, D. W. (2010). *Microaggressions in everyday life: Race, gender and sexual orientation*. New Jersey: John Wiley & Sons.

Close, G., Staglin, G. & Staglin, S. (n.d.) Bring Change 2 Mind Public Service Announcement Video. Retrieved from <http://www.bringchange2mind.org/index.php>

IMAGES

www.commonswikimedia.org

Employee Assistance Program (EAP)

The Employee Assistance Program (EAP) is available to all employees and their immediate family members, including domestic partners. The EAP provides professional, confidential assistance to help individuals resolve concerns that affect their personal lives or work performance. Up to three sessions with a counselor are offered at no direct cost to employees or their family members. More information can be found at www.gundluth.org/eap/. To schedule an appointment, call 608-775-4780 or 800-327-9991

For concerns about relationship violence, sexual assault, or stalking, please contact:



INGRID PETERSON

Violence Prevention Specialist
306 Wimberly Hall
608-785-5126
peterson.ingr@uwlax.edu

Some people want you to save the world. All we ask is that you save the date.

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Proud Recipient of the 2009 Program Achievement Award
from the State Council on Affirmative Action and the Office of State Employment Relations
Nominated for the 2009 UW System Board of Regents Diversity Award by UW-L
Nominated for the 2008 UW System Board of Regents Excellence Award by Academic Staff Council
Voted "2006-07 Best All-Campus Educational Program of the Year" by RHAC

COMING TO AN AUDITORIUM NEAR YOU:

September 5th & November 1st
4:30 & 6:30 P.M. & 7:00 P.M.

research and resource center
CAMPUS CLIMATE