

PERFORMERS

Cody Allen | Carrie Bero | Micah Brown
Elizabeth Charnell | Vanessa Childs | Tofer Femal
Skyler Frickelton | Mary Glatzmaier | Andrew Kelly
Elizabeth Metz | Matthew Michalski
Douglas Nogrady | Kenny Rosales | Aimee Schneider
Jeffery Steele | Mia Stickelmaier | Alex Ugoretz

ADVISORS

Matt Evensen | Amanda Goodenough
Willem Van Roosenbeek

AWARENESS IS A STEP

Directed by: Cody Allen, Lynn Lodahl,
Vanessa Childs, Elizabeth Charnell,
Skyler Frickelton • [All Cast]

REMEDY

Inspired by: Saturday Night Live
Written by: Melissa Hill & Vanessa Armstrong
Adapted by: Micah Brown
[Micah, Vanessa C., Jeff, Aimee, Beth, Alex]

BLAME IT ON THE BEER?

Written by: Mia Stickelmaier, Carrie Bero,
Cody Allen • [Jeff, Cody, Douglas,
Carrie, Tofer, Skyler]

STICKS AND STONES

Produced by: Amanda Goodenough

GOT CONSENT/BLUE BLANKET

Got Consent written by: Vanessa Armstrong,
Mao Cheng, Tofer Femal, Jill Hayes,
Ben Cooney, Claire Ganshert
Blue Blanket written by: Andrea Gibson
[Liz, Cody, Tofer, Andrew, Aimee, Mia, Vanessa]

MAN LAW 2.0

Written by: Tofer Femal, Alex Ugoretz,
Matthew Michalski, Melissa Heller, Keng Moua
[Alex, Tofer, Douglas, Andrew, Kenny,
Cody, Skyler, Mary]

REDEFINE TRADITION

Produced by: Carrie Bero, Elizabeth Charnell
Amanda Goodenough

ELBOW FAT & SIX PACKS

Written by: Elizabeth Charnell, Carrie Bero,
Mia Stickelmaier • [Aimee, Micah, Carrie,
Mary, Skyler, Beth, Mia, Vanessa]

KENNY CLARKSON

Written by: Kenny Rosales, Skyler Frickelton,
Shaundel Spivey • [Jeff, Andrew, Skyler,
Kenny, Douglas, Liz, Alex, Tofer, Mary]

EVOLUTION

Written by: Andrea Gibson • [All Cast]

THIS IS OUR INVITATION: BE THE CHANGE

Produced by: Skyler Frickelton,
Mia Stickelmaier, Elizabeth Charnell

MUSICAL SELECTIONS

"How to Save a Life" by The Fray
"Since You've Been Gone" by Kelly Clarkson
"Man in the Mirror" by Michael Jackson

IMAGES

http://www.jaguared.com/shared/content/ProductPhoto_objects/ProductPhoto/03-PS57-1ChangeWorldWEB.jpg
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Gibson, A. Evolution. Retrieved August 11, 2009, from <http://www.andreagibson.org>.
Latifah, Q. (2004, October 9). Saturday Night Live [Television series episode]. Miller, Beth (Director), New York: NBC
Teaching Tolerance. (n.d.). Retrieved January 18, 2009, from <http://www.tolerance.org>
Willoughby, B. (2004). *10 ways to fight hate on campus: A response guide for college activists*. Tolerance.org, A Project of the Southern Poverty Law Center.
Hazing Prevention. Retrieved September 26, 2009, from www.hazingprevention.org.

HOW IT ALL STARTED....

Awareness through Performance (ATP) first debuted on the UW-L campus in the spring of 2006. With its essence largely rooted in the concept of performance studies, where the message is placed above the delivery, ATP exists as an alternative outlet for social activism on campus. Currently, the Research and Resource Center for Campus Climate supports the development and delivery of 6-7 performances during the academic year on the UW-L campus.

The ATP Troupe is comprised of students who share a passion for diversity and social justice issues and desire to further explore the dynamics of how these issues shape our world. Because of their commitment to gaining a greater understanding of the institutional oppressions and "isms" that affect all members of our community, these students come together to dialogue, research, reflect, write, and eventually perform real life experiences that touch on topics of racism, sexism, ageism, ableism, classism, heterosexism, gender expression and identity, privilege, hate, cultural differences, and more. Using the stage as their forum for educating, the performers creatively explore, examine and dissect issues that are present in today's society.

It is hoped that by watching these performances, audience members will increase their cross-cultural awareness, embrace a journey towards greater understanding, and become committed to tearing down the barriers in order to create inclusive communities. The performance is designed to begin or, for some, continue the dialogue about difficult social issues even after the performance concludes.

ATP is indeed changing the world... one performance at a time.

To learn more, please visit www.uwlax.edu/campusclimate/atp.

VOTED "2006-07 BEST ALL-CAMPUS EDUCATIONAL PROGRAM OF THE YEAR" BY UW-L'S RHAC

NOMINATED FOR THE 2008 REGENTS EXCELLENCE AWARD BY UW-L'S ACADEMIC STAFF COUNCIL

NOMINATED FOR THE 2009 REGENTS DIVERSITY AWARD BY THE UNIVERSITY OF WISCONSIN-LA CROSSE

NOMINATED FOR THE 2009 ANN LYDECKER EDUCATIONAL DIVERSITY AWARD

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