

The University of Wisconsin –La Crosse
College of Liberal Studies School
of Arts & Communication
Department of Music
present

FLUTE DAY

Dr. Jonathan Borja, Director
Dr. Sophia Tegart, Guest Artist



Saturday, January 28, 2016
Annett Recital Hall
9:30 am – 4:00 pm



YAMAHA

FLUTE DAY

Schedule of Events

All events are held in Annett Recital Hall

9:30-11:30 am

Master Class 1 with Dr. Sophia Tegart

11:30-12:30 pm

Lunch

12:30 pm-1:15 pm

Master class with Dr. Jonathan Borja

1:15-2:45 pm

Master class 2 with Dr. Sophia Tegart

2:45-3:00 pm

Flute Choir Reading Session
All attendees and participants
Dr. Sophia Tegart, director

3:00-4:00 pm

Recital featuring
Dr. Sophia Tegart and Dr. Jonathan Borja, flutes
with Dr. Mary Tollefson, piano

MASTER CLASS 1

9:30-11:30 am | Dr. Sophia Tegart

Program

Fantasy in C Major *
for solo flute

Georg Philipp Telemann
(1681-1767)

Rebekah Bain, flute
(Junior at UW-L)

Étude in C Major

Giuseppe Gariboldi

Danaka Hanson, flute
(Sophomore at UW-L)

Concerto in D Major, K. 314*
I. Allegro aperto

Wolfgang Amadeus Mozart
(1756-1791)

Siiri Koski, flute
(Junior at UW-L)

Concerto in D Major, K. 314*
II. Adagio ma non troppo

Mozart

Christine McElligott, flute
(Junior at Aquinas High School)

**WSMA High School Solo and Ensemble selection*

MASTER CLASS

12:30-1:15 pm | Dr. Jonathan Borja

Program

Concerto in D, K. 314*
III. Rondo

Mozart

Keoni Young, flute
(Sophomore at Logan High School)

Concertino, Op. 107*

Cécile Chaminade

(1857-1944)

Xylona Merrell, flute
(Junior at Logan High School)

MASTER CLASS

1:15-2:45 pm | Dr. Sophia Tegart

Syrinx for solo flute*

Claude Debussy
(1862-1918)

Lindsay Hess, flute
(Freshman at UW-L)

Winter Spirits for solo flute

Katherine Hoover
(b. 1937)

Melissa Mutchler, flute
(Junior at UW-L)

Fantaisie for flute and piano*

Gabriel Fauré
(1845-1925)

Anna Lavender, flute
(Senior at G.E.T. High School)

*WSMA High School Solo and Ensemble selection

FLUTE CHOIR READING SESSION

2:45-3:00 pm | Dr. Sophia Tegart, director

Program

<i>O magnum mysterium</i>	Tomás Luís de Victoria (1548-1611) arr. Sophia Tegart
<i>Tant que vivray</i>	Claudin de Sermisy (1490-1562) arr. Sophia Tegart

CLOSING RECITAL

3:00-4:00 pm

Dr. Sophia Tegart and Dr. Jonathan Borja, flutes
Dr. Mary Tollefson, piano

Program

<i>Fantaisie*</i> (Dr. Borja and Dr. Tollefson)	Georges Hüe (1858-1948)
<i>Syrinx*</i>	Claude Debussy (1862-1918)
<i>Danse de la chèvre*</i> (Dr. Tegart)	Arthur Honegger (1892-1955)
<i>Morceau de concours*</i> (Dr. Borja and Dr. Tollefson)	Gabriel Fauré (1845-1925)
<i>Kokopeli</i> <i>Winter Spirits</i> (Dr. Tegart)	Katherine Hoover (b. 1937)
Concertino, Op. 107* (Dr. Borja and Dr. Tollefson)	Cécile Chaminade (1857-1944)
Duos for two flutes (Dr. Borja and Dr. Tegart)	Robert Muczynski (1929-2010)



Dr. Sophia Tegart has led a varied and award-winning career as a flutist, musicologist, and clinician. A popular performer, she has been soloist with the Spokane Symphony, the Washington-Idaho Symphony, Chehalem Symphony Orchestra, and the Kansas City Civic Orchestra. As a Yamaha Performing Artist, Tegart has performed throughout the United States, Europe, and Asia. Competitive internationally, she was a finalist in the Mu Phi Epsilon International Competition and was quarter-finalist in the National Flute Association Young Artist Competition.

An avid chamber musician, Tegart has performed at National Flute Association Conventions, the Florida Flute Association Convention, College Music Society conferences, and in collaboration with numerous museums. She is a member of the Solstice Wind Quintet, Pan Pacific Ensemble, and Cherry Street Duo, and has collaborated with the Portland Percussion Group. Her love of chamber music has also led Dr. Tegart to arrange works for small chamber ensembles, which are currently published by Audible Intelligence Music.

Tegart has won orchestral positions with the Oregon Mozart Players, the Walla Walla Symphony, and the Des Moines Metro Opera. Additionally, she was guest principal flutist in the Kansas City Chamber Orchestra, and performed regularly with the Kansas City Symphony and the Portland Festival Symphony. Currently, Tegart is piccoloist with the Colorado Mahlerfest, and second flute and piccolo in the Washington Idaho Symphony.

A highly sought after pedagogue, Dr. Tegart regularly give master classes, clinics, and lectures throughout the United States. She currently teaches at Young Musicians and Artists (YMA), and has served on the faculty of the Music For All Summer Symposium and Music in May. Prior to her appointment at Washington State University, where she is Clinical Assistant Professor of Flute, Tegart served on the faculties of Pacific University, George Fox University, Concordia University-Portland, and the University of Idaho.

Dr. Tegart received her Doctor of Musical Arts in Flute Performance from the University of Missouri-Kansas City Conservatory of Music and Dance where she held the flute fellowship in the Graduate Woodwind Quintet. Tegart graduated from the University of Oregon with a Master of Arts in Music History and a Master of Music in Flute Performance. An alumna of Washington State University, Tegart received a Bachelor of Arts in History and a Bachelor of Music in Performance.

Jonathan Borja holds a Doctor of Musical Arts and Master of Music in flute performance, a Master of Music in musicology from the Conservatory of Music and Dance, University of Missouri-Kansas City. Dr. Borja earned a Bachelor of Arts in Music from Principia College. Before coming to the United States, Jonathan studied at the National Conservatory of Music in his native Mexico City. His teachers and mentors include Marie Jureit-Beamish, Mary Posses, María Esther García, William Everett, and Andrew Granade.

Dr. Borja has performed throughout the United States and Mexico and has appeared in festivals devoted to the music of J.S. Bach, George Crumb, Gustav Mahler, Olivier Messiaen, and Elliott Carter. He has performed at Steinway Hall, Helzberg Hall, Powell Symphony Hall, Nelson-Atkins Museum of Art, the Kansas City Art Institute, and the Kansas City Jewish Museum of Contemporary Art, among others. His continued advocacy for the music of our time has lead him to collaborate with some of today's finest composers, including Chen Yi and Zhou Long, George Crumb, Yehudi Wyner, Libby Larsen, Narong Prangcharoen, and Chester Biscardi, among others.

Dr. Mary J. Tollefson is Associate Professor of Piano at the University of Wisconsin-La Crosse. Originally from Omaha, Nebraska, she completed both an MM and DMA at The University of Texas at Austin. She began teaching at UW-La Crosse in 1994, and has developed an extensive teaching and performing career, including several solo and chamber music recitals at UW-L and throughout the country. She has also been a soloist with the La Crosse Symphony Orchestra. She has also collaborated with the UW-L Symphony Orchestra, Wind Ensemble, Jazz Ensemble, the Concert Choir, Männerchor, Chamber Choir, Women's Chorus and Choral Union. Dr. Tollefson regularly presents pedagogy topics at state and local piano teachers meetings throughout Wisconsin and Minnesota.

Dr. T. is an active member of the Music Teachers National Association (MTNA), where she holds the Permanent Professional Faculty Certificate as part of the NCTM (National Certification of Teachers of Music) Program. She most recently served as chair the MTNA Performance Competitions for the state of Wisconsin from 2007-2014. Previous service has included the WMTA Executive Board, WMTA Administrative Council, Chair of the WMTA High School Virtuoso Competition, WMTA Newsletter Editor and East Central Division Certification Chair. Dr. Tollefson has reviewed several repertoire publications for the American Music Teacher Journal (published by MTNA). She has also collaborated with the La Crosse Area Music Teachers Association (LAMTA) to help create PianoFest, a celebration of young pianists performing at UW-L and receiving a medal while providing an opportunity for current college music students to judge performances. She was awarded WMTA Local Association Member of the Year in 2009 and in 2014.

UW-L Department of Music Upcoming Events

Date/Time	Event	Location
Sun. 2/12 at 2:00 PM	Schmacher Senior Recital	Annett Recital Hall
Sat. 2/18 at 4:30 PM	Big Band Cabaret	The U, New Student Union
Sat. 2/25 at 4:00 PM	Koboski Senior Recital	Annett Recital Hall
Tues. 2/28 at 7:30 PM	Brandon Ridenour, Guest Artist Trumpet Recital	Graff Main Hall
Sat. 3/4 at 2:00 PM	Orchestra Concert	Location TBA
Sun. 3/5 at 2:00 PM	Wind Ensemble Concert	Location TBA
Tues. 3/7 at 7:30 PM	Winter Choir Concert	English Lutheran Church
Thurs. 3/9 at 7:30 PM	Symphonic Band Concert	The U, New Student Union
Tues. 3/21 at 7:30 PM	Winter Vocal Jazz Concert	The U, New Student Union
Fri. 3/24 at 7:30 PM	Lindsey Garritson Guest Artist Recital	Graff Main Hall
Sat. 3/25 at 7:30 PM	Jonathan Borja Faculty Flute Recital	Graff Main Hall
Sun. 4/2 at 2:00 PM	Student Honors Recital	Location TBA
Sat. 4/15 at 2:00 PM	Mittelstadt Senior Recital	First Presbyterian Church
Tues. 4/18 at 7:30 PM	Jazz Ensemble Recital	The U, New Student Union
Wed. 4/19 at 7:30 PM	Korean Percussion Recital	The U, New Student Union
Thurs. 4/20 at 7:30 PM	Flute Studio Concert	Centennial 1309
Sat. 4/22 at 7:30 PM	Woodwind Quintet Concert	Graff Main Hall
Sun. 4/23 at 2:00 PM	Chamber Music Gala	Graff Main Hall
Tues. 4/25 at 7:30 PM	Trumpet & Horn Studio Concert	Graff Main Hall
Fri. 4/28 at 7:30 PM	Women's Chorus Concert	Newman Center
Sat. 4/29 at 2:00 PM	Orchestra Concert	Viterbo Fine Arts Center
Sun. 4/30 at 2:00 PM	Wind Ensemble Concert	Viterbo Fine Arts Center
Tues. 5/2 at 7:30 PM	Spring Vocal Jazz Concert	The U, New Student Union
Thurs. 5/4 at 7:30 PM	Chamber Choir Concert	Newman Center
Fri. 5/5 at 7:30 PM	Concert Choir Concert	English Lutheran Church
Sun. 5/14 at 7:30 PM	Choral Union Concert	The U, New Student Union

For more information on Department of Music recitals, concerts, and more, please call 608-785-8409 or visit www.uwlax.edu/music.

