

## Funding Insights from Federal Agencies: Webinar Schedule

Time	Session Title & Synopsis	Location
<u>Wednesday, February 20</u>		
2:15 p.m.–3:45 p.m.	<p><b>National Institutes of Health (NIH) Support for the AREA Program/GRC's NIH Proposal Pre-review System</b></p> <p>This session will provide an overview of the Academic Research Enhancement Award (AREA/R15) and provide an introduction to a new NIH proposal pre-review process developed for GRC members.</p> <p><i>Presenters:</i> Erica Brown, AREA Program Director, NIH Jack Blazyk, Associate Dean for Research, Ohio University David Stone, Associate Provost for Research, Northern Illinois University</p>	31 Wing
<u>Thursday, February 21</u>		
7:30 a.m.–8:45 a.m.	<p><b>National Science Foundation (NSF) and NIH Policy Updates</b></p> <p>This session will address emerging issues associated with grants policy and management at NSF and NIH.</p> <p><i>Presenters:</i> Jean Feldman, Head of Policy Office, NSF Marcia Hahn, Director of Division of Grants Policy, NIH</p>	31 Wing
1:45 p.m.–2:45 p.m.	<p><b>The Future of US Department of Education (ED) Teacher Prep Programs</b></p> <p>Teacher prep programs have been largely on hiatus as passage of the Elementary &amp; Secondary Education Act is still pending. However, FY 2013 expects to be promising with new programs proposed, such as the Effective Teaching &amp; Learning program. This session will focus on what K-12 stakeholders can expect from ED in FY 2013 and beyond.</p> <p><i>Presenters:</i> Patricia Barrett, Office of Innovation &amp; Improvement, ED Beatriz Ceja, Office of Innovation &amp; Improvement, ED</p>	31 Wing
3:00 p.m.–4:00 p.m.	<p><b>National Endowment for the Humanities (NEH) Bridging Cultures Program</b></p> <p>The Bridging Cultures initiative is an agency-wide program that “engages the power of the humanities to promote understanding and mutual respect for people with diverse histories, cultures, and perspectives within the US and abroad.” It has stand-alone grant programs, but applications are encouraged in most solicitations. The session will provide a description of the many ways the program affects the agency and provide tips on proposal writing.</p> <p><i>Presenter:</i> Patti Van Tuyl, Senior Program Officer, NEH</p>	31 Wing
<u>Friday, February 22</u>		
8:55 a.m.–9:45 a.m.	<p><b>NSF Undergraduate Education Update</b></p> <p>NSF will provide its semi-annual update with the latest insight on competitions in FY13-14.</p> <p><i>Presenter:</i> Kathleen Bergin, Program Director, Division of Undergraduate Education, NSF</p>	31 Wing
9:55 a.m.–10:45 a.m.	<p><b>Back to Basics at the National Endowment for the Arts (NEA)</b></p> <p>Art Works is one of the most important funding sources available for all disciplines in the arts. This session will lay out the current structure of NEA grant programs, with a focus on Art Works.</p> <p><i>Presenter:</i> Michael Orlove, Director of Presenting &amp; Artist Communities, NEA</p>	31 Wing
12:30 p.m.–1:20 p.m.	<p><b>Overview of Fulbright Programs</b></p> <p>Fulbright is known for programs that prepare teachers and researchers in international affairs. This session will give tips on how universities can best prepare students and faculty for this life changing opportunity.</p> <p><i>Presenter:</i> Alma Ford, Program Officer, Fulbright Scholar Program</p>	31 Wing
1:30 p.m. – 2:20 p.m.	<p><b>ED Institute of Education Sciences (IES) Update</b></p> <p>IES is the primary research arm of ED. This session will provide strategies for writing competitive IES proposals from agency and awardee perspectives.</p> <p><i>Presenter:</i> John Easton, Director, IES, ED</p>	31 Wing